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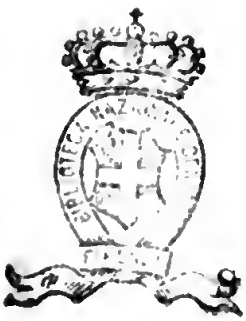

WHICH WILL BE

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On Monday, February 29th, and Eleven following days,
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1836.

To viewed on Thursday, Friday, and Saturday
previous to the Sale.

[*Each Day's Sale will commence at Half-past Twelve precisely.*]

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

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Printed by W. Nicol, 51, Pall Mall.

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BIBLIOTHECA HEBERIANA.

CATALOGUE

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RICHARD HEBER, ESQ.

PART VIII.

FIRST DAY'S SALE.

Octavo et Infra.

1 A. (H.) Partheneia Sacra: or, the Mysterious and Delicious Garden of the Sacred Parthenes, *plates*, *Paris.* 1633
2 A. (W.) The Present State of the United Provinces, 1669
3 Abercromby's (D.) Discourse of Wit, - 1685
4 Abjuratio multorum errorum Hæreticorum, *Antv.* 1569, and other Tracts, in 1 vol.
5 Academy (The New) of Complements in verse and prose, *frontispiece*, - - - 1713
6 Actes (Les) des Apotres, 6 vol. *sewed*, - *Paris.*
7 Adolphus's Letters to R. Heber, Esq. *Presentation Copy*, 1821
8 Advertisement of a certen trewe Pastor to his dere contrymen the Germanes. *Wants title, see note.* *Grenewych by C. Freeman*, 1554
9 Æliani Varia Historia, cura Lehnert, 2 vol. *Lipsiæ*, 1794
10 Æschyli Tragœdiæ Septem, Gr. ex recens. Robortelli, *Venet.* 1552
11 Æsopi Fabulæ Græcè. *Wants index*, *Paris.* 1623
12 Æsop's Fables Extracted from the Latine Copie and Moraliz'd by Willan. *See MS. Note.* - 1650
13 African Trade (Account of the) 1713, and 10 more Tracts, in 1 vol.
14 Agostini (Nic. degli) Il quarto libro d'Orlando Innamorato, *Vineg.* 1554

15 Agricolæ (A.) de inventione Dialectica, *Lutetiæ*, 1529. Hadrianus Cardinalis de Sermoue Latino, *Coloniæ*, 1529. T. Linacer de emendata structura Latini Sermonis, *Venet. Ald.* 1557, 3 vol.

16 Ainsworth's (W.) Marrow of the Bible, - 1652

17 Alamanni (L.) Opere Toscane, *Venet. Junta*, 1542

18 Albicante (G. A.) Historia de la Guerra del Piamonte. Poema. *Rare.* - *Vineg. Bindoni*, 1539
Aretino answered this Poem.

19 Alboquerque (Afonso) Commentarios, 4 vol. *Lisboa*, 1774

20 Alciat, Les Emblemes. *Imperfect, cuts*, *Paris*, 1540

21 Alciati (A.) De formula Romani Imperii Libellus, *Basil.* 1559. Emmii (U.) Vetus Græcia, vol. 1 et 2 in 1, *Elz.* 1626. Matharelli responsio ad Hotomani Franco-Galliam, *Lutet.* 1575. Thuanus Restitutus, *Amst.* 1663, and 9 more, 13 vol.

22 Alexandri Aphrodisiei Problemata, Gr. et Lat. *Paris.* 1541. Damasi Papæ Opera, Gr. et Lat. *Paris.* 1672. Liber Job Græco Carmine redditus a Duporto, *Cantab.* 1637. Nemesius de Natura Hominis, *Antv.* 1565. Theodoreti Episcopi Sermones, Gr. *Romæ*, 1545, and 1 more, 6 vol.

23 Aleyn's Historie of Henry the Seventh and the Battle of Bosworth (in verse) - - 1638

24 Allatii (L.) Apes Urbanæ, *Romæ*, 1633. Analecta de Calamitate Litteratorum, *Lipsiæ*, 1707. D. S. Boessii Miscella. *Lugd.* 1661. J. C. Koecherus de Idololatria Litteraria, *Hanov.* 1738. R. Maresii Epistolæ, *Lut. Par.* 1650. P. de Vineis Epistolæ, *Basil.* 1566. J. P. Valerianus de Litteratorum Infelicitate, *Venet.* 1620, 7 vol.

25 Allen (C.) The Battailes of Crescey and Poictiers, 1631. Poems Lyrique, Macaronique Heroique by H. Bold, *n. d.* Virgil's Eclogues, translated into English by W. L. Gent. 1628, 3 vol.

26 Almon's (J.) Political Register, vol. 1-11 (vol. 2 wanting). John Wilkes's Copy, with his Autograph, and a number of extracts from Newspapers, chiefly by and relative to himself, inserted, - - 1767, &c.

27 Alvarez Historia de las Cosas de Etiopia, *Anvers.* 1557

28 Amadis of Gaul, translated by Southey, 4 vol. *Presentation Copy*, - - - - 1803

29 America. Journals of Congress, 13 vol. 1800, &c.

30 American Museum, 12 vol. - - 1791, &c.

31 Andreas' (B.) Sermons on Solomon's Song, *R. Waldegrave*, 1583

32 Andrews's (J. P.) History of Great Britain, 2 vol. 1796

33 Anglesey's (Arthur Earl of) Memoirs, 1693. Secret Memoirs of R. Dudley Earl of Leicester, 1706, 2 vol.

34 Annual Register, 1758 to 1806, and Index to 1792, 51 vol. 32 bound, remainder in boards, - 1777, &c.

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35 Annual Register, various years, 50 vol. sold with all faults.
36 Anthologia Græca cura Jacobs, 12 vol. in 10, *Lipsiæ*, 1794
37 Anthologia Hibernica, 4 vol. - *Dublin*. 1793, &c.
38 Antipathy betweene the French and Spaniard, by R. Gentilys, *damaged*, - - - 1641
39 Apollodorus cura Heyne, 2 vol. - *Gottingæ*, 1803
40 Aretino (P.) Dubbii Amorosi, *morocco*, *Senza nota.*
41 —— Il Filosofo, *reprint*, - *Vineg. Giolito*, 1546
42 Argelati, Il Decamerone, 2 vol. *imperfect*, *Bologna*, 1751
43 Ariosto, Orlando Furioso, *wood cuts*, *roman letters*, *wants title*, - - - *Vineg.* 1551
44 —— Orlando Furioso, *wood cuts*, - *Venet.* 1554
45 —— Altra edizione, - *Venet. Giolito*, 1554
46 —— Orlando Furioso, *wood cuts*, *old gilt binding*, *Ven.* 1556
47 —— Orlando Furioso, *wood cuts*, *red morocco*, *Venet.* 1588
48 —— Orlando Furioso, *wood cuts*, - *Vineg.* 1589
49 —— by Stewart Rose, vol. 1 and 2, - 1823-4
50 Aristænetus's Love Epistles, translated by Sheridan, 1771
51 Aristotelis de Animalibus Historia, Gr. et Lat. cura Schneider, 4 vol. *russia*, - - *Lipsiæ*, 1811
52 Arnaudi (A.) Joci. *Avenioni*, 1605. Hippolytus Redivivus, 1644. Misoponeri Satyricon, *Lugd. Bat.* 1617, 3 vol.
53 Ar't asleepe Husband? A Boulster Lecture, 1640
54 Artificiall Embellishments, - *Oxford*, 1665
55 Art of Wheedling, - - - 1675
56 Ashmole's (Elias) Antiquities of Berkshire, 3 vol. *plates*, 1723
57 Asylum for Fugitives, 2 vol. 1776. Fugitive Miscellany, 2 vol. 1774. Companion for a Leisure Hour, 1769, 5 vol.
58 Auctores Classici Mannhemii impressi, 9 vol. *in quires*, *Manhemii*, 1782
59 Augustin. Defense de l'Edition des Œuvres de St. Augustin par les Benedictins, - - *Anvers.* 1700
60 Aurati (Jo.) Opera Poetica, 3 parts in 2 vol. *Lut. Par.* 1586
61 Aurati (Jo.) Poemata, Lat. et Gr. *imperfect*, *Lut. Par.* 1586
62 Austin's (W.) Naps upon Parnassus, *fine copy*, 1658
63 Austin's (W.) Atlas under Olympus, an Heroick Poem, 1664
64 Avela's (Don Lewes de) Comentaries, *R. Tottel*, 1555
65 Aviary (The), or Magazine of British Melody, *n. d.*
66 Aylet's (R.) Divine and Moral Speculations in Metrical Numbers, *wormed*, - - - 1654
67 B. (N.) The Infancy of the World, *imperfect*, 1658
68 B. (W.) The Philosophers Banquet. Newly furnished and decked forth with much variety of many seuerall Dishes, that in the former seruice were neglected, *very rare*, 1614
69 Bacon (Fr.) his Apologie, - - 1604
70 Bagwell's (William) Wit's Extraction conveyed to the Ingenious in Riddles, - - - 1664
71 Baker's (Sir R.) Theatrum Triumphans, - 1670

72 Bancroft (Thomas). The heroical Lover, or Autheon and Fidelta, - - - - 1658
*** An allegorical production of great rarity.
73 Bandello, Novelle, 8 vol. *bound*, vol. 9, *sewed, and imperfect*, (*Livorno*), 1791
74 Barlandi (H.) Hollandiæ Comitum Historiæ, *cuts*, 1585. Ogerii Iter Danicum, &c. *Lut. Par.* 1656, and 5 more, 7 vol.
75 Barnefield's (R.) Cinthia with certaine Sonnets. Astræa's Hymnes, 1618. The Worlds Anatomy, *imperfect*.
76 Baron's (R.) Poems, &c. *portrait, green morocco, imperfect*, 1650
77 Barrington (John Lord) on the Dispensations of God to Mankind, *with numerous MS. Notes by Isaac Watts*, 1728
78 Basinstochii (Ricardi Viti) Orationes, cum Notis Rerum Variarum et Antiquitatis, - *Atrebati*, 1596
79 Bauldewin's (W.) Treatise of Morall Phylosophye, *E. Whitchurche, n. d.*
80 Beatson's (R.) Political Index, 2 vol. - 1788
81 —— Political Index, 3 vol. - - 1806
82 Beaumont (G.) du Systeme Penitentiaire aux Etats-Unis, *Paris*, 1833
83 Beaumont's (Sir John) Bosworth Field, and other Poems, 1629
84 —— Another Copy, - - - 1629
85 —— Bosworth Field, &c. in 1 vol. - 1710
86 Beccatini (Fr.) Storia dei Turchi, &c. 8 vol. in 4, *Ven.* 1788
87 Beckford's (W.) Caliph Vathek. - 1786
88 —— Thoughts on Hunting, - - 1810
89 Bee (The) or Universal Weekly Pamphlet, 9 vol. 1733
90 Beedome's (Thomas) Poems, Divine and Humane, *imperfect at the end*, Printed by E. P. for I. Sweeting, 1641
91 Belianis de Grèce, *imperfect*, - *Par.* 1625
92 Bellarmin (R.). Eglurhad Helaeth-lawn, or Athrawaeth Gristnogawl, (Christian Instruction in Welsh,) *Permissu superiorum*, 1618
93 Belvidere, or the Garden of the Muses, and 2 more, *imperfect*.
94 Bencii Orationes, *Ingolst.* 1599. B. Porta de occultis Literarum Notis, 1593, L. Pignorii Symbolarum Epistolicarum Liber Primus, *Patav*, 1629. M. Ruari Epistolæ, *Amst.* 1681. C. Sarravii Epistolæ, *Arausioni*, 1654, 5 vol.
95 Benivieni (Girol.) Opere, et altre Frottole de diversi Auttori, *red morocco*, - - - *Venet.* 1522
96 —— Opere, *red morocco*, - - *Venet.* 1522
97 Benson (T.) Vocabularium Anglo-Saxonicum. *Interleaved with numerous MS. additions and corrections*, *Oxon.* 1701

98 Bentivoglio, Guerra di Fiandra, &c. 5 vol *Colon.* 1635
99 Bentley's (R.) Life and Conversation, Latin and English, 1712
100 Berenger l'Amie Rustique, *Lyon*, 1558. Apologie du Silence en Amour, *Paris*, 1646. La Salle Regles de la Bienseance, *Rouen*, 1764, 3 vol. *in cursive type.*
101 Bernard's (N.) Life of Archbishop Usher, *portrait*, 1656
102 Bernard's (R.) Isle of Man, - - 1629
103 Berni Rime, 2 vol. - - *Venet.* 1627
104 Bernia, tutte le Opere, *Vineg.* 1538, &c. in 1 vol.
105 Bertrand de Moleville Histoire de la Revolution de France, 10 vol. - - - *Paris*, 1801
106 Besze (Th. de) Les Conditions et Vertus requises en la Femme Fidele et bonne mesnagere, - 1561
107 Beware the Cat. In three Parts. Title Page wanting. It has prefixed, some verses by "T. K. to the Reader." From which, (as Herbert says in his Ames, p. 1238) to convey some idea of the Book, the four stanzas are given, as follow,—

This little Book Beware the Cat
moste pleasantly compil'd:
In time obscured was and so
siince that hath been exilde.
Exilde, because perchaunce as first,
It shewed the toyes and driftes:
Of such as then by wiles and willes,
maintained Popish shifts.
Shifts, such as those in such a time,
delighted for to use.
Whereby ful many simple soules,
they did ful sore abuse.
Abuse? yea sure and that with spight
When as the Cat gan tel:
Of many pranks of popish preests,
hothe foolish mad and fel.

Imprinted at London at the Long Shop adjoyning unto Saint Mildreds Church in the Pultrie by Edward Allde, 1584

This copy formerly belonged to Rawlinson, West, Herbert, Steevens, and the Duke of Roxburghe.

"No other copy is known I believe."—Note by Mr. Heber.

108 Beza's (Th.) Admonition to the Parliament, *Imp.* *n. d.*
109 Bible. A Compendium of the Bible, *imperfect, W. Copland.*
110 —— Purtreatures of the Woll Bible, *wood cuts, wants two leaves*, - - - *Lyons*, 1553
111 Bibliotheca Bernardiana, *priced*, - 1710
112 Bibliotheque Germanique, 50 vol. in 25, *Amst*, 1720-1740. La Nouvelle Bibliotheque Germanique, 25 vol. *Amst.* 1746-1759, together 50 vol.

113 Bibliotheca Hellenica, 4 vol. *Parisiis*, 1808, &c.
114 —— Hulsiana, 9 vol. *with the prices*, *Hag. Com.* 1730
115 —— Philologica, 5 vol. - *Lipsiæ*, 1779-1783
116 —— Rawlinsoniana, 8 vol. *partly priced*, 1721, &c.
117 —— Rawlinsoniana, various Parts, *uncut*, 6 vol. 1721, &c.
118 Bibliotheque des Sciences, 50 vol. *a la Haye*, 1754, &c.
119 Billingsly's (N.) Brachy-Martyrologia, or a Breviary of all the greatest Persecutions, which have befallen the Saints and People of God, - - 1657
120 —— Centurie of Historical Applications, *imperfect*, 1658
121 Bindley's (J.) Catalogue of Books, 4 parts in 1 vol. *ruled, prices and names, portrait*, - - 1818
122 Bingley's (W.) Animal Biography, 3 vol. - 1804
123 Blacklock's Poems, 2 vol. - *Edinburgh*, 1760
124 Bode (G. H.) Orpheus Poetarum Græcorum Antiquissimus: Commentatio, - 4to. *Gottingæ*, 1824
125 Bodenham's (John) Wits Theater of the Little World, 1599

Quarto.

126 A. (T.) The Massacre of Money, *in calf extra by Lewis, rare, Printed by T. Creede for Thomas Bushell*, 1602

*** This poem is usually attributed, only on the ground of the correspondence of the initials, to Thomas Achelley, or Achellon.

127 Abbot's (T. E.) Soldier's Friend, *printed on straw coloured paper*, - - - - 1828
128 Abrahamus e Porta Leonis de Auro, *Venet.* 1584. C. Cælestinus de mirabilibus Mundi, *Colinæus*, 1542. G. Galilæi Dialogus de Systemate Mundi, *Lugd.* 1641. I. Neandri Tabacologia, *Lugd. Bat.* 1622. Muntingius de vera Antiquorum Herba Britannica, *Amst.* 1681. I. Ponis Plantæ in Baldo monte observatæ, *Basil.* 1608. Severinus (M. A.) de Viperæ natura, *Patav.* 1651, 7 vol.
129 Accoltus (B.) de Bello contra Barbaros cura Dempsteri, *Florent.* 1623
130 Æschyli Tragœdiæ, Butleri, vol. 1 and 2, *Cantab.* 1809
131 Ahmedis Arabsiadæ Vita Timuri, vol. 1, *Leovardiæ*, 1767
132 Aikins (I.) and W. Enfield's General Biography, vol. 1-4, 1799
133 Airoldi (A.) Codice Diplomatico di Sicilia sotto il Governo degli Arabi, 4 vol. - - *Palermo*, 1789
134 Alamanni La Avarchide - *Firenze*, 1570
135 Albi (H.) Eloges des Cardinaux Illustres, *portraits, Paris*, 1644. Memoires du Marechal du Plessy, *Paris*, 1676.
136 Alcedo Diccionario de America, 5 vol. *imperfect, Mad.* 1786
137 Alcilia. Philoparthens loving Folly. Whereunto is added

Pigmalions Image: with the Love of Amos and Laura, And also Epigrammes by Sir I. H. and others, *rare.* See Note, - - - 1628

138 Alexis of Piemont's Secretes, *imperfect,* - 1559

139 Algiers Voyage in a Journall, or briefe Reportary of all occurrents hapning in the Fleet under the Command of Sir Robert Mansel, - - 1621

140 Alsatia Litterata, *Argent.* 1782, and other Tracts, in 1 vol.

141 Amadis van Gaule, Wt de Fransoysche in onse Nederduytsche Tale overgezet, 21 vol. in 6, *wood cuts, good copy of this scarce translation,* - *Rotterdam,* 1619, &c. See Mr. Heber's Note.

142 Ambrosii (Thesei) Introductio in Chaldaicam Linguam, &c. *Papæ,* 1539

143 America. Newes from America, by Capt. J. Underhill, 1638

144 —— A Platforme of Church Discipline, agreed by the Elders, - *Cambridge, in New England,* 1649

145 —— Strength out of Weaknesse, or a Glorious Manifestation of the Progresse of the Gospel in New England, 1652

146 —— Four Orations in Commemoration of W. and Mary College, by Madison, Randolph, Leigh, and Stuart, *Williamsburgh,* 1771, &c.

147 Ames's Typographical Antiquities, by Herbert, 3 vol. interleaved in 6, and bound in russia, - 1785

*** Herbert's own copy, with very considerable Manuscript additions by him.

148 Ammanni (J.) utriusque Sexus habitus, *imperfect.* *Francof.* 1585

149 Anchersend (J. P.) Vallis Herthæ Deæ et Origines Daniæ Descriptæ et Illustratæ, *in sheets,* - *Hafniæ,* 1747

150 Ancroia. Libro de la Regina Ancroia. *A Romance Poem; fine copy, with wood cuts, in Venetian morocco, gilt leaves, by Lewis,* - *Vinegia, per Bened. Bindoni,* 1533

151 Anderson's (A.) Shield of Safetie, 1581. Maxwell's Primitive patterne for the Church of Scotland, 1617, &c. in 1 vol.

152 Andreini (F.) Le Bravure del Capitano Spavento, *Venet.* 1615

153 Andrewe (T.) The Unmasking of a *feminine Machiavell.* By Thomas Andrewe, Gent. Est nobis voluisse satis. Seene and allowed by authority. A Poem, very rare, *Printed by Simon Stafford, and are to be sold by George Loftis,* 1604

154 Angels (C.) Encomium of Great Britaine, and of the Universities, - - - 1619

155 Angell (Christ.) Labor, sive suæ persecutionis a Turcis historia, *Græce, gilt leaves,* - *Oxford,* 1617

156 Anselmi (A.) Gerocomica. *Thuanus's Copy, yellow morocco, Venet.* 1606

157 Anthologia Græca litteris Capitalibus impressa, *wanting Lascaris's Letter, and dreadfully wormed, Florentiæ,* 1496

158 Antoninus's (M. A.) Golden Boke, by Lord Berners, *T. Berthelet,* 1535

159 Antonio de Nebrixa Elegancias Romancadas, *Antiquariæ,* 1576

160 Apparitionum Divinarum Historia auctore F. Moncæio, *Rigiaci Atrebatium,* 1597. Divinarum Novi Testamenti Apparitionum liber unus, auctore P. Thyræo, *Col. Agrip.* 1602, in 1 vol. *From Thuanus's Library.*

161 Aprentices Advice to the Bishops accused of High Treason, 1642. A Warre between the Pope and the Divel, 1641 (two Tracts).

162 Aquino (T. de) de Articulis Fidei, &c. *imperfect,* (*U. Zell*).

163 —— de Articulis Fidei et de Ecclesiæ Sacramentis, *morocco, wants two leaves according to Brunet.* From Part VI. No. 170. *This Tract is ascribed to the Press of Gutenberg.*

164 Arcq (d') Histoire des guerres, 2 vol. *imperfect, Paris,* 1756

165 Ariosto Orlando Furioso, in Versi Latini (col Testo) da T. Barbolani, 2 vol. - - *Arezzo,* 1756

166 —— Orlando Furioso, translated from the Italian by W. Huggins, with the Original Text, 2 vol. *blue morocco,* 1757

167 —— Orland Furieux, par J. Fornier, - *Paris,* 1555

168 —— Orlando Furioso, en Romance Castellano por Urrea, *Ven.* 1575

169 Arphe de Villafañe (Jo.) Quilatador de la Plata, Oro y Piedras, *imperfect,* - - *Vallad.* 1572

170 Arraignment (The) of the whole creature att the barre of Religion, Reason and Experience, *frontispiece, imperfect,* 1632

171 Articles to be enquired of in the Visitation of Edmonde Bisshoppe of London, 1554, *J. Cawood,* 1554. Injunctions given by the Queenes Maiestie. *two editions,* 1559. Articles to be enquired in the visitation in the first yere of Elizabeth, *two editions,* 1559. The Thirty-nine Articles, 1581, 1628, 1662. Admonition for persons intending to marry, 1620. Advertisements for due order in the Administration of Common Prayers, &c. 1564, 1579. Articles to be enquired of within the Dioces of Norwiche, 1567. Articles to be ministred by the Bishop of Winchester, 1570. A Booke of Canons, 1571. Constitutiones Ecclesiasticæ, 1597. Constitutions and

Canons Ecclesiasticall, 1628. Articles to be enquired of within the Archdeaconrie of Norwich, 1606, and various others, in 1 vol.

172 Asiatick Researches, 10 vol. Col. Stanley's Copy, *imperfect*, *Calcutta*, 1788-1808

173 ———————— Vol. 9, - *Calcutta*, 1807

174 Auctores cum suis Commentis, Cato, Theodolus, &c. *Lugduni*, 1538

175 Audeberti (G.) Venetiæ, - *Aldus*, 1583

176 Augustinus de Vita Beata (*U. Zell, s. a.*). Opusculum de Fine Mundi, &c. 2 vol.

177 Autori (degli) del Ben Parlare per Secolari, e Religiosi Opere Diverse, 3 vol. - - *Venet.* 1643

178 Ayllon (D. Ximenez) Los Hechos del Cid Ruy diaz de Bivar, en Otava Rima, *badly wormed*, - *Anvers*, 1568

179 Bacon's (F.) Essayes, - - 1639

180 Baptizandi modus, quibus Ecclesia Æthiopum utitur, *Bruxellæ*, 1550

181 Barberini (Card.) Poemata, *morocco*, *Romæ*, 1637, and three more.

182 Barcelona, Origen de la Real Academia, *Barcelona*.

183 Barnes (Barnabe). A Divine Centurie of Spirituall Sonnets. *Altera Musa venit, quid ni sit et Alter Apollo, morocco, with joints, by C. Lewis,* *Printed by John Windet*, 1595

*** *This extremely rare Collection of Sonnets is dedicated to Tobie (Mathews), by the Grace of God, Bishop and Counte Palatine of Duresme and Sadberge.*

184 Barri's (C.) Cochin-China, by R. Ashley, - 1633

185 Barriffe's (W.) Military Discipline, - 1661

186 Barry's (L.) Ram Alley, *imperfect*, - 1611

187 Barwick's (I.) Life of Thomas Morton, Bp. of Durham, *portrait*, &c. in 1 vol. - - 1660

188 Basta (G.) Il Maestro di Campo, *Venet* 1606. M. Bisaccioni sopra il perfetto Capitano, 1642. A. Centorio sopra l'ufficio d'un capitano, 1558, 3 vol. *From Thuanus's Library.*

189 Baudart (G.) Portraits et Description des Sieges, &c. 2 vol. *imperfect*, - - - *Amst.* 1616

190 Baumgarten's (S. J.) Algemeinen Welthistorie, &c. 64 vol. in 31, *wanting some vols.* - *Halle*, 1745, &c.

191 Bayfius (L.) de re Vestiaria, *morocco*, *Basileæ*, 1526

192 Baynes (Roger). The Praise of Solitarinesse, set downe in the forme of a Dialogue, very rare, *F. Coldocke*, 1577

193 Beacon (A.) set on Fire: or the humble Information of certain Stationers, 1652. The Beacon Flameing with a Non Obstante, 1652. The Beacons Quenched, 1652. Three scarce Tracts.

194 Bebenburgius (L.) de Juribus et Translatione imperii, *Argent*, 1508, and 9 more, 10 vol.

195 Bellaudiere (L.) Le Don Don Infernal, &c. *imperfect*, *Marseille*, 1595

196 Berlin. Histoire de l'Academie Royale de Berlin, 1745-1769, 25 vol. Nouveaux Memoires de l'Academie de Berlin, 1770-1789, 19 vol., together 44 vol. *fine copy*, *Berlin*, 1746-1793

197 Besoldi (Chr.) De Novo Orbe Conjectanea, *Tubingæ, s. a.*

198 Bible (The Holie), translated by the English College of Doway, 3 vol. - - *Doway*, 1609

199 —— (The Holy), with Concordance, *wants Preface, blue morocco*, - - - *Cambridge*, 1668

200 —— (The Holy) and Book of Common Prayer, 3 vol. some MS. notes, - - (1726)

201 Biblia (La) Trasladada en Espanol, *morocco*, 1569

202 Bilson's (T.) Perpetuall Government of Christ's Church, 1610

203 Blackwell's (G.) Examination at Lambeth, 1607

204 Blaxton's (J.) English Usurer, - - 1634

205 Blundevill's (T.) Horsemanship, - 1609

206 Boccace's (J.) Amorous Fiammetta, done into English by Giovano del M. Temp. (*Bart. Young, of the Middle Temple*). Very rare, *morocco*, *J. C. for T. Gubbin*, 1587

207 Bocchii (A.) Symbolicæ quæstiones, *plates, imperfect*, *Bonon.* 1574

208 Bodii (Andreæ) Carmen Panegyricum ad Carolum in Scotiam redeuntem, Lat. et Anglice, *Edinburgi*, 1633. The Beautie of the remarkable Yeare of Grace, 1638, by T. H. *in verse, Edinb.* 1638. A Counter-Buff to Lysimachus Nicanor, calling himself a Jesuite, by Philopatris, (in verse) 1640. Lambeth Faire, wherein you have all the Bishops Trinkets to sell. *Printed by Ry. Et.* 1641. In 1 vol. *A scarce Collection, from Brand's Sale.*

209 Boetius. The Boke of Comfort, called in Latin Boetius de Consolatione Philosophiæ. "The present copy containing both the first and last leaf (title and colophon), may be considered as possessing considerable value, though 26 leaves are wanting." See Part IV. No. 158, *in red morocco. From Gough's Collection.* *Printed in Tavestok, in Denshyre*, 1525

210 Boiardo, Orlando Innamorato, *imperfect*, *Giunta*, 1545

211 —— Orlando Innamorato, *red morocco*, *Venet.* 1545

212 —— Orlando Innamorato, *wood cuts, badly wormed*, *Ven.* 1559

213 Bonaparte (L.) Charlemagne, 2 vol. - 1814

PART VIII. DAY 1. Quarto.

214 Bonaventure (St.) Here begynneth the lyfe of the gloryous confessoure of oure lorde Jhesu criste seynt Frauncis. *Very fine copy, in the original binding, repaired. Imprynted at London, in Flete stret, at the sygne of the George, by Rycharde Pynson, n. d.*

215 Bonifacii (Jo. B.) Miscellanea Hymnorum, *Dantisci,* 1599

216 Book of Common Prayer and the Psalms, - 1728

217 Book of Common Prayer, - - 1758

218 Boorde's (A.) Breviary of Health, *imperfect,* 1557. Vicary's Treasure of Anatomy, 1641. Vaughan's Directions for Health, 1633, in 1 vol.

219 Borrichius (O.) de variis Latinæ Linguæ ætatibus, *Hafniæ,* 1675

220 Brant (S.) Stultifera Navis, part of one leaf MS. *Aug.* 1497

221 Brathwait's (R.) English Gentlewoman, - 1631

222 Brathwait's (R.) English Gentleman, *frontispiece by Vaughan,* 1633

223 Braithwait's (R.) Nursery for Gentry, *frontispiece,* 1638

224 —— Another copy, *wormed,* - 1638

225 Braun (P.) Notitia de Codicibus Manuscriptis in Bibl. Monasterii ad SS. Udalricum et Afram Augustæ extantibus, 6 vol. *in sheets,* - - *Aug. Vind.* 1791

226 Breton's (Nicholas) Pasquil's Passe, and passeth not. Set downe in three Pees, *Printed by V. S. for J. Smethwicke,* 1600

227 —— Upon the Dignitie, or Indignitie of Man, 1603

228 —— The Soules immortall crowne, consisting of seaven glorious graces, - *Printed by H. Lownes,* 1605

229 —— Praise of vertuous Ladies. An invective against the discourteous discourses, of certaine malicious persons, written against Women, whom Nature, Wit and Wisdome (well considered) would us rather honour, then disgrace. EXTREMELY RARE, *blue morocco, by Lewis, By Thomas Creede,* 1606

230 —— Wits Private Wealth. - - 1615

231 —— Another Edition, *wood cut,* - 1670

232 —— Fantasticks: Serving for a Perpetuall Prognostication. VERY RARE, - - 1626
"Who has seen another copy?" Note by Mr. Heber. Another was in Garrick's Collection.

233 Brett's (Arthur) Restauration, a Poem, 1660. A. Brome's Poem on the same, 1660. Bellum Belgicum Secundum, 1665. Cato Variegatus, or Cato's Distichs paraphrased, by Sir R. Baker, 1636. Caroli Palenginesia, 1649. Chimney's Scuffle, 1662. Crouch's Poem on the English Oak, 1662. Cocker's Morals, or the Muses Spring-Garden, 1675. Character of a London Diurnall, 1647.

Cowley's Plantarum, translation of the 6th Book of, 1680, together 10 tracts.

234 Brewer's (Th.) Lord have Mercy upon us. The World, a Sea, a Pest house, *H. Gosson*, 1636. A Dialogue betwixt a Cittizen, and a poore Countrey-man and his Wife (*in verse*). London Trumpet sounding into the Country. *When Death drives, the Grave thrives, H. Gosson*, 1636. *Curious Tracts on the Plague.*

235 Brewster's (J.) Antiquities of Stockton upon Tees, 1796

236 Brooke's (Lord) Workes, *old morocco, imperfect*, 1633

Folio.

237 Abelini (Jo. P.) Theatrum Europæum, *portrait and plates, Franckfurt*, 1635

238 Abramus (N.) in Ciceronis Orationes, 2 vol. *Lut. Par.* 1631

239 Adamson's (J.) Muses Welcome to James I. 1618

240 Alabastri (G.) Lexicon Pentaglotton, *Lond.* 1637

241 Albania, a Poem, 1737, with several Scotch Ballads, printed about 1717 at the end.

242 Albertus de re Ædificatoria, *imperfect, red morocco, Florent.* 1485

243 Alcazar (B.) Chrono-Historia de la Compania de Jesus en la Provincia de Toledo. Segunda Parte, *Madrid*, 1710

244 Alonso. Las siete Partidas del Sabio Rey Don Alonso nono, sacadas de las Leyes de Espanna, 2 vol. *Alcala de Henares*, 1542

245 —— Otra Edicion, 3 vol. - *Madrid*, 1611

246 Amadis de Gaula. Los quatro libros del muy efforcado Cavallero Amadis de Gaula, emendados y historiados. See Part VI. No. 201, *imperfect, Acabose en el an.* 1519

247 Amadis de Gaule, by Munday, *imperfect*, - 1619

248 Anglicarum Rerum Scriptores vetustiores, ac præcipui, *imperfect*, - - *Heidelbergæ*, 1587

249 Annotationes Doctorum Virorum in Grammaticos, Oratores, Poetas, &c. *Thuanus's Copy, In ædibus Ascensianis*, 1511

250 Anstis's Register of the Order of the Garter, 2 vol. 1724

251 Antonini Summula Confessionis, *imperfect, Venet.* 1473

252 Aquino (Th. de) Tractatus de Periculis circa Sacramentum Eucaristiæ contingentibus, - *sine nota.*

253 —— Quodlibetorum Liber, *Coloniæ Ther Hoernen*, 1471

254 Arcus Triumphalis Leopoldo Magno positus et Emblematibus ornatus, - - *Viennæ*, 1690

255 Aretini (Leonardi) Epistolæ Familiares, - (1472)

256 Aretino (L.) Historia Fiorentina, *Vineg.* 1476. Poggio Historia Fiorentina, *Vineg.* 1476, in 1 vol.

257 Ariosto, *wants title*, - - *Venet.* 1562

258 Aristotelis Hist. Animalium, *Venet. Aldus*, 1497

259 Aristotele. La Philosofia Moral es a saber, Ethicas, Polithicas y Economicas, en Romance, *Caragoca*, 1509

260 Art de Bien Vivre. L'Art de bien mourir. Les Peines d'Enfer. L'Advenement de Antechrist, in 1 vol. *wood cuts, imperfect*, - *Paris, Verard*, 1492

261 Aymon. The Booke of the foure sonnes of Aymon. Several leaves at the beginning and end are supplied in MS. by Reed. *From Farmer's Sale, in russia*, *W. Copeland*, 1554

262 Baker's (G.) History of Northamptonshire, Part I. 1822

263 Ballads. Certaine Balades. Another out of Goodwill, *per W. S. Veritatis Amatorem*, 1574. A new Balade or Song of the Lambes Feast.

264 —— The Same, duplicate copies.

265 —— The Same, with an additional Ballad of "I heard one say."

266 —— A Large Collection of Ballads and Poems, Jacobite Verses and Poetical Broadsides from 1649 to 1757, in number 72, *in red morocco*.

267 —— A Large Collection of Garlands and Ballads from 1700 to 1760, *many with wood cuts, in a portfolio*.

268 —— A Collection of Ballads, Squibs, Riddles, &c. printed about 1716, in 2 vol. *From Brand's Collection*.

269 —— A Collection of Ballads. Win at first. Bob Booty's lost Deal. Combate between Sir J. Steward, and Sir G. Wharton. The Lamenting Lady's Farewell to the World. A New Song. Poor Teague. The Wonder of Surry. The Ballad of the Cloak. The Unconstant Shepherd. The Ruin'd Lovers. Love without Measure. The Covetous Mother. Johnny Armstrong's last Goodnight. The Nun. Strephon and Cloris. Cupid's Courtesie. The Mistaken Lover. The Virgin's Complaint. The Wanton Wife of Bath. Little Musgrove and the Lady Barnet. The Charming Nymph. Song to the Old Britons. Triumph of the Groves. The Unconstant Maiden. Nelly's Constancy. Jack Frenchman's Lamentation. Duke of Grafton's Funeral. Queen Eleanor's Confession. The Spanish Lady's Love. The Wandering Prince of Troy. The Religious Turncoat. The Mourning Court. Country Courtship. Speech of the High-German Speaking-Dog at Kensington. Song in Commemoration of Royal Nann. Quadrille, as now play'd at Soissoas. A Fight and no Fight. Duke upon Duke. An Answer to Duke upon Duke. Good Advice to all Swearers and Blasphemers. I. Prat's Letter to his Brother. The Conjuring Whig. Whittington reviv'd. The S—— to M——r's are Come. Wonder

upon Wonder. Admiral Hosier's Ghost. Dialogue between the Old Black Horse at Charing Cross, and the New One, with a Figure on it in H——er Square. Downfal of the Rump. Journalists Displayed. Maudlin, The Merchant's Daughter of Bristol, *part torn off*. The Watry Tragedy. A Song of a Mad Man. Bonny Dundee. Pastoral Letter. Forty-one. Imitation of the 5th Ode of Horace. The Old Woman and her Bee-hive. Pasquin to the Queen's Statue at St. Paul's. The Sinner's Redemption. The Wandering Jew's Chronicle. Hue and Cry after M——Y——his White-Horse. Vernon's Glory. South-Sea Ballad. Bonny Kathern Oggy. A new South-Sea Ballad. Boh Peep. Peep Boh. Admiral B——g's Glory. The Lover's Complaint. Collin's Complaint. Answer to Collin's Complaint. The Labouring Lover. The Cruel Lover. The Charms of Love. New Song in the Opera of Eliza. The Charms of bright Beauty. Vernon's Glory. A new Touch on the Times. The Whimsical Age. The Poor Man's Health. The Woman has the Worst on 't. A Dialogue. The Sailor's Courtship to the Lady's Waiting-Maid. The Folly of England. A new Camp Song. Lovely Peggy. Advice to Chloe. The Blush. The Lass of the Mill. The Fox in Mourning for the Loss of his Tail. The Westminster Election. The Scotch Man's Pride. The True Briton's Thought. A Song. The Downfall of the Rumpers. The Maiden's Bloody Garland. A new Song. *In a portfolio.*

270 Banduri (A.) Imperium Orientale, 2 vol. *Paris.* 1711

271 Bargæi (P. A.) Syriados Libri I. et II. *Lutet.* 1582. P. Oconquovair Hiberno-Galli Sol Borbonicum, *Paris,* 1637 et alii tractatus, in 1 vol.

272 Barros y Couto, Asia Portuguesa. See Part VII. No. 612. The present set contains. Asia de Joam de Barros Decada Primiera e Segunda, *first edition, Lixboa,* 1552-3, 2 vol. Da Asia de Joaõ de Barros dos Feitos que os Portugueses fezerao no descobrimento et conquista dos mares et terras do Oriente Decada I, IV. 4 vol. *Lisboa,* 1628. Decada Quinta da Asia por Diogo do Couto, *first edition, Lisboa,* 1612. Decada Sexta, *original edition, wanting title, extremely rare, Lisboa,* 1614. Decada Settima, *first edition, Ib.* 1616. Decada Outava por Diogo do Couto, *Ib.* 1673. Decadas da Asia por Diogo do Couto, I. to IX. 3 vol. *Lisboa Occident.* 1736, together 13 vol.

SECOND DAY'S SALE.

Octavo et Infra.

273 Bodenham's (I.) Politcuphuia, 1699. Coppinger's Poems, 1682. Langstone's Lusus Poeticus, 1688. Looking Glasse for Drunkards, 1627. Stanley's Europa, 1649. Winstanley's Lives of the Poets, 1687, 6 vol. *imperfect from* Part IV.

274 Bonamiciorum (P. et C.) Opera, 4 vol. *Lucæ*, 1784

275 Bonner. An Epitaph or rather a short discourse made upon the Life and Death of E. Bonor sometimes unworthy Bishop of London, whiche dyed the V. of September in the Marshalsie. *Imprinted at the long Shop adjoining unto S. Mildred's Church in the Pultrie by John Allde*, 1569. A Commemoration or Dirige of Bastarde Edmonde Boner alias Savage usurped Bishoppe of London. Compiled by Lemeke Avale. *Imprinted by P. O.* 1569, in 1 vol. (both in verse), *very scarce.* See Part IV. No. 43. *The Roxburghe Copy.*

276 Book of Common Prayer, (2), - 1764-1769

277 Borealium Antiquitatum Observationes Miscellaneæ. Specimen secundum, - - *Hafniæ*, 1780

278 Bosman's (W.) Description of Guinea, - 1705

279 Boswell's (I.) Memoir of E. Malone, - 1814

280 Bosworth's (W.), The Chast and Lost Lovers, *defective copy*, - - - 1651

281 Bosworth's (W.) Chast and Lost Lovers, 1653

282 Boulainvilliers, Etat de la France, 8 vol. (*Paris*) 1752

283 —— Etat de la France, 8 vol. *stained*, *Ib.* 1752

284 Bounyn (G.) Traité sur les Cessions et Banqueroutes, *Paris*, 1586

285 Bouterwek's (F.) Spanish and Portuguese Literature, 2 vol. 1823

286 Bower's (A.) Historia Literaria, or an Account of the most valuable Books, 4 vol. - - 1731

287 Bowring's (J.) Ancient Poetry and Romances of Spain, 1824

288 Boyd's (Zacharie) Last Battell of the Soule in Death, 2 vol. *Edinburgh*, 1629

289 Boyle's (C.) Examination of Bentley, - 1699

290 Brand's (John) Description of Orkney, Zetland, &c. *Edinburgh*, 1703

291 Brandiana Bibliotheca, *prices and names*, - 1807

292 —— Another copy, LARGE PAPER, *prices and names*, 1807

293 Brathwayt's (Richard) Nature's Embassy, or the Wildeman's Measures, Danced naked by Twelve Satyres, 1621

294 Brnithwait (Richard) The last Trumpet, or A Six-Fold Christian Dialogue translated from the elegant Latine Prose into English Verse, by John Vicars, *green morocco, gilt leaves, very rare,* - - 1635

295 —— Essaies upon the five Senses, *frontispiece by Marshall,* 1635

296 —— Essaies upon the five Senses, 1635. E. Burton's Father's Legacy, 1649, in 1 vol.

297 —— Spiritual Spicerie, *imperfect,* - 1638

298 —— Capitall Hereticks, or the Evill Angels embatteld against St. Michael being a Collection of the chief of the Antient Hereticks, *very scarce,* - 1659

299 —— Drunken Barnaby's Four Journeys, *plates,* 1723

300 —— Barnabee's Journall, - - 1818

301 Breirly's (R.) Bundle of Soul-Convincing Truths, 1677

302 Breton's (Nich.) Characters upon Essaies Mornll and Divine, *morocco, by Lewis.* - - 1615

303 —— Characters upon Essaies Morall and Divine, 1615

304 —— A Mad World my masters, mistake me not: or A Merry Dinlogue betweene two Travellers, the Taker and Mistaker: being very Delightfull, Pleasant and Profitnble to all. The Mirrour of Complements, *extremely rare,* - - - - 1635

305 Brissonius (B.) de Regio Persarum Principatu. *Aldine Anchor,* - - *Paris. Columbel,* 1599

306 Brome's (Alex.) Songs and other Poems, - 1661

307 —— Songs and Poems, - - 1664

308 —— Songs and other Poems, 1664, and 6 more, 7 vol.

309 Brosse (G. de la) de la Nature des Plantes, 2 vol. *Paris,* 1628

310 Browne's (Ed.) Paterne of Justice and Mercy exemplified in the Legacies of Sir J. Cnmbel, with a Meteor and a Starre annexed, in verse, *frontispiece,* - 1613

311 —— Description of an Annuall World, with certaine Briefe Poeticall Meditations of the day in generall, 1641

312 —— Annuall World and Sacred Poems, - 1641

313 —— (H.) Poems, *portrait,* 1768. The Epistles of Clio and Strephon, by J. Porter, *n. d.* 2 vol.

314 Brown's (T.) Works, 4 vol. *imperfect,* - 1707

315 Brulovii (C.) Moses. Trag. Com. *Argent.* 1621. G. Gnaphei Acolastus, *Coloniæ,* 1554, in 1 vol.

316 Brunet Manuel du Libraire, 4 vol. - 1814

317 Bruns (P. I.) über alter Handschriften, Drucke und Urkunden, *Braunsch,* 1802. Kinderling's Geschichte der Platt-deutschen Sprache, *Magd.* 1800. Benecke's Altdeutschen Sprnche und Litteratur, two copies of part I. sewed in 1 vol. *Gotting.* 1810, together 3 vol.

318 Brydges's British Bibliographer, No. 1 to 13, and 1, 2, 3, duplicate, - - - 1809
319 Buchanani (G.) De Maria Scotorum Regina, Historia et Conjuratione, - - - *s. a.*
320 Buchanani (G.) Comment. in Vitam ab ipsomet scriptam, *Edinb.* 1702
321 Buchanan's (G.) History of Scotland, Notes on, 1708
322 Buffon Histoire Naturelle, 70 vol. *plates, imperf. Par.* 1799
323 Bulengerus (J. C.) de Ludis Privatis, ac domesticis veterum, *Lugd.* 1627. Deliciæ Equestrium Ordinum, *Col. Agrip.* 1613. Poggius de Infelicitate Principum, *Francof.* 1629, and 8 more, 11 vol.
324 Bulkley's (E.) Sermon at Bletsoe, *imperfect*, 1586. R. Bancroft's Sermon at Paules Crosse, 1588, in 1 vol.
325 Burchiello Rime, - - *Vicenza*, 1597
326 Burke's (Ed.) Works, 8 vol. - - 1801
327 —— Reflections on the Revolution in France. A most interesting Copy, *the margins from the beginning to the end being filled with most severe remarks in the hand-writing of* Horne Tooke, - - 1790
328 —— Life, by J. Prior, - - - 1824
329 Busenello's (G. F.) Triumph of the Venetians over the Turk, translated by Higgons, 1658. New years gift for Batchelors, 1707. Wine, a Poem, 1708, and several more, in 1 vol.
330 Butler's (S.) Hudibras. 3 Parts. *First Editions. Dr. Farmer's Copies, with his Autograph*, - 1663-1678
331 —— Hudibras, First Part, *original edition*, 1663. Second Part, *spurious*, - - - 1663
332 Buttes (W.) A booke of Epitaphes made upon the death of Sir William Buttes knight: who deceased the third day of September, 1583, *bound by Lewis, some leaves which are mended want a few words, very rare*, *H. Midleton.*
333 Buttes's (Henry) Dyets Dry Dinner, rare, *T. Creed*, 1599
334 Byron's (Lord) English Bards and Scotch Reviewers. The suppressed Edition, see Note by J. Boswell, 1811
335 —— Hours of Idleness, 2 vol. - - 1807
336 —— English Bards, 1811. Bride of Abydos, 1813. The Corsair, 1814. Childe Harold, Cantos III. IV. 1816-1818. Siege of Corinth, 1816. Prisoner of Chillon, 1816. The Giaour, 1813. Manfred, 1817. Lament of Tasso, 1817. Beppo, 1818. Mazeppa, 1819.
337 C. (D.) Complementum Fortunatarum Insularum, being part of an Epithalamium on the Marriage of Charles II. and the Infanta of Portugall, - - 1662
338 Cabinet of Mirth: or the Antidote against Melancholy, *frontispiece*, - - - 1674

339 Cæsaris Opera, - - *Venet. Aldi*, 1519
340 Calvin (John). The Catechism or Maner to Teache Children the Christian Religion, *in old morocco, with clasps*, from Part I. No. 1141, wants pages 435 to 439. EXTREMELY RARE, *Edinbrough by R. Lekpriuik*, 1564
341 —— Histoire de la Vie de Jean Calvin, *Geneve*, 1565, &c. *imperfect*.
342 Camoens (Luiz) Obras, 3 vol. - *Lisboa*, 1772
343 —— Otra edicion, 4 vol. in 5, - - 1782
344 —— Obras, 4 vol. - - *Lisboa*, 1779
345 Cancionero de Romances en que estan recopilados la mayor parte de los Romances Castellanos, EXTREMELY RARE, *imperfect* (from Part VI. No. 512) *in a case*, *Anvers*. 1555
346 Cantilupe. The Life and Gests of S. Th. Cantilupe Bp. of Hereford, by R. S. *fine copy*, RARE, *Gant*. 1674
347 Capmany (A. de) Teatro Historico-Critico de la Eloquencia Española, 5 vol. - - *Madrid*, 1786
348 Carcel de Amor Compuesto por Diego de Sant Pedro, *wood cuts*, - - - *Caragoça*, 1523
349 Card's (H.) Revolutions of Russia, - - 1803
350 —— Reign of Charlemagne, - - 1807
351 Careri (G.) Giro del Mondo, 9 vol. - *Venez*. 1719
352 Carliell's (Robert) Britaines Glorie, or an Allegoricall Dreame with the Exposition thereof, *printed by G. Eld*, 1619
353 Carlell's (L.) Arviragus and Philicia, - 1639
354 Carolus Magnus de veteris Ecclesiæ ritibus, *Antv*. 1560. D. P. Dandradæ Defensio Fidei Catholicæ, *Colon*. 1580. L. Lessii quæ Fides et Religio sit capessenda consultatio, *Antv*. 1614, 3 vol.
355 Carpenter's (Nat.) Achitophel, or The Picture of a Wicked Politician, - - - 1638
356 Carre's (T.) Pietas Parisiensis, - *Paris*. 1666
357 Cartwright's (W.) Poems, 1651. Two volumes of various Poems. P. Ayres's Lyric Poems, 1680, 4 vol.
358 Cascales (Fr.) Tablas Poeticas, - *Murcia*, 1617
359 Castellanus (P.) de Festis Græcorum, *Antv*. 1617. Malchus de vita Pythagoræ, Gr. *Altorfii*, 1610. Hippocratis Aphorismi versibus Græcis per G. Denisotum, *Paris*. 1634. Epigrammata Græca Selecta, Gr. et Lat. *Basil*. 1529. Sibyllina Oracula, Gr. et Lat. *Basil*. 1555. Theodorus Prodromus de Sapientia, *Lutet. s. a.* 6 vol.
360 Castilhon (L.) Genie des Nations, 3 vol. - 1770
361 Catalogi Librorum Diversarum Bibliothecarum, 15 vol. with the prices, - *Parisiis*, &c. 1709-1790
362 —— 14 vol. - - *Parisiis*, 1711-1728
363 Catalogus Librorum Jacobi Golii Profess. Mathesios et Arabicæ Linguæ, - - - 1696

364 Catalogue of great and small Mappes of Countryes, Cittyes, Rare Cuttes on Bookes; of Nicolaus Fisher of Amsteldam, *very scarce*, - - *Amst. n. d.*
365 —— of the Library of A. Collins, 2 parts, *uncut*, 1730
366 —— of the Fonthill Sale, *priced*, - 1823
367 —— of Williams's Library, *priced*, - 1827
368 Catalogues. A Collection of nearly two hundred Catalogues of Books, Prints, Drawings, Pictures, Furniture, Curiosities, &c. &c. sold by Christie, from 1777 to 1816, 5 vol. *half bound in blue morocco.*
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374 —— de diverses collections de livres vendus en France, 141 *sewed, with the prices*, - - 1797-1829
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376 —— 38, *sewed*, - - *Paris*, 1808-1831
377 Catullus, Tibullus, et Propertius, - *Venet. Aldus*, 1502
378 Catullus, a C. J. Sillig, - *Gottingæ*, 1823
379 Cave's (W.) Primitive Christianity, - 1676
380 Cavendish's Life of Cardinal Woolsey, - 1667
381 Cecil's (Sir R.) Secret Correspondence, - 1766
382 Ceco Dascoli, *wood cuts*, - - *Vineg.* 1535
383 Centones de Christo Deo, *wants the plates, morocco*, *Monaci*, 1617
384 Cervantes' Don Quixote, by Shelton, 4 vol. - 1731
385 Chalmers's (G.) Poetic Remains of some of the Scotish Kings, 1824. Earl of Carlisle's Tragedies, 1801. and four more.
386 Chamberlain's (Rob.) Nocturnall Lucubrations; whereunto are added Epigrams and Epitaphs, *russia*, 1638
387 Chamberlen's (Peter) Voice in Rhama, or, Crie of Women and Children, - - - 1647
388 Chansons Choisies, Recueil de, 6 vol. *a la Haye*, 1723
389 Chansons Intellectuelles, *Paris*, 1758, and five more.
390 Charles I. Vaticiniæ Votivum, with several Elegies on Charles I., Lord Capel, and Lord Francis Villiers. With Portraits of Charles I. and II. - *Trajecti*, 1649
391 Another copy, *without the Portrait of Charles I.* - 1649
392 Charlevoix (P. F.) Histoire de S. Domingue et du Paraguay, 10 vol. *plates*, - *Amst.* 1733, *Paris*, 1757

PART VIII. DAY 2. Octavo.

393 Charlotte. Nine Monodies, Elegies, &c. on the Death of the Princess Charlotte, published in Ireland, 1817
394 Chatterton's (T.) Works, 3 vol. - 1803
395 Chaucer's Canterbury Tales, by Tyrwhitt, 5 vol. *boards*, 1775
396 CHAUCER (GEOFFREY). Jack up Lande, compyled by the famous Geoffrey Chaucer, EXTREMELY RARE, *Printed for Ihon Gough*, (1536-1545)
Tyrwhitt's Chaucer, 4to. vol. 2, p. 553. "Jack Uplande, first produced by Mr. Speght in 1602." Not mentioned by Herbert, or Dibdin.

Quarto.

397 Broughton's (H.) Treatise of Melchisedek, - 1591
398 —— on Job, and other Tracts, 2 vol. - 1610, &c.
399 Browne's (E.) Sir James Cambels Clarks Disaster by making books, - - - 1642
400 Brown's (Dr.) Dissertation on Poetry and Music, 1763
401 Brown's (T.) Vulgar Errors, - - 1672
402 Browne's (Th.) Historie of Queen Elizabeth, *wood cut portrait*, - - - - 1629
403 Browne's (W.) Poems, four Parts. Brydges's Occasional Poems, written in 1811, - *Lee Priory*, 1815-1814
404 Buchanan (G.) De Jure Regni apud Scotos, translated into English, *n. d.* Vindiciæ contra Tyrannos, 1689, in 1 vol.
405 Buck's (George) Great Plantagenet, or a Continued Succession of that Royall Name, from Henry the Second to our Sacred Soveraigne King Charles, *fine copy, morocco*, *Printed by Nicholas and John Okes*, 1635
406 BUOVO DANTONA: *very fine copy of this Romance Poem; in red morocco, by Lewis*, *Venetiis impressum per Maximum de Butricis Papiensem*, 1491
407 Buovo d'Antona, *wants two leaves*, - *Milano*, 1500
408 Burney's (C.) History of Music, 4 vol. *plates, boards*, 1776
409 Burrell's (P.) Sutton's Synagogue, or the English Centurion, *portrait inserted*, - - 1629
410 Burtii (N.) Musices Opusculum, *imperfect*, (*Bononiæ*, 1487)
411 Byshop's (John) Beautiful Blossomes gathered from the best trees of all kyndes. *See note*, *For H. Cockyn*, 1577
412 Cadamosto. Paesi Novamenti retrovati, et Novo Mondo da Americo Vesputio, *bad copy of this very rare, first edit.* *Vicentia*, MCCCCCVII.
413 Calderon Comedias, 8 vol. *imperfect*, *Madrid*, 1685, &c.
414 Calderon de la Barca (Pedro) Comedias, 11 vol. in 10, *Madrid*, 1760. Autos Sacramentales et Obras Posthumas, 6 vol. *best edition*, *Madrid*, 1717, together 16 vol.

415 Caledonia; or, the Pedlar turn'd Merchant, a Tragi-Comedy, in verse, 1700. Youths Tragedy, a Poem, 1672. The Tragedy of the Cruell Warre, 1643.
416 Cambridge Latin Verses on various occasions relating to the Stuart Family (25), - 1603-1690
417 Camerarii (J.) Emblematum Centuriæ tres, *Norimb.* 1590, 1595-6. J. Boissardi Emblemata, 1593, in 1 vol. *imperfect.* Royal Arms on the sides.
418 Camoens (Luis de) Lusiadas, *a rare edition, Lisboa,* 1597
419 —— Os Lusiadas, *Lisboa,* 1597. Rimas, *Lisboa,* 1598, in 1 vol.
420 —— Rhythmas, - - *Lisboa,* 1595
421 Campanella (T.) on the Spanish Monarchy, *n. d.*
422 Camus, sur les Collections de Voyages de De Bry et Thevenot, - - - *Paris,* 1802
423 Capell's (Arthur, Lord) Meditations, - 1654
424 Carew (Ladie E.) The Tragedie of Mariam, *imperf.* 1613
425 Carrillo (L.) Obras, *imperfect,* - *Madrid,* 1613
426 Carlos V. La Felicissima Vinguda de Don Carlos cinque en la sua ciutat de Mallorques fonch a tretze del mes de Octubre. Del any Mil cincents quaranta hu. Fonch estampada la present hystoria en la insigne ciutat de Mallorques, (*Palma anomenada*) *per Mestre Ferrando de Cansoles estampador,* 1542, *title damaged, very rare.*
427 Carmarthen's (Marq.) Journal of the Brest Expedition, 1694
428 Carmen Natalitium ad cunas Elisabethæ Principis per humiles Cantabrigiæ Musas, 1635. Gratulatio Cantabrig. *imperfect.* Musæ Cantabrigienses Wilhelmo et Mariæ, *Cantab.* 1689. Poetical Blossomes by A. C. (Abraham Cowley), *portrait by Vaughan,* 1633. Certain Selected Odes of Horace, with Poems by Ashmore, 1621. Oratio ad Reginam Elisabetham habita a Laur. Humfredo, 1575. Ode on the Nativity of our Saviour, 1700. Oratio Funebris in Honorem Walliæ Principis, 1612. Cleophilus Comœdia, 1700, &c. in 1 vol.
429 Carmina Gratulatoria, &c. A Collection of above a hundred Poetical Tracts, in 1 vol. *Argent.* 1580, *&c.*
430 Carmina varia. Gordoniæ Comitis et Annæ Campbellæ Epithalamium, *Edinb.* 1607, and 22 more poetical tracts on a variety of subjects. *Printed at Edinburgh, Oxford, and Cambridge. A curious volume.*
431 —— Verses on the Death of Lord Bayning, *Oxford,* 1638. Jonsonus Virbius, 1638. Heringii Pietas Pontificia, 1606, &c. 13 in 1 vol.
432 Caro (A.) Lettere Familiari, 2 vol. in 1, *Venet.* 1591
433 Carr's (J.) Caledonian Sketches, - 1809
434 Cartwright's (T.) Reply to Whitgift's Answers againste the Admonition to the Parliament, - 1576

PART VIII. DAY 2. Quarto.

435 Cartwright's (T.) Replye to Whitegifte. Unreasonablenesse of the Separation, *Dort.* 1614, &c. in 1 vol.

436 Casa (de) Natalitia Jesu, &c. Carmen. *Paris. Denidel, s. a.* Aviani Compotus, *s. a.* Contemplatio super Salve Regina, *s. a.* in 1 vol. Synonima Britonis, *Paris.* 1511, and 3 more.

437 Casas (Bart. de las). 1. Tratado del Imperio Soberano que los Reyes de Castilla tienen sobre las Indias. 2. Treynta proposiciones muy juridicas. 3. Disputa entre Casas y Sepulveda. 4. Tratado sobre la materia de los Yndios. 5. Remedios para Reformacion de las Yndias. *Fine copies,* in 1 vol. - *Sevilla,* 1552-3

438 —— Tratados sobre las Indias. I. Brevissima relacion de la destruycion de las Indias. II. Disputa entre Casas y Sepulveda, *wants first leaf.* III. Treynta Proposiciones muy juridicas. IV. Tratado sobre la Materia de las Indias. V. Remedios para Reformacion de las Yndias, *wants title.* VI. Avisos y reglas para los confessores que oyeren confessiones de los Espanoles en las Indias, in 1 vol. - - - *Sevilla,* 1552

439 Castellanos (Juan de) Elegias de Varones Illustres de Indias, - - - *Madrid,* 1589

440 Castiglione (Bald.) Libro llamado el Cortesano, traduzido en Castellano por Boscan, con sus acotaciones por las margines, *vellum, wormed,* - *Salamanca,* 1540

441 Castillo (Jacobi) Tractatus de Duello, Lat. et Hisp. *Taurini,* 1525

442 Catalogues of the Earl of Oxford's Pictures, Coins, &c. 1741, and other Catalogues, in 1 vol. priced.

443 Cebetis Tabula, Gr. et Lat. *This is only a portion of a book,* - - - *Lovanii, s. a.*

444 Celestina Tragicomedia de Calisto y Melibea, *wood cuts, badly wormed,* - - *Salamanca,* (1502)

445 Censura Propositionum Quarundam ex Hibernia delatarum, &c. - - - *Paris.* 1631

446 Cervantes (Miguel de) Don Quixote, vol. 1, *Madrid,* 1608

447 Cervantes' Don Quixote, by Shelton, 2 copies, both imperfect, 3 vol. - - - 1620

448 —— Don Quixote, by Shelton, 2 vol. in 1, *imperfect,* 1620

449 —— The Historie of Don Quixote, translated by T. Shelton, 2 vol. in 1, *wants the first printed title, red morocco, from Part VI. No.* 788, - 1612-1620

450 Chapman (George). The Funerals of the High and Mighty Prince Henry, Prince of Wales, with an An Epicede or Funerall Song on the most disastrous Death of the High-borne Prince of Men, Henry Prince of Wales, &c. with the Funeralls, &c. *wants the plate,* *Printed by T. S for John Budge,* 1613-12

451 CHARACTERS, &c. The Character of a Town-Gallant, 1675. Of a Town-Misse, 1675. Of an Honest Drunken Curr, 1675. Of a Fanatick, 1675. Of a Pilfering Taylor, 1675. Of an Exchange Wench, with the Answer, 1675. Of a Solicitor, 1675. Of a Scold, 1678. Of a Bad Husband, 1678. Of a Dutchman. Of a Pawn Broker, 1677. The Maids Complaint against the Batchelors, 1675. The Batchelors Answer, 1675. The Ale-Wives complaint against the Coffee-Houses, 1675. Mall and her Master, or the Quaker and his Maid. The New Art to Live without Money, 1676. Downfall of the Bailiffs, 1675. The Good-Wives Lamentation, and Answer, 1678. The Tyburn Ghost, 1678. The Mystery of Mony Catching, 1678. Poor Robins Perambulation from Saffron-Walden to London, 1678. A Satyr against Hypocrites, 1677. The Counter-Scuffle and Counter-Rat, 1670. Reformado precisely Charactered by a Transformed Church-Warden at a Vestry, 1643, and several other Tracts in the volume. *From Stevens's and Col. Stanley's Libraries.*

452 Charles I. Declaration of his Proceedings with his Subjects in Scotland, - - 1640

453 —— Letter sent by an Oxford Scholler, with the Scholler's Reply, wherein he hath inserted a Love-Elegie from one of the five Members to his Paramour, and his repulse in her Answer, - - - 1642

454 —— Five speeches to his Majestie returning out of Scotland, - - - - 1641

455 —— Dorney's Relation of the Siege of Gloucester, 1643. Catalogue of Peers that have absented themselves from Parliament, 1642. His Majesties Declaration, 1641, and various tracts in 1 vol. "Very curious collection." Note by Mr. Heber.

456 —— Trials of the Regicides (various Tracts), 1660, &c.

457 Charlton (W.) on the Immortality of the Soul, *portr.* 1657

458 Chauceri Amorum Troili et Creseidæ Libri duo, Anglice et Lat. a Kinaston, - - *Oxon.* 1635

459 —— Another copy, - - *Ib.* 1635

460 Chiensis (L.) de Captivitate Constantinopoleos, *Norim.* 1544

461 Chifflet (P. F.) Lettre touchant Beatrix Comtesse de Chalon, *plates*, - - - 1656

462 Chinese Geography and Astronomy, printed in China, and 1 more.

463 Choice, Chance, and Change, *imperfect*, - 1606

464 CHOLMLEY'S (SIR HUGH) Memoirs, in which he gives some Account of his Family, and the Distresses they underwent in the Civil Wars. PRIVATELY PRINTED, VERY RARE, - - - 1787

465 CHOLMLEY'S (SIR HUGH) Account of Tangier, with some Account of himself and his Journey through France and Spain to that Place, &c. 2 parts, PRIVATELY PRINTED, VERY RARE, - - - 1787

466 Chrysostomi Opuscula aliquot, *Basil.* 1529. Homiliæ Duæ Gr. et Lat. a J. Cheko, *Lond.* 1543, in 1 vol.

467 Churchyarde (Thomas). A light Bondell of livly discourses called Churchyardes Charge presented as a newe yeres gifte to the right honourable the Earle of Surrie, in whiche Bondell of verses is sutche varietie of matter & severall inventions that maie bee as delitefull to the Reader as it was a Charge & labour to the writer, sette forthe for a piece of pastime by Thomas Churchyarde, Gent. - *Imprinted by John Kyngston*, 1580

468 —— The Worthines of Wales, wherein are more then a thousand severall things rehearsed; some set out in prose to the pleasure of the Reader, and with such varietie of verse for the beautifying of the Book as no doubt shal delight thousands to understand. *Russia, indifferent copy, last leaf MS.*
Imprinted by G. Robinson for T. Cadman, 1587.
*** With the forged Autograph of Shakespeare, and MSS. notes purporting to be in his hand-writing.

469 —— Generall rehearsall of warres, wherein is five hundred severall services of land and sea (Churchyarde's Choise). *Very fine copy, in green morocco, with borders of gold. From Mr. Hill's and Gilchrist's Collection.* See Part IV. No. 360. - - *Edward White, n. d.*

470 —— Another copy, *wanting title and first leaf of dedication*, - - - - *n. d.*

471 Cibaldone. Libro tertio de lo Almansore, chiamato Cibaldone (Poema), - - *Venetia, s. a.*

472 Ciceronis Officia, &c. *imperfect*, - (*U. Zel. s. a.*)

473 CIENTO NOVELLE ANTIKE, publicate da Gualteruzzi. EXTREMELY RARE. *The Duke of Roxburghe's Copy, in blue morocco*, - - *Bononiæ*, 1525
From Part VII. No. 1463, *and returned as wanting the last leaf, which is blank.*

474 Cingularli (H.) Latini Eloquii Synonymorum Collectanea, *s.a.*

475 Civil War. A Collection of Seventeen Tracts relative to the Civil War, &c. - - 1644-60

476 Claii (Joh.) Explicationum Anniversariorum Evangeliorum Pars Posterior, *cum figuris, old binding, gilt leaves*, *Anneburgæ*, 1597

477 Clarii (Isidori) Orationes, 4 vol. *Thuanus's Copy, in vellum*, *Venet.* 1565

478 Clavell's (J.) Recantation of an ill ledde Life, a Poem, 1628

479 Cleland's (J.) Institution of a Young Noble Man, 1607

PART VIII. DAY 2. **Quarto.**

480 Clercke (B.) Fidelis Servi, subdito infideli (N. Sandero) Responsio, - - *Lond. I. Day*, 1573

481 Collier's (I. P.) Poet's Pilgrimage, " From the Author." 1825

482 Comedias Espanolas. Lope Felix de Vega Carpio Comedias. Vol. I. *Valladalid*, 1609. Vol. II. *Madrid*, 1618. Vol. III. *Barcelona*, 1614. Vol. IV. *last leaf, Manuscipt, Madrid*, 1614. Vol. VI. *Madrid*, 1616. Vol. VII. *slightly imperfect, Madrid*, 1617. Vol. VIII. *damaged, Madrid*, 1617. Vol. IX. *Barcelana*, 1618. Vol. X. *Madrid*, 1621. Vol. XI. *Ib.* 1618. Vol. XII. *Ib.* 1619. Vol. XIII. *Ib.* 1619. Vol. XIV. *Ib.* 1621. Vol. XV. *Ib.* 1621. Vol. XVI. *Ib.* 1622. Vol. XVII. *Ib.* 1622. Vol. XVIII. *Ib.* 1623. Vol. XIX. *Ib.* 1624. Vol. XX. *Ib.* 1627. Vol. XXI. *Ib.* 1635. Vol. XXII. *Ib.* 1635. Vol. XXIII. *Ib.* 1638. Vol. XXIV. *wanting title, Çaragoça*, 1633. Vol. XXV. *Çaragoça*, 1647. Vega del Parnasso, *Madrid*, 1637. Together 25 vol. EXTREMELY RARE.—See Part VII. No. 1571.

483 —— Lope di Vega. Vol. I. *imperfect, Valladolid*, 1609. Recopiladas por B. Grassa, *Çaragaça*, 1626. Vol. II. *slightly imperfect, Madrid*, 1618. Vol. III. *damaged, Barcelona*, 1614. Vol. IV. *Pamplona*, 1614. Vol. VI. *imperfect, Barcelona*, 1616. Vol. VII. *imperfect, Ib.* 1617. Vol. VIII. *Ib.* 1617. Vol. IX. *imperfect, Madrid*, 1617. Vol. X. *Barcel.* 1618. Vol. XI. *Ib.* 1618. Vol. XIII. *Madrid*, 1620. Vol. XIV. *imperfect, Madrid*, 1621. Vol. XV. *imperfect, Ib.* 1621. Vol. XVI. *Madrid*, 1621. Vol. XVIII *.damaged, Ib.* 1623. Vol. XIX. *Ib.* 1625. Vol. XX. *Barcelana*, 1630. Vol. XXI. *Madrid*, 1635. Vol. XXII. *Ib.* 1635. Vol. XXIII. *title damaged, Ib.* 1638. Vol. XXIV. *imperfect, Çaragoça*, 1641. Vol. XXV. *imperfect at the beginning, Zaragoca*, 1647, together 23 vols.

484 —— Lope di Vega, Vol. II. *title damaged, Barcelona*, 1611. Vol. IV. *Pamplana*, 1614. Vol. VII. *imperfect, Madrid*, 1617. Vol. VIII. *imperfect, Barcelona*, 1617. Vol. X. *Barcelona*, 1618. Vol. XIII. *imperfect, Madrid*, 1620. Vol. XVI. *imperfect, Madrid*, 1622. Vol. XVIII. *imperfect, Madrid*, 1623. Vol. XIX. *Valladolid*, 1627. Vol. XX. *imperfect*. Vol. XXI. *imperfect, Madrid*, 1635. Vol. XXII. *Madrid*, 1635. Vol. XXIII. *Madrid*, 1638, together 13 vols.

484*—— Lope di Vega Carpio. Vol. VII. *imperfect*. Vol. XIII. *damaged, Barcelana*. Vol. XVI. *imperfect*. Vol. XIX. *imperfect, Valladolid*, 1627. Vol. XXII. *Madrid*, 1635. Vol. XXIII. *imperfect, Madrid*, 1638, and Portions of

four volumes of the Comedies of Lupe di Vega and others, 10 vol.

485 Comedias Nuevas Escogidas de los Mejores Ingenios de Espana (48 volumes), - *Madrid*, 1652-1704

*** Volumes 4, 6, 10, 12, 13, 16, 17, 40, 47, are wanting in this extremely rare and valuable collection of Spanish Comedies, and vol. 2, and 45 are imperfect. The first volume is Flor de las Meiores Doce Comedies de los mayores Ingenios de España, *Madrid*, 1652, respecting which see Mr. Heber's MS. Note. Together 39 volumes.

486 —— Espanolas. Comedias Nuevas Escogidas de los Mejores Ingenios de España, 27 vol. not consecutive, and some imperfect, - *Madrid*, 1652-1704

487 ———— Lo Mismo, 14 vol. *some imperfect, Ib.* 1652-1701

488 —— Nuevas, Escritas por los mejores ingenios de España, *Madrid*, 1666. Con algunas de Lope de Vega, Calderon, &c.—See Mr. Heber's Note.

489 —— Espanolas. El Meior de los Meiores Libros que han salido de Comedias Nuevas, *Mad.* 1653

490 —— Espanola. Tirso de Molina Doze Comedias nuevas, *Sevilla*, 1627. Segunda Parte, *Madrid*, 1635. Tercera Parte. *Tortosa*, 1634. Quarta y Quinta Parte, *Madrid*, 1635-6, 5 vol. *extremely rare.* See Part. VII. 1564.

491 ———— Tercera Parte, 2 *copies, one imperfect, Madrid*, 1635. Quarta Parte, *Madrid.* 1635, 3 vol.

492 —— Famosas Españolas. A Collection of about a hundred and twenty Spanish Comedies, printed at various places, - - - 1750-1809

493 Commentarii Societatis Regiæ Scientiarum Gottingensis, 4 vol. - - *Gottingæ*, 1752-5

494 Conspiracie for Pretended Reformation, - 1592

495 Constitutiones Sanctorum Apostolorum, Gr. *Thuanus's Copy*, - - - *Venet.* 1563

496 Controversial Tracts, by Claget, Tennison and others, in 1 vol. *morocco*, - 1683-5

497 Copie of a Letter sent from the Roaring Boyes in Elizium. To the two arrant Knights of the Grape in Limbo, Alderman Abel and M. Kilvert, (in Verse) 1641

498 Copland (Robert) The Hye Way to the Spyttel Hous, *Enprynted at London in the Fleete strete at the Rose Garland by Robert Copland, n. d.*

*** *This very curious Poetical Dialogue is described in the third volume of Dibdin's Amcs. The present copy from the Roxburghe Library, wants the two first leaves.*

499 Corbet's (J.) Relation of the Military Government of Gloucester, - - - 1645

500 Corpus Juris Germanici Antiqui cura P. Georgisch, in 2 vol. *Hal. Magd.* 1738

Folio.

501 Barros y Couto. Asia de Joam de Barros dos fectos dos Portugueses, Decada Primiera y Segunda, in 1 vol. FIRST EDITION, *Lixboa*, 1552-3. Decadas da Asia I.—IV. 4 vol. *Madrid*, 1615-1628. Decada Quinta, *Lisboa*, 1612. Decada Sexta, *wants title and imperfect*. Decada Setima, *Lisboa*, 1616, together 8 vol.

502 —— Asia Portuguesa, 14 vol. various duplicate volumes, *some imperfect and stained.*

503 Bartholomæi de Sancto Concordio Summa de Casibus Conscientiæ, - - *Pisis.* 1473

504 Batalla de Rhodas, *imperfect*, - *Valladolid*, 1549

505 Beaumont's (Joseph) Psyche, or Loves Mystery, *portrait*, 1702

506 Becani (J. G.) Origines Antwerpianæ, with the corrections in the Author's copy transcribed by A. Ortelius, whose Autograph is on the title page, - *Antv.* 1569

507 Benii (Pauli) Opera Varia, 5 vol. - *Venet.* 1622

508 Benlowe's (E.) Theophila, or Loves Sacrifice, a Divine Poem, *plates by Hollar, &c. fine copy. From Bindley's Collection*, - - - 1652

509 —— Theophila, or Love's Sacrifice, - 1652

510 —— Another copy, - - 1652

511 Bertin's Chart of Ancient History, and three copies of the Chart of Universal History.

512 BIBLE. THE BIBLE, THAT IS THE HOLY SCRIPTURE OF THE OLD AND NEW TESTAMENT, FAITHFULLY AND TRULY TRANSLATED OUT OF DOUCHE AND LATYN INTO ENGLISHE (BY MILES COVERDALE), - - 1535

FIRST EDITION. The present copy of this most valuable book is not in fine condition, but it contains most of the preliminary and last leaves which are so often deficient. The following is a note of its imperfections. It wants the Title and X 2, in the prologue. The first and 6th page of Genesis are imperfect. The Map of the Holy Land is wanting and blank leaf between the Bible and Testament. The Testament wants part of leaf 55 and 74, and leaves 107, 108, and 2 Titles.

512* —— Another Copy. The present copy wants all the preliminary leaves and ends with Machabees, 1535

513 —— The Byble, whych is all the holy Scripture; in which are contayned the Old and Newe Testament, truelye and purely translated into Englishe by Thomas Matthewe, 1537. And now imprinted in the yeare of oure Lorde. 1549. *Badly wormed and title page mended.*

514 Biblia en lengua Española traduzida palabra por palabra de la verdad Hebrayca, - *Ferrara*, 1553
This is the edition intended for the use of the Christians. *It oppears to want two of the preliminary leaves.* See MS. Note.

515 Biblia Sacra, Germanicè, *with the manuscript colophon, "Johann Fust Moguntinus* M.CCCC.LXII."
Without title, numerals, signatures, or catchwords. The present copy wants a few leaves, and the index of five leaves at the end.

516 —— Den Bibel. Tgeheele Oude ende Nieuwe Testament. *With wood cuts, several leaves mended, Thantwerpen*, 1528

517 Biblia had er All. heilog Ritning otlogd a Norrœnũ. med formalium D. Martin Lutheri, *wood cuts, with MS. ornamented Title,* - - *Holm.* 1644

518 Biblia Suecica. From Part I. No. 1013. Wants part of leaf 412, - - *Stockholmis.* 1642

519 Bible in Duytsche, 2 vol. *First Dutch Bible, imperfect, Delf.* 1477

520 Bizari (P.) Senatus Genuensis Historia, *Antv.* 1579

521 Bocace (J.) de la Genealogie des Dieux, *blue morocco, imperfect, made up of two editions, Paris, Verard,* 1498

522 Boccacio. The Boke calledde Jhon Bochas descrivinge the Falle of Princis, Princessis and other Nobles translated into English Verse by John Lidgate. First Edition of the Translation, excessively rare. See Mr. Heber's Note. *Fine copy in russia, from the Towneley Collection. Imprinted by Richard Pynson,* 1494

523 —— Bocchas's Fall of Princes, a fragment of the first Edition, 1494, and a portion of another Edition, 2 vol.

524 Bongarsi (Jac.) Gesta Dei per Francos, *Hanov.* 1611

525 —— Aliud exemplar, *wormed,* - 1611

526 Bor (Pieter) Nederlantsche Oorloghen, 5 vol. in 6, *Amst.* 1621

527 Bosch (A.) Index dels Titols de Honor de Cathalunya, Rossello y Cerdanya, - - *Perpinya,* 1628

528 Bourbon (Jaques, Bastard de) Oppugnation de la Noble Cite de Rhodes, *very bad copy,* - *Paris,* 1525

529 Boydell's (J.) History of the River Thames, Coloured Plates, 2 vol. - - - 1794-6

530 Brandt's (Seb.) Ship of Fooles, translated by Alex. Barclay, *wanting 9 leaves,* - - *Pynson,* 1509

531 —— Ship of Folys of the Worlde, translated by Alexander Barclay, *imperfect at the beginning, wood cuts.*

532 —— (G.) Het Leven en Bedryf van Michiel de Ruiter, *plates,* - - - *Amst.* 1746

533 Brito (Bernardo de) Monarchia Lusytana, 5 vol. *No insigne Mosteiro de Alçobaça,* 1597
534 Brooke's (Lord) Workes, - - 1633
535 Buenaventura (S.) Libro del ensenamiento de los religiosos, *imperfect,* - - *Pamplona,* 1499
536 Bulliard et Ventenat Herbier de la France. The Three Supplementary Volumes divided into 7 parts, *Paris,* 1809, &c.
537 Buridanus (I.) in Aristotelem, *imperfect,* *Paris.* 1489
538 Cadiz Ilustrada, - - *Amst.* 1690
539 Cæsaris Opera a Clarke, *imperfect and rotten, Tonson,* 1712
540 Campion's (Thomas) Songs of Mourning: bewailing the untimely Death of Prince Henry. And set forth to be sung with one voyce to the lute, or viol, by J. Coprario, 1613
541 CANCIONERO. LAS COPLAS QUE AY EN ESTE CANCIONERO SON LAS SIGUIENTES. Primeramente el Vita Xpi. El Sermon trobado. Otras coplas que hizo fray Innigo de Mendoça. Don Jorje Manrrique y Juan de Mena. EXTREMELY RARE. *With Signatures, but without Date, Place, or Name of Printer. Printed at the end of the XVth Century. Wormed and slightly damaged.* In the same volume is Alfonso de la Torre Vision deleptable, *s. a.*
542 Carusii (J. B.) Historiæ Saracenico-Siculæ varia Monumenta, - - - *Panormi,* 1720
543 —— Bibliotheca Historica Regni Siciliæ, 2 vol. *Panormi,* 1723
544 Cascales (F.) Discursos de la Ciudad de Murcia, *imperfect,* *Murcia,* 1621

THIRD DAY'S SALE.

Octavo et Infra.

545 Chorus Poetarum, *blue morocco, imperfect,* - 1684
546 Christ Dictionnaire des Monogrammes, *Paris.* 1750
547 Christians Mourning Garment, 1608, *imperfect,* and other Tracts, in 1 vol.
548 Christoferson's (J.) Exhortation against Rebellion, *J. Cawood,* 1554
549 Chronica do Emperador Clarimundo, 3 vol. *Lisboa,* 1791
550 Chrysostomi (S.) et S. Basilii Homiliæ, Græce, *wanting the last leaf, in old binding,* - *Romæ,* 1526
551 Church's (N.) Cheap Riches, or a Pocket Companion, made of five hundred Proverbial Aphorismes, 1657

552 Church's (H.) Church-Incense or Divine Ejaculations, 1655
553 Churchill's (C.) Poems, 3 vol. *damaged*, - 1766
554 Ciceronis Opera, 8 vol. - *R. Steph.* 1543
555 —— Aliud exemplar, 8 vol. - - 1543
556 Ciceronis Orationes, 3 vol. - *Venet. Aldus*, 1546
557 Ciceronis de Legibus, Libri III. Academica, Cura Goerenz, 2 vol. - - *Lipsiæ*, 1809-1810
558 Ciceronis Orationum Fragmenta Inedita, cura A. Maii with MS. Notes, 2 vol. - - - *Mediol.* 1814
559 Cicero. P. Manutius in Epistolas ad Atticum, *Venet. Aldus*, 1547
560 Cicero's Foure Treatises by Newton, - - 1577
561 Clancie. The Life and Death of Major Clancie, the Grandest Cheat of this Age, - - - 1680
562 Clarendon's History of the Rebellion, 8 vol. *Oxford*, 1826
563 Classical Journal. Vol. 1-29 and Vol. 31-34, half bound. Vol. 30 wants part 2. Vol. 35 to 40 in Numbers, 1810-1829
564 Claudianus Pulmanni, *Antv.* 1596. Terentius Lugduni, 1560. Valerius Maximus, *bad copy, Aldus*, 1502, 3 vol.
565 Cleaveland's (J.) Poems, Orations and Epistles, *portrait*, 1659
566 Cleffelii (Jo. Ch.) Antiquitates Germanorum Septentrionalium, - - - *Francof.* 1733
567 Cleland. Effigies Clericorum. *An imperfect portion of a Book, blue morocco*, - - *n. d.*
568 Clotilde (M. E.) Poesies, - - *Paris*, 1804
569 Cobbett's Parliamentary Debates, Vol. 1-17, half bound, 1804-1810
570 —— Collection of State Trials, Vol. 1-19, in numbers and in boards, - - - 1809-1813
571 Cocaii (Merlini) Opus Macaronicum, *a leaf torn*, *Tusculani*, 1521
572 Coin, &c. Observations on Coin, 1730. Lowndes's Essay for the Amendment of the Silver Coin, 1695. The Worth of a Penny, and other Tracts, in 1 vol.
573 Cokain's (Sir Aston) Small Poems of Divers sorts, and two Plays. *One leaf is wanting in "Trappolin suppos'd a Prince,"* - - - 1658
574 Colchester's (Lord) Speeches of Thanks to Military Commanders, *privately printed*, - - 1829
575 Colenucio (P.) Compendio de las Hystorias de Napoles, *last leaf MS.* - - *Valencia*, 1563
576 Collop's (J.) Poesis Rediviva, or Poesie Reviv'd, 1656
577 Colombo (F.) Vita di Christoforo Colombo, *Venet.* 1571
578 Colonna (Augustino da) Opera novamente composta del Disprezamento del mondo, *con figure*, *Venetia per Nicolo Zopino*, 1524
579 —— (V.) Rime, - - *Venet. Sessa*, 1558

580 Comenius (J. A.) de Irenico Irenicorum, *red morocco, Girardot de Prefond's copy,* - *Amstel.* 1660
581 Commedie degl' Accademici Intronati di Siena, 2 vol. *damaged,* - - *Siena,* 1611
582 Constellation, or Select Pieces for the Closet of Love, *damaged,* - - - 1772
583 Contreditz du Prince des sotz autrement dit Songecreux, *Paris,* 1532
584 Cooper's (E.) Muses' Library, *uncut,* - 1737
585 Corbet's (Bishop) Poems, - - 1647
586 Cormon (B.) Dictionnaire Espagnol-Français, 2 vol. *Lyon,* 1800
587 Cornazano de re Militari, *damaged,* - *Venet.* 1515
588 Corneille (P. et T.) Chef d'Œuvres, 5 vol. *Paris,* 1818
589 Corrozet (G.) Les Antiquitez de Paris, *Paris,* 1586
590 Cotgrave's (J.) Wit's Interpreter, *imperfect,* - 1671
591 Cotton's (Charles) Wonders of the Peake, "Izaak Walton, given me by Mr. Cotton, August 30, 1681;" it also contains several MS. corrections by Walton, - 1681
592 Country Gentleman's Companion for the Town, 1699
593 COURTENAY. DE STIRPE ET ORIGINE DOMUS DE COURTENAY, quæ coepit a Ludovico Crasso huius nominis sexto Francorum Rege Sermocinatio, VERY RARE, *Parisiis,* 1607
594 Aliud exemplar, - - - 1607
595 Cowley's (A.) Works, - - 1681
596 Crebo-Coeur d'un Paysant sur la Mouert de son Ay, 1745
597 Crittonii (Georgii) ad Becodianos suos Præfatio. De Castrorum Becodianorum disciplina, *Paris.* 1595. Ejusdem Oratio de Apollinis oraculis et de sacro Principis oraculo, *Paris.* 1696. Ejusdem Oratio de Sortibus Homericis, *Paris.* 1597, in 1 vol. *red morocco, from the Meermann Library.*
598 Croftsiana Bibliotheca, *prices and names,* - 1783
599 Cromwell. Flagellum, or the Life of O. Cromwell, 1665
600 Crowley's (T.) Adventures of Mademoiselle De la Sarre, *Rotterdam,* 1751
601 Cudmore's (D.) Prayer, Song, or Sacred Poems, 1655
602 Cupid Triumphant, - - - 1747
603 Cupid's Schoole, wherein Yongmen and Maids may learne divers sortes of new, witty, and Amorous Complements, newly written, and never any written before in the same kinde, *green morocco, gilt leaves, by Lewis,* *E. Purslow,* 1632
604 Dalgarni (G.) Ars Signorum, - - *Lond.* 1661
605 Dalrymple's (A.) Collection of English Songs, 1796
606 Dalrymple's Catalogue, Part II. *large paper, prices and names,* - - - 1809

PART VIII. DAY 3. Octavo.

607 Damhouderii (J.) Praxis Rerum Criminalium, *curious wood cuts,* - - - - *Antv.* 1556

608 Daniel's (Samuel) Delia and Rosamond augmented. Cleopatra, *printed by J. Roberts for Simon Waterson,* 1594
**** Dedicated to Mary, Countess of Pembroke, whose initials are on the cover, and to whom this copy probably belonged.

609 —— Certaine Small Poems lately printed, with the Tragedie of Philotas, *calf, gilt leaves,* - *G. Eld,* 1605

610 —— Certaine Small Poems, lately printed with the Tragedie of Philotas, *printed by G. Eld,* 1605. A Panegyrike Congratulatorie delivered to the Kings most excellent Majestie at Burleigh Harrington, in Rutlandshire, *imprinted for Edward Blount,* 1603, in one vol. *blue morocco, slightly damaged.*

611 —— Certaine small Workes, - - 1611

612 —— Another copy, *with many MS. additions and corrections by Park,* - - - 1611

613 —— A Panegyrike Congratulatorie, delivered to the Kings most excellent Majestie, at Burleigh Harrington, in Rutlandshire. Also Certaine Epistles, with the Defence of Ryme heretofore written and now published by the Author, *blue morocco,*
Imprinted for Edward Blount, 1603

614 Daniel's (W. B.) Rural Sports, 3 vol. *plates,* 1801

615 Danske Biser fra Middelalderen, 5 vol. *in sheets,*
Kjobenhavn, 1812

616 Dante col sito et forma dell' Inferno,
(*Per Alexandro Paganino, s. a.*)

617 —— *bad copy,* - - - *Venet. Aldo,* 1502

618 —— *fine copy, in the original binding,* *Venet. Aldo,* 1515

619 —— *with Drummond of Hawthornden's Autograph,*
Vineg. Giolito, 1555

620 —— di Rossetti, vol. 1, - - 1826

621 D'Artigny, Memoires de Litterature, 7 vol. *Paris,* 1749

622 Darwin's (E.) Poetical Works, 3 vol. - 1806

623 Davenant's Gondibert, Certain Verses by the Author's Friends, - - - 1653

624 Davenant. The Imcomparable Poem Gondibert, vindicated from the Wit-Combats of Four Esquires, Clinias, Dametas, Sancho, and Jack Pudding, *printed in the year* 1655. Certain Verses written by severall of the Authors Friends, to be reprinted with the second edition of Gondibert, *London,* 1653, in one vol.

625 Davies's (M.) Athenæ Britannicæ, 3 vol. 1715-1716

626 Davis's (John of Hereford) Scourge of Folly, *wanting the title.*

627 ———————— A Select Second Husband

for Sir Thomas Overburies Wife, now a Matchlesse Widow (a Poem), *very scarce*, - 1616

628 Davison (Fra.) A Poetical Rapsodie, containing Diverse Sonnets, Odes, &c. both in Rime and measured verse. For varietie and pleasure the like never yet published, *very fine copy in vellum*,
Printed by William Stansby for Roger Jackson, 1611

629 —— Poetical Rhapsody, 3 vol. in 7 parts, *Lee Priory*, 1817

630 Davison's (W.) Poetical Rhapsody, part 7, 1817

631 Deafe and Dumbe Mans Friend, - 1648

632 De Bure Bibliographie Instructive, &c. 10 vol. *imperfect*, *Paris*. 1763-82

633 De Foe (Dan.). Collection of the Writings of the Author of the True Born English-man, - 1703

634 —— Hannibal at the Gates, - 1712

635 —— Life, - - - 1719

636 —— History of Col. Jack, 1724. The Consolidator, 1705. History of Addresses, 1709, 3 vol.

637 —— Robinson Crusoe, 2nd Part, and Reflections, 2 vol. 1719-20

638 Dekker (T.). The Young Gallants Academy (being a republication of the Guls Hornbook), with alterations, 1674

639 Delaune's (Henry) Patrikon Doron, or a Legacy to his Sons, Being a Miscellany of Precepts, Theological, Moral, Political, Œconomical, digested into Seven Centuries of Quadrins. *Very scarce*, - 1657

640 Delitiæ Poetarum Italorum, Germanorum, Gallorum, Danorum, Hungaricorum, Belgicorum et Scotorum, 20 vol. *some volumes badly wormed*. From Part IV. No. 4046, 1608, &c.

641 Demonstration of Discipline. An Apologicall Epistle, *Antwerp*, 1601. J. Nichols's Plea of the Innocent, 1602. Twelve generall Arguments, 1605, in 1 vol.

642 Demosthenes Taylori, vol. 1, *imperfect*, interleaved with MS. notes by Jeremy Markland on the portion of Demosthenes, and by Taylor on the Oration of Lycurgus.

643 De Murr (C. T.) Bibliotheque de Peinture, de Sculpture et de Gravure, 2 vol. - *Francfort*, 1770

644 Dennis (J.). Miscellanies by and concerning him. Character of Mr. Pope. Remarks on Homer, on the Dunciad, on the Rape of the Lock, Battle of the Authors, &c. 12 in 1 vol. - - 1693-1720

645 —— Reflections on the Essay upon Criticism. Homerides, 1715, and 5 more Tracts in 1 vol.

646 Denny's (Sir W.) Pelecanicidinm, or the Christian Adviser against Self-Murder, *in verse, with plates by Barlow, scarce*, - - - - 1653

647 Desrues (Fr.) Description de la France, *wood cuts*, *Rouen, s. d.*
648 Devotional Poems by a Country Clergyman, *with a MS. Poem at the beginning, red morocco*, - 1699
649 Dibdin's (T. F.) Bibliotheca Spenceriana, Ædes Althorpiana and Cassano Catalogue, 7 vol. *plates*, 1814-23
650 —— Bibliotheca Spenceriana, 4 vol. - 1814-5
651 —— Another copy, 4 vol. - - 1814-5
652 —— Fragments of an intended Tour, - 1819
653 Dictionnaire Biographique des Hommes Marquans de la fin du Dix-huitieme Siecle, 3 vol. - 1800
654 Dictionnaire Historique, 20 vol. *wants some plates*, *Paris*, 1810
655 Digby (Sir K.) on Infallibility in Religion, *Amst.* 1652
656 Discourse of Ecclesiasticall Government, 1584. An Humble Supplication to her Majestie, 1595. A Demonstration of Discipline, in 1 vol.
657 Discours de la Difference des Esprits, 1581. Borel de la Pluralité des Mondes, 1657, &c. in 1 vol.
658 Divinity and Morality, a System of, 5 vol. - 1750
659 Doctor and Student, - *R. Redman*, 1531
660 Dod's (H.) Psalmes of David, *imperfect*, - 1620
661 Dodsley's Collection of Poems, 4 vol. - 1755
662 Dodsley and Pearch's Collection of Poems, 10 vol. 1770
663 Dolce (Lod.) Il Marito, - *Ven. Giolito*, 1547
664 Doolittle's (T.) Earthquakes Explained, - 1693
665 Dove (John) of Recusancie, - - 1604
666 Drayton's (Michael) Barrons Wars and England's Heroicall Epistles, 1603. Poems, 1608. Poems, 1613. Poems, 1637. Poems, *n. d.* together 5 vol.
667 —— Poems, - *Printed for N. Ling.* 1605
668 —— Poems, *wormed*, *Printed for J. Smethwicke*, 1610
669 —— Another Copy, - - 1610
670 —— Englands Heroicall Epistles, 1630. The Battaile of Agincourt and other Poems, 1631, 2 vol. in 1.
671 —— Battaile of Agincourt, - - 1631

Quarto.

672 Correo General de España, 4 vol. *Madrid*, 1769
673 Corræi (J.) de Eloquentia Libri V. Epigrammata, &c. *Bononiæ*, 1591
674 Cortes (H.) Historia de Nueva-Espana. Concilios Provinciales de Mexico. Concilium Mexicanum. Cartas Pastorales, together 4 vol. - *Mexico*, 1770
675 Coryciana. Carmina in honorem Jani Corycii, *very fine copy, in green morocco, gilt leaves, by Lewis*, *Romæ apud Ludovicum Vicentinum*. 1524

676 Cotton's (Robert) Direction to the Waters of Lyfe, *imprinted for Gabriell Simson*, 1590. The Whole Booke of Psalmes collected into English Meter by Sternhold, Hopkins, &c. 1578, 2 vol. in 1, *fine copies.*

677 Cotton's (R.) Armor of Proofe, brought from the Tower of David to fight against Spannyardes, *By G. Simson and W. White*, 1596

678 Covert's (R.) Voyage and Travels, - 1631

679 Cranmer (Abp.) on the Sacrament, - 1550

680 Crashaw's (W.) Newes from Italy of a second Moses, 1608

681 Cromwell (O.). Order of Council appointing him Lord Protector, 1653, and various Tracts in 1 vol.

682 —— The World in a Maize, or Olivers Ghost, *with wood cut*, in verse, with a Civil Song set to a Mad Tune Tom of Bedlam, - - - 1659

683 —— Shuffling, Cutting, and Dealing in a game at Pickquet, 1659. Bradshaw's Ghost, 1659, &c.

684 Cupra Marittima Illustrata da Colucci, *Macerata*, 1779

685 Cutwode's (T.) Caltha Poetarum, or the Bumble Bee. *The Roxburghe Club Publication*, - 1815

686 Dalrymple (Alexander). General Introduction to the Charts and Memoirs published by A. Dalrymple, 1772, and 26 Tracts published by him relative to the Coast of China, the Indian Ocean, &c. &c. - 1772-1806

687 Danetii (P.) Dictionarium Antiquitatum Romanarum et Græcarum, - - *Amst.* 1701

688 —— Dictionarium Latino-Gallicum et Gallico Latinum, 2 vol. - - - *Amst.* 1711

689 Daniel's (S.) Whole Workes, - *N. Okes*, 1623

690 —— Civile Wares betweene the Houses of Lancaster and Yorke (In eight Books), *frontispiece and portrait of Daniel, red morocco, Printed by S. Watersonne*, 1609

691 —— Civile Wares, *two copies, both imperfect.*

692 Darcie's (Abraham) Annales of Queen Elizabeth, *frontispiece and portrait*, - - 1625

693 —— Another Copy, *wanting the portrait*, 1625

694 Darmont (Lambert) de la Maniere de Vivre des Turcs, *Liege*, 1600. De Origine Imperii Turcorum, MS. cum X Iconibus coloratis, in 1 vol.

695 Darwin's (E.) Botanic Garden, 2 vol. - 1791

696 Dathi (A.) libellus de Elegantia, *J. Petit, s. a.* Guidonis de Fontenayo Synonima, *O. Senant, s. a.* Guidonis Juvenalis Exercitationes in Lingua Lat. *M. De la Barre, s. a.*

697 Davanzati (B.) Scisma d'Inghilterra, - *Fior.* 1638

698 D'Avenant's (Sir W.) Gondibert. *Presentation Copy to C. Cotton*, - - - 1651

699 Davidis Psalmi aliquot Lat carmine expressi, *H. Steph.* 1556

700 Davies's (John) Nosce Teipsum, - 1599

701 Davis's (Sir J.) Nosce telpsum, *H. Ballard*, 1608
702 Davy's (Sir J.) Nosce Teipsum, - 1602
703 Davies's (J.) Holy Roode of Christ's Crosse, 1609, *imperfect, and various others imperfect.*
704 De Bry, Emblemata Sæcularia, *imperfect, russia, Oppenheimii*, 1611
705 De Dieu in Acta Apostolorum, *Thuanus's copy, Lugd. Bat.* 1634. Gretserl (J.) Responsum ad Theses Hunnianas, *Thuanus's copy, Inglostadii*, 1602. C. Jansenius in Librum Sapientiæ Salomonis, *Duaci*, 1577. Papatus Romanus, *Lond.* 1617. P. Philomusus de Origine Hebræorum, *Venet.* 1588. J. Perionii Vitæ Patriarcharum, *Lutet.* 1555. J. Tomasinus de Donariis et Tabellis Votivis, *Utini*, 1639. G. Wicelii Epistolæ, *Lipsiæ*, 1537.
706 Dekker's (Tho.) Belman of London bringing to light the most notorious villanies in the Kingdom, *fourth impression, russia*, - - 1616
707 —— Another copy, *imperfect*, - 1616
708 Decker's (T.) Batcheler's Banquet, or n Banquet for Batchelers, *searce*, - - 1660
709 Dekker's (Th.) Villanies discovered by Lanthorne and Candle-Light, *part of a leaf torn off*, - 1620
710 De la Guard (T.) The Simple Cobbler of Aggawam in America, - - - 1647
711 De la Pause (J. P.) Chronologia Præsulum Lodovensium, 1634. Menagii (M.) Vita, *Lut. Par.* 1674. G. Naudæl Tumulus, *Paris.* 1659. G. Scioppii Consilium Regium, &c. *Ticini*, 1619. J.P. Tomasini Illustrium Virorum Elogia, *Patav.* 1630, 5 vol.
712 De la Perouse Voyage Autour du Monde, 2 vol. and Atlas, *Londres*, 1799
713 Deloney's (Th.) Thomas of Reading; or, the Sixe worthy yeomen of the West, *fourth impression*, RARE, 1612
714 Deloney (Thomas). Jack of Newberie. The Pleasant History of John Winchcomb, in his younger yeares called Jack of Newberie, the famous and worthy Clothier of England: by T. D. *Interspersed with Poems. Very rare, green morocco*, - - 1619
715 —— Another edition, *green morocco*, - 1633
716 Dering's (Sir E.) Speeches in Parliament, 1642. A Refutation of Cotton's Letter touching the Killing of Kings, 1611, and 26 more Tracts, in 1 vol.
717 Description of His Majesties Royall Ship built this Yeare, 1637, *with cut*, - - - 1637
718 DIALOGES OF CREATURES MORALYSED. Applyably and edificatyfly to every mery and jocunde mater, of late translated out of Latyn into our Englysshe tonge. And they be to sell upon Powlys churche yarde. *Wood cuts*,

first edition, very rare, red morocco. From the Libraries of Radcliffe, Chauncey, Steevens, the Duke of Roxburghe, and the White Knights. Damaged by worms, I. Rastell.

719 Dibdin's (T. F.) Typographical Antiquities of Great Britain, 4 vol. - - 1810, &c.

720 —— Typographical Antiquities, vol 4. - 1819

721 —— Tour. Two original Drawings by Lewis. Strasbourg Cathedral, that from which the engraving is taken, one of the best of the Series. And the Portrait of Dom Brial.

722 Discourse betwixt Abel and Richard Kilvert, 1641

723 Disputatio Tiranensis inter Pontificios et Ministros verbi Dei in Rhætia habita. *Thuanus's Copy, Basileæ,* 1602

724 Dissertationes Philologicæ et Historicæ Variorum, above one hundred and fifty, in 8 vol. *Halæ Magd. &c. s. a.*

725 Diurnall Occurrences in Parliament, from November 1640 to November 1641, - - 1641

726 Dodechedron of Fortune, translated by W. B. 1613

727 Doderidges's (I.) Compleat Parson, - 1641

728 Donne (I.) on Homicide, with a Letter from his Son, the Editor, presenting the work to I. Marckham, 1647

729 Downame's (John) Foure Treatises, - 1613

730 Downe's (John) Certaine Treatises on the Nature and Definition of justifying faith with *Muretus's Institution for Children, translated in verse,* - *Oxford,* 1633

731 Drayton's (M.) Matilda, *first edition, extremely rare, wanting title,* - - - - 1594

732 —— The Owle, - - - 1604

733 —— Muses Elizium, - - 1630

734 —— Another Copy, - - 1630

735 Dreames. The Divine Dreamer, or the Effect and Power of Dreames, - - - 1641

736 Drewrie (R.). True Report of the Araignment, tryall, conviction and execution of R. Drewrie and Humphrey Lloyd, *calf by Lewis,* - *Jefferie Chorlton,* 1607

737 Drummond (W.), Poems, Amorous, Funerall, Divine, Pastorall, in Sonnets, Songs, Sextains, Madrigals, by W. D. the Author of the Teares on the Death of Mœliades. THE ONLY COPY KNOWN, *in yellow morocco,* *Edinburgh, Printed by Andro Hart,* 1616

*** "On a minute and careful comparison, it appears to me certain, that the present ed. of *Drummond's Poems* (which is probably the *first* in a collected state) is *typographically* the very same with that of the same year 1616 which it bears on the title page "The second impression." Why this change in the title page was made does not appear. Perhaps it took place, when the Flowers of Sion and Cypress grove were added in 1623, as all the copies

known bearing on the title, "The second impression," contains I believe this addition." MS. note by Mr. Heber.

738 DRUMMOND'S (WILLIAM) of Hawthornedenne's Poems. The second impression, *very fine copy, on large paper. From Major Pearson and Pinkerton's Collections, in the original binding,* *Edinburgh by Andro Hart,* 1616

739 —— Another Copy, of the same Edition, *on small paper; imperfect at the end, with many MS. additions by Park,* 1616

740 Drummond's (R.) Grammar of the Malabar Language, *Bombay,* 1799

741 Du Bartas's Workes by Sylvester, - (1606)

742 —— Divine Weekes and Workes, translated by Sylvester, 1613. Sylvester's Lachrymæ Lachrymarum, 1613, in 1 vol.

743 Duhalde (I. B.) Description de la Chine, 4 vol. *wanting the Atlas,* - - *a la Haye,* 1736

744 Dunton's (I.) Journall of the Sally Fleet, and other Tracts, in 1 vol. - - - 1616, &c.

745 Dury's (John) Tracts, - - 1641, &c.

746 East-Indian Voyage, (the last) - - 1606

747 —— Another Copy, - - - 1606

748 Edgeworth's (Roger) Sermons very fruitfull, godly and learned; *fine copy, calf, gilt leaves,*
Imprinted at London by ROBERT CALY, WITHIN THE PRECINCT OF CHRISTES HOSPITALL, 1557

749 Egerton's Life of Lord Chancellor Egerton, *imperfect, Par.*

750 Eginharti Vita et Gesta Karoli Magni, *first edition, rare, with the Autograph of Lord Arundel,* *Coloniæ,* 1521

751 The Eighth Day, 1661, and 3 other Poetical Tracts.

752 Elegies on the Death of Francis Pierepoint, third Son of Robert Earl of Kingston, - - 1659

753 Elizabeth (Queen), Twelve Tracts relating to, *several imperfect.* See Part V. No. 1584, 1558, &c.

754 Eloisa en Dishabille, - - 1801

755 Emanuelis Regis Portugaliæ Epistola de Victoriis habitis in India et Malacha ad Leonem X. *A very rare edition of this curious Letter,* - (*Romæ,* 1513)

756 England and Wales, names of Parishes, Market Towns, &c. 1677

757 Enjoyment (The), *a Poem, two leaves,* - 1679

758 Episcopus Puerorum in die Innocentium, - 1649

759 Epistolæ Philosophorum, &c. Gr. *Venet. Aldi,* 1499

760 Epulæ Thyesteæ, 1648. A Welcome to Charles II. 1660, in 1 vol.

761 Erici (I.) Observationes ad Antiquitates Septentrionales Pertinentes, 8vo. *Hafniæ,* 1769. Epistola de Chronologia Gunnlaugs-Sagæ, *ib.* 1778, *both in sheets.*

PART VIII. DAY 3. **Quarto.**

762 Esquilache (Principe de) Obras en Verso, que no se Imprimieron, - - - *s. a.*
763 Essex (Robert Earle of) Declaration of his Practises and Treasons, - - - 1601
764 —— Treasons, - - - 1601
765 Estate of English Fugitives under the King of Spaine and his Ministers, - - 1595
766 Fabricii (I. A.) Bibliotheca Græca, cura Harles, 12 vol, 10 vol. *bound*, 2 *in boards*, *Hamburgi*, 1790-1809
767 Fausti (Publii) Andrelini Opera varia Poetica, *Paris*, *s. a.* Persius, *s. a.* Les Ordonnances Royaulx, *Paris*, 1499, &c. 14 Tracts in 1 vol.
768 Fenner's (Dudley) Artes of Logike and Rethorike, 1584
769 Fenton's (G.) Certaine Tragicall Discourses, written oute of Frenche and Latin, no lesse profitable then pleasant, and of like necessitye to al degrees that take pleasure in antiquityes or forreine reapportes, *fine copy*, *scarce*, *T. Marshe*, 1567
770 —— Another Copy, - - *T. Marshe*, 1567
771 Ferreira Arte da Caçada Altaneria, *imperfect*, *Lisboa*, 1616
772 Ferreras (J. de) Synopsis Historica de Espana, 16 vol. *Madrid*, 1700

Folio.

773 Castaneda (Lopez de) Historia do Descobrimento et conquista da India pelos Portugueses. Agora emmendado et acrecentado *Coimbra*, 1554—Livro Segundo, *ib.* 1552. Terceiro Livro, *ib.* 1552—Os Livros quarto et quinto, *ib.* 1553—Ho Sexto et Seitimo, *ib.* 1554.—Ho Livro Oytavo, *ib.* 1561, in double columns, *with wood cuts*, *excessively rare.* The second book is stained, and the title to the eighth is wanting, and the six last leaves are supplied in MS.
774 Catalogus MSS. Angliæ et Hiberniæ, *imperfect*, *Oxon.* 1697
775 Caterina (S.) da Siena, Revelationi, *Impressum per C. Bonebach de Almania Alta de bassea de terra che chiama In Dem gulden Trogbe*, - 1478
776 Catullus, Tibullus et Propertius, cum Commentariis Passeratii, LARGE PAPER, *red morocco*, - *Paris.* 1608
777 Cavalleriis (J. B. de) Antiquæ Statuæ Urbis Romæ, *s. a.*
778 Chalmis (B. de) Interrogatorium sive Confessionale, (*Valdarfer circa* 1473)
779 Champerii (Symphoriani) Tropheum Gallorum quadruplicem eorumdem complectens historiam in quattuor partitum libros partiales, *wood cuts*, *red morocco*, *Lugduni*, 1507

780 Chan. L'Hystorie merveilleuse du Grand Empereur de Tartarie nomme le Grand Can, *imperfect*, *Paris*, 1528

781 Charles IInd. An interesting Collection of Publications relative to the Coronation and death of Charles, and the Accession and Coronation of his Successor, consisting of Proclamations, Ceremonials, Oxford and Cambridge Verses, &c. &c. in one volume. - - 1685

782 Charles VI. VII. et VIII. Histoires de, augmentées par Godefroy, 3 vol. - - *Paris*, 1653-1684

783 Chaucer's (G.) Works, *black morocco, imperfect*, *R. Toye, n. d.*

784 Chaucer's (G.) Works. This volume contains an imperfect copy of the Canterbury Tales by Pynson, and the other Works of Chaucer, made up from an imperfect copy of an Edition printed about 1530.

785 —— Workes. The first collected Edition, *T. Godfrey*, 1532

786 —— Workes, *in very bad condition*, - 1532
"A Scarce and valuable Edition; it wants the title-page and last leaf, otherwise a large and fine copy." Note by Mr. Heber.

788 —— Works, *inperfect*, - *J. Kyngston*, 1561

789 —— Works, *imperfect*, - - *G. Bishop*, 1602

790 —— Workes, newly printed, with divers addicions, whiche were never in printe before, *imprinted by Jhon Kyngston*, 1561. Bochas's Fall of Princes, translated by John Lidgate, *imprinted by John Wayland, n. d.* The Bayte and Snare of Fortune, *wanting title and last leaf*, but has a title to the Continuation of Bochas's Falle of Princes, *imprinted by Wayland*, in one vol. *fine copies.*

791 —— Workes, *imperfect*, - *A. Islip*, 1598

792 —— Works, *imperfect at the beginning and end.*

793 —— Canterbury Tales, 3 copies, more or less imperfect. See Mr. Heber's note, and Part IV. No. .817. *Rychard Pynson, circa*, 1493

794 —— Glossary to Urry's Edition, with numerous Manuscript Additions.

795 Chauncey's (H.) Historical Antiquities of Hertfordshire, *wanting the plates of Nusell's Bury, Hamells, and Hertford-Town*, - - - - 1700

796 Chishull (E.) Antiquitates Asiaticæ. Askew's Copy, with numerous MS. additions, - - 1728

797 Chronica dels Reys Darago, - *Barcelona*, 1562

798 Chroniques de Loys unziesme (Chronique Scandaleuse), *wants the last leaf*, - - *Paris, s. d.*

799 Chrysostomus in Pauli Epistolas, Gr. 4 vol. in 3, *imperfect*, *Veronæ*, 1529

800 Chrysostomi (Jo.) in omnes Pauli Apostoli Epistolas interpretatio, Gr. 3 vol. - - *Veronæ*, 1529
801 Churchill's (J.) and the Harleian, Collection of Voyages and Travels, 8 vol. - - 1704-1747
802 Chytræi (D.) Chronicon Saxoniæ, *wormed*, *Lipsiæ*, 1593
803 Cicero de Natura Deorum. Modestus de Disciplina Militari, *imperfect, red morocco*,
Venetiis, Vindelinus de Spira. s. a.
804 Cicero de Natura Deorum, &c. *imperfect, red morocco*,
Venetiis Vindelinus de Spira, s. a.
805 Cluverii Germania Antiqua, *imperfect*, *Lugd. Bat.* 1631
806 Cluverii (P.) Sicilia Antiqua, - *Lugd. Bat.* 1619
807 Colganus (Jo.). Acta Sanctorum Veteris et Majoris Scotiæ seu Hiaerniæ, 2 vol. vol. 2 wants sheet, 2 B.
Lovanii, 1645-1647
808 Columpnæ (Guidonis) Historia Troyana, *imperfect*,
(*Typis U. Zell.*)
809 Cowley's (A.) Works, 1681. Dryden's Poems, 1701, 2 vol.
810 ——— Works, - - 1693
811 Craftsman (The), 1733, 1735, 1741, 1742, 2 vol.
812 Cromwell. A Collection of Proclamations and Acts of Parliament passed during the Protectorate, 2 vol. 1654, &c.
813 —— Catalogne of all the Ordiuances, &c. published by the Protector, - - - 1654
814 Cronecken der Sassen, *wood cuts, imperfect* from Part VI. No. 1310, - - - *Mentz.* 1482
815 Cronica del Rey Don Rodrigo y de la destruycion de Espana y como los moros la ganaron, *beautiful copy, superbly bound in blue morocco, with joints, by Lewis*, extremely rare, - *Valladolid*, 1527
816 Croniiken vanden Lande van Brabant, *curious wood cuts, imperfect.*
817 Cronycles of the Londe of Englond. Here ben endyd the Cronycles of the Reame of Englond, with their apperteignaunces,
Andewarpe, by Gerard de Leew, MCCCCXCIII.
Extremely rare. From Part IV. No. 1013. This otherwise fine copy unfortunately wants two leaves.
818 Cyllenii (R.) Tabulæ Rhetoricæ, *red morocco*, *Venet.* 1571

FOURTH DAY'S SALE.

Octavo et Infra.

819 Drollery. The Garden of Good Will, and two more Books of Drolleries, all imperfect, 3 vol.
820 —— Grammatical Drollery, consisting of Poems and Songs, *much wormed*, - - 1682
821 —— The Merry, 1670, and 3 more poetical tracts, all imperfect.
822 —— Norfolk Drollery, or a Compleat Collection of the Newest Songs, Jovial Poems and Catches, &c. by M. Stevenson, - - - 1673
823 —— Westminster Drollery with Additions. *Last leaf MS. See Note by Mr. Heber*, - - 1671
824 —— The Westminster Drollery, Last Part, 1672. Another copy, 1 and 2 parts, wanting title to part 1.
825 —— Westminster Drollery, Last Part, - 1672
826 Dryden's Miscellany Poems, 6 vol. 1716. Dryden's Virgil, 3 vol. 1716, 9 vol.
827 Du Bec (J.) Histoire du Grand Tamerlanes, *Lyon*, 1602
828 Dugdale's Baronage, remarks on the defects in, 1738
829 Dunton's (J.) Heavenly Pastime, - 1685
830 —— Mourning Ring in Memory of your departed friend, &c. 2 vol. - - - 1682
831 Durham Cathedral before the Dissolution of the Monastery, *MS. Notes by W. Cole*, - - 1733
832 Du Vergers Reflections upon the Marchionesse of Newcastles Olio, - - - 1657
833 Dysputatyon betwene a Christen Shomaker and a Popyshe Parson, *Ippeswich*, 1548. Tyndale's Supper of the Lorde, 1533. P. Melanchton on the Sacrament, in 1 vol. *all imperfect*.
834 Echard's (L.) Roman History, 2 vol. - 1696
835 Edinburgh Review, 22 Nos. in 11 vol. 1806, &c.
836 Einari (H.) Historia Literaria Islandiæ, *Hauniæ*, 1786
837 Elegidia et Poematia Epidictica, *portraits, imperfect*, *Upsal. s. a.*
838 Elich (P. L.) Dæmonomagia, *Francof.* 1607. J. Filesacus de Idololatria Magica, *Paris.* 1609, in 1 vol. Thuanus's Copy.
839 Elizabeth. Complaint of the Commons, 1588. Colet's Sermon of Conforming and Reforming, 1661, in 1 vol.
840 Elliot's (John) Poems or Epigrams, Satyrs, Elegies, Songs and Sonnets, - - - 1658

841 Ellis's (G.) Specimens of the Early English Poets, 3 vol. 1801
842 Elyot's (Syr T.) Boke named the Governour, *imperfect*, *T. Berthelet*, 1537
843 England's Helicon, *very imperfect, several leaves supplied in MS. by Mr. Brand*, - - 1614
844 English Anthology, 3 vol. - - 1793-4
845 Epistolæ Clarorum Virorum, *Paris. Turrisanus*, 1556
846 Epistolæ Obscurorum virorum, - *Francof.* 1643
847 Epystles (Two) by Henry Bullynger and J. Calvyne, *cut into the letter press*, - *R. Stoughton*, 1548
848 Erasmi (D.) Paraphrasis in Evang. secundum Joannem, *wood cuts*, - - - *Paris.* 1540
849 Erdeswicke's (S.) Survey of Staffordshire, - 1717
850 —— Another Edition, - - 1723
851 Espagne, Essais sur l', 2 vol. - *Geneve*, 1780
852 Essay on Woman, in Verse, - - *n. d.*
853 Essayes, Morrall and Theologicall, 1629. Christian Purposes, 1622. A Helpe to Memorie, 1621, in 1 vol.
854 Euclidis Data, edidit Horsley, *large paper*, 1803
855 Eurialo d'Ascoli Stanze, - - *Roma*, 1539
856 Euripidis Orestes, Gr. et Lat. with MS. Corrections by Dr. Raine, *imperfect*, - - *Glasguæ*, 1753
857 Evans's (T.) Œdipus, Three Cantoes, *imperfect, from Reed's Sale, very scarce*, - - - 1615
858 Evans's Old Ballads, 4 vol. - - 1810
859 Excerpta Tudoriana, 4 Numbers, *Lee Priory*, 1814
860 Fagel (Mr. F.) Caractere de feu, - - 1773
861 Fagiuolaja (G.) Rime Facete, 2 vol. - *Amst.* 1729
862 Fairing (A New) for the Merrily disposed, or the Comical History of the famous Merry Andrew W. Phill —— 1688
863 Fanatick History, an account of the Old Anabaptists and New Quakers, - - - 1660, &c.
864 Farley's (R.) Poems, *wanting title*, - 1637
865 Farmeriana Bibliotheca, *large paper, prices and names*, 1798
866 Favolii (H.) Hodœporici Byzantini Libri III. *Lovanii*, 1563
867 Félicité (de la) Publique, 2 vol. *red morocco, Bouillon*, 1776
868 Fernandez (R.) Coleccion de Rimas y Poesias Españolas, 20 vol. - - - 1804
869 Ferriar's (J.) Theory of Apparitions, - 1813
870 Festa Anglo-Romana, - - - 1678
871 Filesaci (Jo.) Quadragesima, *Lutet.* 1600, and 2 more. Thuanus's Copies, 3 vol.
872 Fisheries. Eight Tracts relative to the British Fisheries, in 1 vol. - - - 1750, &c.
873 Fitz-Geffry (Charles). The Blessed Birth-Day celebrated in some religious meditations on the Angels Anthem Luc. 2. 14. (In verse) *Oxford*, 1636. The Rape of Lucrece

by Mr. William Shakespeare newly revised, 1632, in 1 vol. See Part IV. No. 722. This volume was missing at the time of Sale.

874 Flatman's Poems and Songs, First Edition, *portrait, russia,* 1674. Another Edition, 1686, 2 vol.

875 Flecknoe's (Richard) Diarium or Journall in Burlesque Rhime or Drolling Verse, 1656. Ænigmatical Characters, 1665. Epigrams, 1670, 3 vol. *uniform.*

876 —— Enigmaticall Characters, all taken to the Life, 1658

877 —— Enigmaticall Characters. F. 2. is wanting, that leaf is always torn out, - - 1658

878 —— Sixty-nine Enigmatical Characters, - 1665

879 —— Enigmatical Characters, - - 1665

880 —— Heroick Portraits with other Miscellany Pieces, *Park's Copy,* - - - 1660

881 —— Another copy, *wormed,* - - 1660

882 —— Euterpe revived. Or, Epigrams made at several times in the years 1672-3-4, on Persons of the greatest Honour and Quality, - - 1675

883 —— Epigrams made at several times upon several occasions, - - - - 1673

884 —— Love's Kingdom. A Pastoral Trage-Comedy, *the date cut off.*

885 —— Miscellania, or Poems of all sorts, with divers other Pieces, - - - 1653

886 Fletcher's (T.) Poems on Several Occasions, 1692

887 Florisello di Nichea, et Anassarte, figliuoli del gran Principe Amadis di Grecia, Historia, recata da la lingua Spagnuola ne la nostra Italiana, 2 vol. in 1, *fine copy, russia, gilt leaves,* *Venetia, Tramezzino,* 1561

888 Florus et Polybius, - *Venet. Aldus,* 1521

889 Folly in Print, or a Book of Rymes, - 1667

890 Fond's (F. de la) New System of Music, - 1725

891 Fordyce's (J.) Sermons to Young Women, 2 vol. 1767

892 Fortescue's Essays. Thomson's Collection of Scots Songs, vol. 2, 1733. Wodhull's Equality of Mankind, 1798. Herbert's Poems, 1806, 4 vol.

893 Fortunato (Libro chiamato), Figliuolo di Passamonte, (Poema) *con figure, calf, gilt leaves,* *Venetia,* 1620

894 Fossilia. De omni rerum fossilium genere, libri aliquot. Opera C. Gesneri, - - *Tiguri,* 1565

895 Foster's (J.) Essays, 2 vol. - - 1805

896 Foundling Hospital for Wit (The New), 4 vol. 1768

897 Fournier (F. J.) Dictionnaire Portatif de Bibliographie, *Paris,* 1805

898 France. Motifs et Resultats des Assemblées Nationales depuis Pharamond, &c. 40 vol. *Paris,* 1787-1791

899 Franco (Nic.) Rime contro P. Aretino, e de la Priapea, *very rare. See Brunet,* - (*Torino*), 1548
900 Franke's (W.) Epitome of Divinity, Poetically compos'd by way of Dialogue, - - 1655
901 Freman's (Sir G.) Golden Remains, - 1682
902 Frend's (W.) Tracts and Pamphlets relative to the Proceedings against him at Cambridge (18), in 2 vol. 1788-1801
903 FROBISHER. A true reporte of the last voyage into the West and Northwest regions, &c. 1577, worthily atchieved by Capteine Frobisher of the sayde voyage the first finder and Generall. With a description of the people there inhabiting, and other circumstances notable. Written by Dionyse Settle, one of the companie in the sayde voyage, and servant to the Right Honourable the Earle of Cumberland. *Red morocco, gilt leaves, by Lewis,* EXTREMELY RARE. *Imprinted by Henrie Middleton,* 1577
904 Fulke's (W.) Answere to a Popishe Apologie, 1571
905 Fuller. Life of William Fuller, The Notorious English Cheat, - - - - *n. d.*
906 Fuller's (T.) Good Thoughts in worse Times, 1647
907 —— Good Thoughts in Worse Times, - 1647
908 Fulwood (W.), The Enemie of Idlenesse, Teaching a perfect platforme how to indite Epistles and Letters of all sortes, *with Poems at the end. With MS. Notes by Park. R. Bradocke,* 1598
909 Game at Cards, &c. and other Tracts, 1 vol. *much cut.*
910 Game Laws, 9 tracts, - - 1753-1775
911 Ganganelli's Letters, - - 1777
912 GARLANDS, &c. Academy of Wit. The Aviary, a Collection of Songs. The Affable Husband. Bess of Bedlam's Garland. Beautiful Fanny's Garland. The Bonny Boatman's Garland. Black eyed Susan's Garland. Broken Hearted Lover's Garland. Celladon's Garland. The Month of May's Garland. Phillis's Garland. Charming Phillis's Garland. The Chester All-four's Garland. Clemina's Garland. Cloe's Garland. The Cooper of Ratcliff's Garland. Garland of Counsel. Nancy's Garland. The Farmer's Garland. The Constant Lass's Garland. Industrious Damsel's Garland. Old Darby's Garland. Distressed Sailor's Garland. Distracted Maiden's Garland. Dublin Garland. Exeter Lover's Garland. Exeter Man of War's Garland. An Excellent New Song, intitled The Poor Folks' Lamentation. The Factor's Garland. Gentlewoman's Garland. Good Housewife's Garland. The Goudhurst Garland. Haber My Nah's Garland. Axford's Hidden Things brought to Light. Hunting of the Hare's Garland. Four Indian

Kings' Garland. Inamoured Swain's Garland. The Isle of Wight's Garland. By Jove I'll be Free's Garland. Jovial Gamester's Garland. The Knight's Garland. The Unfortunate Knight's Garland. The Lady's Tragical Garland. Lamentation for Adonis. The Lover's Garland. Lovely Peggy's Garland. Low-Country Garland. Loyal Lover's Garland. The Lover's New Garland. The Maidenhead's Garland. Mariner's Garland. Nevison's Garland. Play-house Garland. Northern Garland. Oxfordshire Tragedy. New October Garland. Plymouth Tragedy. Rakish Husband's Garland. Charles of Sweeden's Garland. Ruined Virgin's Garland. Garland of Scotch Songs. Scotch Lasses Garland. Stag Garland. Sheriff Muir Garland. Adonis's Garland. Shepherd's Garland. Strephon's Garland. The Spinning Wheel's Garland. Salisbury Miller's Garland. Tarry Woo' Garland. Tippling Philosopher's Garland. Tit for Tat, or the Sea Captain's Garland. Tragical Garland. Virtuous Wife of Bristol. Well Matched Couple's Garland. The Weaver's Garland. Wanton Virgin's Garland. The Western Garland. Winchester Garland. The Windsor Miser. Wandering Lover's Garland. Customs and Orders of the Lord Mayor, Aldermen, and Sheriffs of York. Young Damon's Garland. Songs in MS. In a volume.

913 Garlands. A collection of Garlands bound in 1 vol., including the Chester Garland, the Beggars, the Irish Girls, the Low Country, &c. *calf, gilt leaves, by Lewis, Printed at Hull, n. d.*

914 —— Robin Hood's Garland. History of Fair Rosamond, *n. d.*, in 1 vol. cut into the text.

915 Garrick's (D.) Life by Murphy, 2 vol. - 1801

916 Gaule. Catalogue des Antiques erections des villes de Gaule, *imperfect, Paris,* 1551. Une autre Edition, *Rouen, s. d.* 2 vol.

917 Gellius (Aulus), - *Florent. Junta,* 1513

918 ———— *blue morocco,* - *Venet. Aldus,* 1515

919 Gelli's (John Baptista). Fearefull Fancies of the Florentine Cooper, translated by W. Barker, *T. Purfoot,* 1599. Circes of J. B. Gelli, translated by H. Iden, *John Cawood,* 1557, in 1 vol. very rare,

920 Gentilis (A.) Disputationes, *Thuanus's copy, Hanov.* 1599

921 Gentleman's Calling, - - 1670

922 Gentleman's Magazine from the commencement in Jan. 1731, to Sept. 1833 (wanting second supplement to 1831), and the Index, 5 vol. List of Plates from 1731 to 1813, and the Index to the first 20 vol., published in

1753, 152 vol. half bound, 4 vol. in boards, and the remainder from 1831 in numbers.

*** This is a remarkably fine set of the Gentleman's Magazine, being ENTIRELY UNCUT, excepting the Index published to 1753. There are duplicate reprinted copies of the 1st and 2nd vol. The titlepage to the 1st vol. and to the 1st number are reprinted. Two volumes of MS. Memorabilia are added.

923 Geoponica, sive de re Rustica Libri XX. *with MS. notes by I. Casaubon,* - - *Basileæ,* 1539

924 Gerbler's (B.) Assistance to a Traveller, - 1665

925 German Songs and Ballads, a large Collection, in 1 vol. *in russia, gilt leaves by Lewis,* *Augsbourg,* 1612, &c.

926 Gibeciere (La) de Mome, - *Paris,* 1644

927 Giornale de' Letterati d'Italia, vol. 2-32, *Venez.* 1710

928 Giovanni Fiorentino Il Pecorone, 2 vol. (*Livorno*), 1793

929 Godellus (Ant.) utrum Poeta, - *Veronæ,* 1647

930 Goethe's Memoirs, 2 vol. - - 1824

931 Gomersall's (Robert) Levites Revenge, *frontispiece,* 1628

932 Good's (I. M.) Life of Geddes, - - 1803

933 Gordon's (W.) History of the American War, 4 vol. 1788

934 Gosson (Stephen) A second and third blast of retrait from plaies and Theaters: the one whereof was sounded by a reverend Byshop (Salvianns of Marsilia) dead long since; the other by a worshipful and zealous Gentleman now alive, - - *H. Denham,* 1580

935 Gothrici et Rolfi Westrogothiæ Regum Historia, *Upsaliæ,* 1664

936 Goujet, Bibliotheque Françoise, 18 vol. *Paris,* 1741

937 Government, Eight Tracts by Lord Paget, Burnet, Ruffhead, &c. - - - 1710-1765

938 Graham. Thomæ Crymes, D. Georgii Crymes (alias Graham) de Peckham in Com. Surr. Equitis filii natu maximo Æstatis suæ decimo quarto Carmina Progymnastica, *fine portrait by Cross,* VERY RARE, *Lond.* 1654

939 Graile's (Edmond) Little Timothe his Lesson, or A summarie relation of the Historicall part of holy Scripture, plainely and familiarly comprized in Meeter, 1632

940 Grammar. A short Introduction of Grammar Generallie to be used, *russia, gilt leaves. Herbert's Copy,* *Badius,* 1557

941 Granger's (I.) Letters, - - 1805

942 Gratarolus's (G.) Direction for Health, 1574. T. Bright's Treatise of Melancholy. 1586, in 1 vol.

943 Grevile's (Sir F.) Life of Sir P. Sidney, - 1652

944 Gringoire. Cy Commencent les menus propos composez par Pierre Gringoire, *wood cuts, red morocco, imperfect,* - - *Paris, par P. le Noir,* 1525

Quarto.

945 Feuerlein's (I. W.) Treatise (*in German*) on Breidenbach's Journey to the Holy Land. 4 *leaves*, *Göttingen*, 1750

946 Feyjoo (F. B. G.) Theatro critico Universal, &c. &c. 29 vol. *Madrid*, 1749, &c.

947 Fletcher's (Phinias) Piscatorie Eclogs, and other Poeticall Miscellanies, - - *Cambridge*, 1633

948 Florez (H,) Medallas de las Colonias de España, 2 vol. *Madrid*, 1757

949 Flyting (The) betwixt Montgomery and Polwart, *calf, gilt leaves*, *Edinburgh by the Heires of Andro Hart*, 1629
This appears to be the earliest known edition of this celebrated scolding match, which ha[1] a precedent long before in Dunbar's Flyting with Kennedy, of which Mr. D. Laing has recently given so clear an account in his admirable edition of Dunbar's Poems.

950 Folietæ (U.) Clarorum Ligurum Elogia, *Romæ*, 1574

951 Forde's (John) Fame's Memoriall, or the Earle of Devonshire Deceased, - *Printed for C. Purset*, 1606

952 —— Another Copy, - - 1606

953 Fortis's (A.) Travels into Dalmatia, - 1778

954 Fortunes Tennis-ball. A warning to all that are Nursers of Pride, For Justice is knowne to be Eagle-ey'd, &c. (a Poem) *title torn*, - - - 1640

955 Fouilloux (Jaques de) La Venerie, *plates*, *Paris*, 1601. La Fauconnerie de Jean de Franchieres, *plates*, *ib.* 1602, 2 vol. in 1.

956 Fowler's (C.) Satan at Noon, - - 1655

957 Francis (Bernard) The Christian Duty, *Aire*, 1684

958 Fransi (A.) Insignium, Armorum, Emblematum, &c. explicatio, - - - *Lond.* 1588

959 —— Aliud exemplar, - - *Lond.* 1588

960 Fraunce (A.) Third Part of the Countesse of Pemhroke's Yuychurch, Title and some leaves supplied in MS. by Park, *very rare*. See Part IV. No. 754, - 1592

961 Frencelus (A.) de Originibus Linguæ Sorabicæ, *imperfect*, 1693

962 Fulwell (Ulpian), The Flower of Fame. Containing the hright Renowne and most fortunate Raigne of King Henry VIII. *wanting title*, *Hoskins*, 1575. Sharrock's (J.) Valiant Actes and Victorious Battailes of the English Nation, *last leaf damaged*, *Waldegrave*, *n. d.* in 1 vol.

963 G. (J.) An Apologie for Women-kinde. (A Poem.) *Printed by Ed. Allde for William Ferebrand*, 1605

964 G. (T.) The Vision and Discourse of Henry the Seventh. Concerning the Unitie of Great Brittaine (a Poem) 1610

965 Gainsford's (Th.) Glory of England, or A True Description *of many excellent prerogatives and remarkeable blessings whereby She Triumpheth over all the Nations of the World by T. G. rare,* - - - 1618

966 —— Glory of England, 1619. Court of King James, 1620. G. Carleton's Thankfull Remembrance of Gods Mercy, 1624, in 1 vol.

967 —— Glory of England, 1618. Government of Ireland under Sir J. Perrot, 1626, &c. in 1 vol.

968 Galenus de Urinis, *imperfect,* - *Compluti,* 1553

969 Gamelia on the Happy Marriage of the most accomplished paire H. R. and the vertuous A. B., *with verses by various authors,* - - - *Oxford,* 1640

970 —— Another copy, *large paper,* - 1640

971 Gardiner's (S.) Doomes Day Booke, or, Alarum for Atheistes, &c. *damaged,* - - - 1606

972 Garlandia (Jo. de) Synonima et Equivoca, 2 vol. in 1, *Wynkyn de Worde,* 1517

973 Garter (Bernard). The joyfull receyving of the Queenes Majestie into Norwich, *scarce,* *H. Bynneman, n. d.*

974 Garthwait's (H.) Evangelicall Harmonie, *frontispiece by Marshall,* - - - 1634

975 Gascoigne (George). A Hundreth sundrie Flowres bounde up in one small Poesie. *First Edition, see MS. note by G. Steevens, one leaf supplied in MS.* - *n. d.*

976 —— The Droomme of Doomes Day. Second Edition, *fine copy, in blue morocco, with joints,* - - 1586

977 —— The Steele Glas. A Satyre, togither with The Complainte of Phylomene, *Printed for Richard Smith, n. d.* The Posies of George Gascoigne, Esq. corrected, perfected and augmented by the Author, 1575, *wormed, Printed for Richard Smith,* in 1 vol. The Title Page to the Posies is misplaced. The Steele Glass and Philomene was a separate publication not belonging to the Edition of 1575. They were incorporated in the Edition of 1587.

978 Geddes's (W.) Saints Recreation, Third Part, *Edinb.* 1683

979 Gentleman's Journal, 2 vol. in 1, - 1692-3

980 Gentylnes and Nobylyte, an Enterlude, *reprint,* *n. d.*

981 Georgii (Bernardi) Patricii Veneti Epitaphia et Epigrammata aliquot. *With the two additional leaves mentioned by Renouard, Venet. Aldus,* 1558. Epitome Princip. Venet. B. Georgio Auctore, *Venet. Aldus,* 1547, scarce, but bad copies.

982 —— Epitaphia et Epigrammata, *imperfect,* *Venet. Aldus,* 1558

983 Germaniæ Nova Literaria, *Hamb.* 1703. Gudii et Sarravii Epistolæ, *Hag.* 1714, 2 vol.

984 Giffard (G.) on Witches, 1603. T. Potts's Discoverie of Witches in Lancashire, 1613. The Golden Fleece, *wants map*, 1626, in 1 vol.

985 Glanvill's (J.) Scepsis Scientifica, - 1665

986 Glosa de Moral Sentido, *imperfect*, *Valladolid, s. a.*

987 Godwin's (F.) Catalogue of the Bishops of England, 1601

988 —— Another copy, - - 1601

989 Goldsmith's and Parnell's Poems, *wood cuts by Bewick*, *Bulmer*, 1795

990 Gomez de Luque (Gonçalo) Libro Primero de los famosos hechos del principe Celidon de Iberia. *The corner of leaf 27 supplied in MS. morocco by Lewis*, *Alcala*, 1583

991 Gonzaga (C.) Il Fido Amante, - *Mantova*, 1582

992 Goodwyn. Here begynneth a lytell prosses or matter called the chaunce of the dolorous lover newely compyled or made by Crystofer Goodwyn, The yere of our Lorde god MCCCCCXX., *in verse, in blue morocco, by Lewis*, EXCESSIVELY RARE. *Imprynted at London in Flete strete at the sygne of the Sonne by Wynkyn de Worde (n. d.)*

993 Gordoni (J.) Anti-bellarmino-tortor, - 1612

994 Gospelles (The) of Dystaues. Of the utmost rarity, *wood cuts, beautiful copy in morocco by Lewis.*
Enprynted at London in Flete strete at the Sygne of the Sonne by Wynkyn de Worde.

*** For a detailed account of this singular production see Dibdin's Ames, Vol. II. p. 332. The Doctor says his "description is taken from a perfect copy of the work, in the very curious and abundant Library of my friend Mr. Heber."

995 Gottingensis Societatis Novi Commentarii, 1770-1777, 8 vol. - - - *Gottingæ*, 1771-8

996 Grahame's (Simion) Anatomie of Humors. With several Poems at the end of the Volume, VERY RARE, *Edinburgh*, 1609

997 Greene's (Robert) Ciceronis Amor Tullies Love, *extremely rare. See Part IV. No.* 946, *R. Robinson*, 1589

998 —— Another copy, *imperfect*, - - 1589

999 —— Mamillia. The second part of the triumph of Pallas, &c. *fine copy*,
Printed by T. C. for William Ponsonbie, 1593
This is the first edition of this *second part* of Mamillia which was printed 10 years after the appearance of the *first part*.

1000 —— Farewell to Follie, - - 1617

1001 —— Another copy, - - - 1617

1002 Gregory's (J.) Notes on Scripture, &c. *old morocco*, 1650

PART VIII. DAY 4. **Quarto.**

1003 Grimeston's (E.) Siege of Ostend, 1604. Low-Country Commonwealth, 1609, in 1 vol.

1004 Gringoire (Pierre) Heures de nostre Dame, translatees de Latin en Francoys et mises en rhyme, *Paris Jehan Petit.* Chantz Royaulx figurez morallement sur les mysteres miraculeux de Jesuchrist, *Paris Jehan Petit, s. d.* in 1 vol. *wood cuts, ruled.*

1005 Grisel. History of Patient Grisel, *imperfect,* 1619

1006 Grotii (H.) Syntagma Arateorum, *plates,* *Antv.* 1600

1007 Grymeston (Eliz.) Miscellanea, Meditations, Memoratives (in verse and prose) very rare. See Beloe's Anecdotes of Literature, and Brydges's Censura Literaria, - - - *London,* 1604

1008 Guarini (Baptistæ) Divinum poema et Bucolicum carmen, *fine copy in morocco, gilt leaves, by Lewis,*
Pulcherrimis characteribus Mutinæ impressa, 1496

1009 Guariui's Pastor Fido by Dymock, *much cut,* 1602

1010 Guarini's Pastor Fido, translated by Fanshawe, *portrait by Cross, fine impression, in vellum,* - 1647

1011 Guevara's Dial of Princes by North, *wormed,* 1582, and Familiar Epistles, 1574, 2 vol.

1012 Guiioniorum Fratrum Opera varia, *Divione,* 1658. A. Mureti variæ Lectiones, *Venet.* 1559. N. Leoniceni Opuscula, *Venet.* 1524. A. Sanderi Opuscula, *Lovanii,* 1651. A. Schioppii Horoscopus Anticotonis, *Ingolst.* 1616, 5 vol.

1013 Gunpowder Plot. Proceedings against the Traitors, 1606

1014 Gutbirii (Ægidii) Anacreon Latinus de Verbo ad Verbum explicans Musas Orientales, *Hamburgi,* 1651, and various Tracts in Dutch in the volume.

1015 Gwinne (M.) Nero, Tragædia Nova, - 1603

1016 —— Vertumnus, sive Annus recurrens Oxonii 1605. (Comedia) - - - *Lond.* 1607

1017 H. (J.) This World's Folly, or a Warning-Peece discharged upon the Wickednesse thereof. *See the verses at the end, against fulsome Deducations,* - 1615

1018 H. (J.) The Grecian Story, an Historical Poem, 1684

1019 Hafniensis Societatis Scripta, 3 vol. *Hafniæ,* 1745

1020 Hagek a Liboczan (W.) Annales Bohemorum, 3 vol.
Pragæ, 1763

1021 Hake (Edward) Of Golds Kingdome and this Unhelping Age. Described in sundry Poems intermixedly placed after certaine other Poems of more speciall respect, *rare, but imperfect at the end,*
Imprinted by John Windet, 1604

1022 Hales's (J.) Golden Remains, *with Isaac Barrow's Autograph,* - - - - 1659

1023 —— Golden Remains, *frontispiece by Hollar,* 1659

1024 Hall's (Bp.) Peace of Rome, *red morocco,* 1609
1025 Hall (Thomas). Funebria Floræ, or the Downfall of May-games, &c., *the third edition, corrected,* 1661
1026 Hardt (Ign.) Catalogus Codicum Manuscriptorum Bibliothecæ Regiæ Bavaricæ, 5 vol. *large paper, in sheets, Monachii,* 1806-1812
1027 Harrington's (J.) Prerogative of Popular Government, 1658. Aphorisms Political, and 9 more Tracts by him, in 1 vol.
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1030 Hayley's (W.) Works, 2 vol. - 1782, &c.
1031 Hayman's (Robert) Quodlibets, lately come over from New Britaniola, Old Newfound-land, *rare,* 1628
1032 Haythoni Hist. Orientalis et Marci Pauli Itinerarium, *Helmæst.* 1585
1033 Heloisa in Dishabille, 1780, and 13 more.
1034 Helyot. Histoire des Ordres Monastiques, Religieux et Militaires, 8 vol. - - *Paris,* 1714
1035 Henry Prince of Wales, Funeral Elegies on, 1613. Jacobi Ara, 1617. Ultima Linea Savilii, 1622. Verses on the Death of Lord Baynlng, 1638. On the Death of Sir Bevill Grenvill, 1643, in 1 vol. *much cut.*
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1037 Herbert's (Th.) The Commons gratitude to Philip Earle of Pembroke, *wood cut, portrait,* - 1641
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1039 Heywood (John). The Spider and the Flie, *wanting the titlepage, Steevens's copy, Imprinted in Flete Strete by T. Powell, n. d.*
1040 —— If you know not me you know no bodie, *made up of two editions,* - - - 1606
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1045 Historia Josephi Fabri Lignarii, Arabicè, cura G. Wallin. *Lipsiæ,* 1722
1046 Historical Discourse of Muley Hamet's rising to the three Kingdomes of Moruecos, Fes, and Sus, with the adventures of Sir A. Sherley, - - 1609

Folio.

1047 Damasceni (Jo.) Liber Barlaam et Josaphat, *red morocco, rotten,* - - *sine nota* (*P. Drach*).

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1051 —— His Works newly augmented, *Printed for Simon Waterson,* 1602

1052 Dante, col Commento di Landino, *first edition, with Baldini's plates to the first two Cantos, Firenze,* 1481

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1055 Davenant's (Sir W.) Works, - - 1673

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1057 —— A briefe and true report of the new found land of Viroinia, by Thomas Hariot, plates by De Bry. *From Dalrymple's Sale, excessively rare.* See Hanrott's Cat. Part II. No. 2562, - 1590

1058 —— Nova Typis transacta Navigatio. Novi Orbis Indiæ Occidentalis. Philoponi, - - 1621

1059 —— Aliud Exemplar, *in russia, gilt leaves,* 1621

1060 —— Premier Livre de l'Histoire de la Navigation aux Indes Orientales par les Hollandois, *Title damaged. See Mr. Heber's note, Amst.* 1609. Ant. de Herrera Descriptio Indiæ Occidentalis, *Amst.* 1622, 2 vol.

1061 —— Admiranda Narratio de Commodis et Incolarum Ritibus Virginiæ, *plates,* - *Francof.* 1590

1062 Delft, Beschryving der Stadt, *plates,* - *Delft,* 1729

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1072 English History. A Collection of Broadsides relative to English History from 1656 to 1746, preceded by a large map of England by W. Berry, 1679, *in red morocco.*
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1079 Francois le Petit Chronique de Hollande, vol. 1, *imperfect, Dordr.* 1601
1080 Francorum Historiæ scriptores veteres, *Francof.* 1596
1081 Francoys, fils de France, Duc de Brabant, sa joyeuse entree en sa ville d'Anvers, *Anvers.* 1582. Principum Austriacorum Symbola et Elogia, *with curious plates, Bruxellis,* 1647, and several other Tracts, in 1 vol.
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1097 Haddoni (G.) Poematum sparsim collectorum Libri duo, *Lond. G. Seres,* 1576

1098 —— Poemata per Thomam Hatcherum collecta, *wanting title.* Thomæ Campiani Poemata. Ad Thamesin Fragmentum. Liber Elegiarum. Liber Epigrammatum, *Londinii ex officina Typographica Richardi Field,* 1595. This first Edition of Campion's Poems is extremely rare. It contains verses on the Death of Sir P. Sidney, on

Spenser, on Chapman, &c. J. Stradlingi Epigrammata, *London, Bishop,* 1607, *damoged at the end,* 3 vol. in 1.

1099 Haddoni Poematum, sparsim collectorum Libri duo, *green morocco,* - - *apud G. Seresium,* 1576

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1234 Ireland. Ryche's (B.) True and Kinde Excuse written in Defence of that Booke intituled a Newe Description of Irelande, - - - 1612

1235 —— Osullevani (P.) Historiæ Catholicæ Iberniæ Compendium, *very scarce,* - *Ulyssippone,* 1621

1236 —— Mr. Pym, his Speech in Parliament for pressing 15,000 for Ireland, 1641. The General Remonstrance of the Catholics of Ireland, *broadside,* 1641. Message concerning Licences, 1641. Petition of the Protestant Inhabitants of Antrim, Downe, Tyrone, &c. 1641. Petition of the Lords, &c. of the Kingdome of Ireland now in Town, 1641. The Demands of the Rebels, 1641. Letter from Sir Simon Harcout, 1641. Sentence agst Lord Mountnorris, 1641. The last Newes from Ireland, 1641. Good Newes for England, 1641. The last true Intelligence from Ireland, 1642. Relation of the Earl of Ormond's Passages, 1642. Apprehension of O'Neale and Col^{n}. Brunslow in Ireland, 1642. Letter from Tristram Whitecombe of Kingsale, 1642. Letter from Parliament, 1642. Digitus Dei, A Victory over the Rebels, 1642. The Earle of Holland's Declaration, 1643. Declaration of the Rebellion, 1642. Persecution of the Protestants, 1641. Earl of Glamorgan's Transactions, 1645. Coppie of the Lawes and Rules of Government of Ireland, 1641. Two famous Battels fought in Ireland, 1642. General Jones's Letter, 1649. Relation of a great Victory, 1647, 22 Tracts. *From the Towneley Collection.*

1237 —— Relation of the Passages of Gods Providence in a Voyage for Ireland. - 1642

1238 Ireland. Remonstrance of Divers Remarkeable Passages concerning the Church and Kingdome of Ireland, presented by H. Jones, - - 1642

1239 —— Mercurius Hibernicus, or a Discourse of the late Insurrection in Ireland, - - 1644

1240 —— Mercurius Hibernicus, or A Discourse of the late Insurrection in Ireland, - - 1644

1241 —— Geographicall Description of the Kiogdom of Ireland, according to the 5 Provinces and 32 Counties, &c. by G. N. - - - 1642

1242 —— Blessed Newes from Ireland, *damaged*, 1642. Best and Truest Newes from Ireland, 1642. New and true Newes from Ireland, 1642. Joyfull Newes from Captn. Marro in Ireland, 1642. Mercurius Hibernicus, or the Irish Mercurie, &c. Apology for the Account of the Siege of Derry, 1689. Journal of the Affairs in Ireland, 1690. Account of the most Material Passages in Ireland, 1689. Siege of Lymerick, 1692. Dean Swift's Proposals for Badges to the Beggars, 1737, 10 Tracts.

1243 —— Narrative of the Earl of Clarendon's Settlement and Sale of Ireland. Whereby the Just English Adventurer is much prejudiced, the Ancieot Proprietor destroyed, and Publick Faith violated, *Lovain*, 1668

1244 —— Deduction of the Case of William Eyre concerning his Right to the Half Barony of Shelelah, &c. in Wicklow, in possession of the Earl of Strafford, 1678

1245 —— Methods used for the Subversion of the Protestant Religion, 1689, and other Tracts, in 1 vol.

1246 —— Letter declaring the strange Obstinancy of Papists, 1679. Journal of the Proceedings of the Parliament in Ireland, 1689. The Indictment and Arraignment of John Price, Esq. late Receiver General in Ireland, 1689, 3 Tracts.

1247 —— Villare Hibernicum, being an Exact Account of all the Provioces, Arch-bishopricks, Castles, &c. which have been reduced by his Majesties Arms, by W. Griffyth, 1690

1248 —— Discourse concerning, and the different Interests thereof, 1698, and other Tracts, in 1 vol.

1249 —— Hibernia Dominicana per Thomam de Burgo, *cum Supplemento, in russia, a few leaves damaged.* From Part VI. No. 1881, - *Colon. Agrip.* 1762

1250 Isle of Pines in Terra Australis Incognita, 1668

1251 James I. Englands Welcome to James, *only part of the book*, - - - 1603

1252 —— His Majesties Lepanto, 1603. On the Cure of the King's Evill, 1602. The Romaine Jubile, 1599, in 1 vol. *rotten.*

1253 —— Genealogy of, *plates, blue morocco, imperfect*, 1604

PART VIII. DAY 5. Quarto.

1254 James I. The Kings Majesties Declaration to his Subjects concerning lawfull Sports to be used, 1618

1255 James's (T.) Apologie for John Wickliffe, *Oxford*, 1608

1256 Jenaische Allgemeine Literatur-Zeitung, vom Jahre 1806, zum 1813, 16 vol. - *Jena*, 1806, &c.

1257 Jerom's (S.) Origens Repentance, in Verse, *imperfect*, 1619

1258 Jesuits. Relaçam Annal das Cousas que fizeram os padres da Companhia de Jesus, nas partes da India Oriental, *rare*, - - - *Lisboa*, 1611

1259 —— The Discovery of a College of Jesuits at Come in the County of Hereford, - - 1679

1260 Johnson's (Richard) Nine Worthies of London; explaining the honourable Exercise of arms, the virtues of the valiant and the innumerable attempts of magnanimous Minds. Pleasant for Gentlemen, not unseemly for Magistrates, and most profitable for Prentices.

This seems to be the edit. of 1592, but the title-page is wanting, and a leaf is damaged at the end.

1261 Jones (John); The Bathes of Bathes Ayde, *Wonderfull and most excellent* agaynst very many Sicknesses, *Printed for W. Jones*, 1572. Discourse of the naturall beginning of all growing and living things, by J. Jones, 1574. The Benefit of the auncient Bathes of Buckstones by J. Jones, 1572. Galens Bookes of Elementes translated by the same, 1574. In 1 vol. *with commendatory verses by Churchyarde, &c. fine copies, in russia.*

1262 Jones's (Sir W.) Muse recalled, an Ode, *Strawberry Hill*, 1781. Ode to Lord Althorp, original Manuscript and Printed copy. Ode in Imitation of Calistratus, and other Tracts, in 1 vol.

1263 Jonson's (Ben) King James's Entertainement through London. (*Wants Entertainment at Althorpe which should be at the end*) - - - 1604

1264 Jordan's (T.) Poeticall Varieties, or Varietie of Fancies, 1637

1265 —— London's Joyfull Gratulation and thankfull Remembrance for their safeties, - - 1642

1266 Justices of Peas (The boke of,) *R. Pynson.* Modus Tenendi, &c. *R. Pynson, imperfect.*

1267 KALENDER OF SHEPEHERDES. *With numerous wood cuts, one leaf, S IV, is wanting, and the corner of one leaf is torn away,* VERY RARE, *London by Wynkyn de Worde*, 1528

1268 Kilburne's (W.) Dangerous Errors in Several late printed Bibles, - - - 1659

1269 Kinaston's (Sir Fr.) Leoline and Sydanis, An heroick Romance of the Adventures of Amorous Princes, *Bindley's copy*, - - - *R. Hearne*, 1641

1270 Kirk of Scotland. A Volume of Tracts, 1638-1641

1271 L. (H.) Henry Lok. Ecclesiastes, otherwise called the Preacher. See Part IV. No. 1209, *one leaf damaged*, *R. Field*, 1597

1272 L. (L.) The Owle's Almanacke prognosticating many strange accidents, *imperfect at the end*, - 1618

1273 Ladies. A Parliament of Ladies, 1647. The Female Triumph, 1647. The Yellow Book, 1658. A New Trial of the Ladies, 1658, 4 Tracts.

1274 Laing's (D.) Select Pieces of the early Popular Poetry of Scotland, Nos. 1, 2, 3, - - 1821-2

1275 Lamberto (Don Juan), *uncut*, - - 1661

1276 Langland's (R.) Vision of Pierce Plowman, *imperfect, russia*, - - *R. Crowley*, 1550

1277 —— The Vision of Pierce Plowman, nowe the seconde time imprinted. *Black letter. Imprinted by Roberte Crowley dwellyng in Elye rentes in Holburne*, 1550

1278 LANGLANDE (ROBERT) PIERCE THE PLOUGHMANS CREDE. *The Creede is rarely found separate, fine copy from the Roxburghe Library*, - *Reynold Wolfe*, 1553

This is the original edition of the Crede, but it wants the last leaf, containing the Colophon.

1279 LANYER (ÆMILIA) Salve Deus rex Judæorum, containing The Passion of Christ. Eves Apologie in defence of Women. The Teares of the Daughters of Jerusalem. The Salutation and Sorrow of the Virgine Marie. With divers other things not unfit to be read. Written by Mistris Æmilia Lanyer, wife to Captaine Alfonso Lanyer Servant to the Kings Majestie. EXTREMELY RARE, only two other copies are *known*, - *London*, 1611

*** "The gift of Mr. Alfonso Lanyer 8 Nov. 1610 Tho. Jones." This copy, formerly Brand's, wants the Dedications to the Ladie Arabella, To the Ladie Susan, Countesse Dowager of Kent, The Authors Dreame to the Ladie Marie, the Countess Dowager of Pembrooke, To the Ladie Lucie Countess of Bedford, and To the Ladie Catherine Countesse of Suffolke.

1280 Lascaris Grammatica Græca, Gr. et Lat. *wants the two leaves of errata, badly stained*, *Venet. Aldus*, 1494-5

1281 Latymer's (H.) Sermons, *three parts, imperfect*, 1571

1282 Laud. A new Play called Canterburie his Change of Diot, *with wood cuts*, - - - 1641

1283 Laud and Strafford. Discontented Conference betwixt the two great Associates William Archbishop of Canterbury and Thomas Earle of Strafford (in verse), *damaged*. 1641. The Downfall of Greatnesse for the losse of Goodnesse. A Poem, or A Short Survay of Thomas Lord Wentworth, Late Earle of Strafford, *with woodcut port*. 1641, 2 tracts

1284 Le Blanc Traité des Monnoies de France, *scarce, Par.* 1690
1285 Leges Danicæ Regis Christiani Quinti, Lat. a P. Hoyelsino, *Hauniæ*, 1710
1286 Leo X. Z. Ferrerii Itinerarium Divi Leonis Decimi P. M. (Poema), - - - *Romæ*, 1516
1287 Letters. Three Proper and wittie, familiar Letters; lately passed betwene two Universitie men: touching the Earthquake in Aprill last, and our English refourmed Versifying, *calf, gilt leaves, Imp. by H. Bynneman*, 1580
The two tracts in this volume were principally the production of Gabriel Harvey, and are not reprinted in the Archaica, VERY RARE.
1287*Leslæus de Successionis Jure, *imperfect*, *Rhemis*, 1580
1288 Letters to the Rt. Hon. Henry Flood, - 1820
1289 Levens's (P.) Path-way to Health, - 1632
1290 Lexicon Islandico-Latino-Danicum Biörnonis Haldorsonii, cura Raskii, 2 vol. *in sheets*, *Hauniæ*, 1814
1291 Leyden. Rowlands (Samuel) Hell's Broke Loose (The Life and Death of John Leyden) *In verse.*
Printed by W. W. and are to be sold by G. Loftus in Popes-head Allie neare the Exchange, 1605
*** "Qu.? if not by Sam. Rowlands. See Ritson's Bibl. Poet. who assigns to him a piece with a similar title and yet *somewhat* different. However the signature S. R. at the foot of the Argument of the present copy leaves no doubt." MS. note by Mr. Heber.
1292 Leyland's (John) Learned and true Assertion of the Life, Actes and Death of King Arthure, translated by R. Robinson, *first edition, scarce*, - *J. Wolfe*, 1582
1293 Libanii Orationis quatuor, Gr. et Lat. Gothofredi, *Genevæ*, 1631
1294 LICIA OR POEMES OF LOVE, in Honour of the admirable and singular vertues of his Lady, to the imitation of the best Latin Poets and others. Whereunto is added the Rising to the Crowne of Richard the third, dedicated to the Ladie Mollineux, *russia, gilt leaves, by Lewis*, (1593)
*** A volume of great rarity — the author quite unknown. It has been supposed that it was not printed for sale, but such is evidently not the case from the prefatory matter. The Sonnets are in obvious imitation of Daniel: to these succeed miscellanies, and finally a poem in the style of the Mirror for Magistrates. Some extracts from it are given in Restituta, IV. 15.
1294*Life. The Path of Life and the way that leadeth down to the Chambers of Death; *set forth in Copper Prints. Printed for Thomas Jenner*, 1656. The Ages of Sin or Sinnes Birth and Groweth, *published by T. Jenner in nine Copper Plates*, in 1 vol. *russia.*

1295 Limbo-Mastix, 1604. Loidoromastix, 1607, in 1 vol.
1296 Linguarum Orientalium Alphabeta, *Paris.* 1636
1297 Limnæi (Jo.) Notitia Regni Franciæ, 2 vol. *Argent.* 1655
1298 Lithgow's (William) Gushing Teares of Godly Sorrow, *a very scarce Poem,* - *Edinburgh,* 1640
1299 Lives of the Primitive Fathers, *plates, damaged,* 1640
1300 Livy's Historie of Anniball and Scipio, by A. Cope, 1544. Cataline's Conspiracy, by T. Paynell, 1541, bad copies, in 1 vol.
1301 LODGE (THOMAS). The famous, true and historicall life of Robert second Duke of Normandy, surnamed for his monstrous birth and behaviour, ROBIN THE DIVELL. Several Poetical Pieces are interspersed, EXTREMELY RARE. *From the Roxburghe and White Knight's Collections.* - *For N. L. and J. Busbie,* 1591
1302 Lodovici (Francesco d'i) Triomphi di Carlo, *Vineg.* 1535
1303 London and its Environs, Select Views of, vol. 1, in 2 parts, - - - 1804
1304 Looke about you. The Plot of Contzen, the Moguntine Jesuite, &c. - - - 1641
1305 Looking-Glass of the World, or the Plundred Man in Ireland (in verse), - - 1644
1306 Lope de Vega Carpio, Obras, 21 vol. *Madrid,* 1776
1307 Lope de Vega Carpio, El Peregrino en su Patria, *first edition, rare, damaged,* - *Sevilla,* 1604
1308 Lopez de Vega (Ant.) Discursos varios, *Madrid,* 1653
1309 Lord's (H) Discoverie of the Banian Religion, 1630
1310 LOVE. THE IIII LEVES OF THE TRUE LOVE. Eight leaves, *in morocco, gilt leaves,*
Enprented at London, in Flete strete, at the sygne of the sonne, by Wynkyn de Worde (n. d.)
Believed to be unique. The name of the Author is unknown, and perhaps the work is only a translation.
1310* Love (Christopher). Tracts relating to him, 1651
1311 Love's (Mary) Petitions to Parliament in behalf of her husband, - - - 1663
1312 Loys XII. Le triumphe du Roy de France XII. de ce nom contre les Veniciens. Ung petit traicte contenant les Lignees des Roys de France et comment les generations sont descendues, - *Lyon,* 1509
1313 Luciæ (St.) Virginis et Martyris Acta Sincera, *Pan.* 1736
1314 Lupton's (Thomas) Sivqila. Too Good, to be true. *First edition, fine copy, scarce,* *Henrie Bynneman,* 1580
1315 —— Too good, to be true. Herein is shewed by way of Dialogue, the wonderfull maners of the people of Mauqsun, with other talke not frivolous. Part I. *by Abel Jeffs,* 1587. Part II. *by H. Binneman,* 1581. *Fine copies, in 1 vol.*

Folio.

1316 GELLIUS (AULUS), EDITIO PRINCEPS, *wants the Prefatory Letter,* - - - *Romæ,* 1469

1317 Germaniæ Chronicon, durch Seb. Francken von Word, 1538. Braunschweigische und Luneburgische Chronica, *wood cuts, Magdeburg,* 1596, in 1 vol.

1318 Germanicarum Rerum Scriptores, *Francof.* 1624

1319 Gesneri (C.) Historia Animalium, 7 vol *parts of title and one leaf manuscript,* - *Tiguri,* 1551

1320 Geyler (J) Predigen, *imperfect,* *Strasburg,* 1516

1321 Goltzii (H.) Græcia, *imperfect,* *Brugis,* 1576

1322 Gomara (F. Lopez de) Primera y Secunda Parte de la Historia General de las Indias. Con la conquista de Mexico y de la nueva Espana, *imperfect.* From Part VI. No. 1952, - *Medina del Campo,* 1553

1323 Goutheeven (W. van) Chroniicke van Holland, *wood cuts, Dordrecht,* 1620

1324 Grafton's (R.) Chronicle, *with the genuine title to the first volume, but part of it supplied in MS.* From Part IV. No. 1239. *Sold with all faults,* *H. Denham,* 1569

1325 Grinæi (S.) Novus Orbis, *with maps,* *Basileæ,* 1555

1326 Gruteri (Jani) Lampas, sive Fax Artium, 3 vol. *Florent.* 1737

1327 GUERINO DICTO IL MESCHINO. EXTREMELY RARE. From Part VI. No. 1958. The two first and two last leaves of the table are wanting, and also part of folio 26. *Superbly bound in Venetian morocco, with joints, In Venexia, Gerardus de Flandria impressit* MCCCCLXXVII.

1328 Guerino dicto Meschino, *in black letter, imperfect, unbound, Venetia, per N. Girardengho,* 1482

1329 Giustiniano (A.) Annali di Genoa, *Genoa,* 1537

1330 Guntherus Ligurinus de Gestis Imp. Friderici primi, *imperfect,* - - - 1507

1331 Halle's (E.) Chronicle, *fine copy, made up of two editions, russia, by Lewis.* From Part IV. No. 1434, 1548

1332 Haræi (Fr.) Annales Brabantiæ, 4 vol. in 2, *plates, Antv.* 1623

1333 Hasted's History of Kent, 4 vol. *plates, uncut, wants the Map of the County,* - - 1778, &c.

1334 Heineccius (J. M.) de veteribus Germanorum Sigillis, *Francof.* 1719

1335 Hergott Genealogia gentis Habsburgicæ, 3 vol. *imperfect, Vien. Austr.* 1737

1336 Hernandez (F.) Plantarum, Animalium et Mineralium Mexicanorum Historia, - *Romæ,* 1651

1337 Herrera (A. de) Historia de los Hechos de los Castellanos en las Islas del Mar Oceano, 2 vol. *Madrid*, 1601
1338 Hexham's (H.) Military Art. *Imperfect*, *Delf.* 1642
1339 Histoire de la Navigation aux Indes Orientales, par les Hollandois, *plates*, *Amst.* 1609. Histoire Naturelle des Indes, *Paris.* 1556, 2 vol.
1340 Historia general de Santo Domingo y de su orden de Predicadores por Fray Hernando de Castillo y Fray Juan Lopez, 5 parts in 4 vol. - *Valladolid*, 1612-1621
1341 Historiæ Augustæ Scriptores cum Epistola Boni Accursii Pisani, 2 vol. first edition, *with MS. marginal notes, and warmed. Count Hoym's Copy. First leaf reprinted. Mediolani per Philippum de Lavagna*, MCCCCLXXV.
1342 Hobbes's (T.) Works. Imperfect and stained, 1750
1343 Hockeri (J. L.) Bibliotheca Heilsbronnensis, *Noribergæ*, 1731
1344 Holinshed's Chronicles, 3 vol. in 2, *imperfect*, 1587
1345 Homere Les Dix Premiers Livres par Hugues Salel et l'Abbé de Cheron, *wood-cuts*, - *Paris*, 1545
1346 Homer. The whole Works of Homer, translated by G. Chapman. Frontispiece and Portrait, wanting Title Page to the Odyssey, and Batrachomyomachia, and one leaf of faults escaped. Sold with all faults. *N. Butter, n.d.*
1347 Homer's Iliad and Odyssey, translated by Chapman, 2 vol. in 1, *frontispiece*, - *N. Butter, n. d.*
1348 —— Another Copy, 2 vol. The Odyssey *wants title.*
1350 —— Another Copy, with only twelve books of the Odyssey. See MS. Note by Mr. Heber. *N. Butter, n. d.*
1352 Horatius Landini, - - *Florent.* 1482
1353 Horatius Lambini, - - *Lutetiæ.* 1579
1354 Hospitalii (Mich.) Epistolæ, - *Lutet.* 1585
1355 Hungaricarum Rerum Scriptores, 3 vol. *Vindob.* 1746
1356 Indes Orientales et Occidentales, Histoire des, *Douay*, 1605
1357 India. Ho livro Primeiro dos dez da historia do descobrimento et conquista da India pelos Portugueses, *Coimbra*, 1554. Livro segundo por F. Lopez de Castanheda, *Coymbra*, 1552, in 1 vol.
1358 Illescas (Gonzalo de) Historia Pontifical y Catolica, 6 vol. - - *Madrid*, 1652-1678
1359 Isthuanffii (Nic.) Regni Hungarici Historia, *Col. Agrip.* 1685
1360 Jason. Les Fais et Prouesses du Noble et Vaillant Chevalier Jason. *Excessively rare, five leaves at the commencement, and a portion of one other, are supplied in MS.* See Part VI. No. 2160, *in red morocco, from the White Knight's Collection.*

1361 Joam dos Santos Historia do Oriente; *the second part of a work,* - - - *Evora,* 1608
1362 Jonson's (B.) Works, 2 vol. - 1616-1631
1363 —— Another Edition, 2 vol. - 1640
1364 Josepho (Flavio) de las Antiguedades Judaycas, *Anv.* 1554
1365 Jovii (Pauli) Opera, 3 vol. - *Basileæ,* 1578

SIXTH DAY'S SALE.

Octavo et Infra.

1366 Jonstoni (A.) Parerga - *Aberdoniæ,* 1632
1367 Jordan's (T.) Pictures of Passions, &c. and Nursery of Novelties, 2 vol. *imperfect,* - - *n. d.*
1368 —— Clariphil and Clarinda, *n d.* Pictures of Passions, Fancies and Affections. *Imperfect,* in 1 vol.
1369 —— Death Dissected; or, a Fort against Misfortune, in a Cordiall compounded of many pious and profitable Meditations on Man's Mortality. *imperfect, calf, gilt leaves, by Lewis,* - - - *n. d.*
1370 Jortin's (J.) Tracts, 2 vol. - - 1790
1371 —— Tracts, 2 vol. - - 1790
1372 Journal des Scavans de 1665 a 1764. 253 vol. (Vol. 131 wanting.)
1373 —— de 1665 a Mai 1782. 386 vol. Several intermediate Volumes wanting.
1374 —— Autre exemplaire, *very imperfect, and damaged.*
1375 Journal Literaire, 1713-1737. 24 vol. damaged, *a la Haye,* 1715, *&c.*
1376 Juell's (J.) Apology, and two more, 3 vol.
1377 Julius: Dialogus festivus et elegans, with MS. notes, *s. a.*
1378 Juvenalis, Persius, - - *Venet. Aldi.* 1501
1379 Juvenal's Satires Imitated, 1763. Julia, a Poetical Romance, 1774, 2 vol.
1380 Keach's (B.) Travels of true Godliness, - 1683
1381 —— Spiritual Songs, - - 1700
1382 Keating's (W. H.) Expedition to St. Peter's River, &c. 2 vol. - - - *Philad.* 1824
1383 Keightley's (T.) Fairy Mythology, 2 vol. *wood-cuts, green morocco,* - - - 1828
1384 Kendall's (T.) Flowers of Epigrammes out of sundrie the moste singular Authours selected, as well auncient as late

writers. Pleasant and profitable to the expert readers of quicke capacitie, *fine copy, russia, by Lewis,* *Jhon Shepperd,* 1577

1385 Kennett's (B.) Antiquities of Rome, *morocco,* *n. d.*

1386 Kenrick's Lexiphanes, - - 1767

1387 Ker's (R.) Glass, wherein Nobles, Priests, and People, may see the Lord's Controversies against Britain, 1719

1388 Kett's (H.) Elements of Knowledge, 2 vol. 1806

1389 King's Evil, Ceremonies for Healing, 1686. Office of Consecrating Cramp-Rings, 1694, MS. *red morocco.*

1390 King's (W.) Works, 3 vol. - - 1776

1391 Knight's (S.) Life of Erasmus, *plates,* - 1726

1392 Knox's (Johne) Answer to a Letter of a Jesuit named Tyrie, - - *Sanctandrois,* 1572

1393 Knowledge (The) of Things Unknown by Godfridus, 1676

1394 L's (W.) Gods Judgements upon Drunkards, 1659

1395 Lactantii Opera Cellarii, filled with MS. notes by J. Davies, the Editor of Lactantius, and others, *Lipsiæ,* 1698

1396 Alia Editio, interleaved in 2 vol. with numerous MS. Notes - - - *Cantab.* 1685

1397 Laingæi (J.) Scoti, Vita Bezæ, - *Paris.* 1585

1398 Lambinet (P.) Origine de l'Imprimerie, 2 vol. *plates,* *Paris,* 1810

1399 Langbaine's (G.) English Dramatick Poets, 1691

1400 Lanzi (L.) Saggio di Lingua Etrusca, 3 vol, *Roma,* 1789

1401 Lathum's (W.) Phyala Lachrymarum, or a few friendly Teares, shed over the dead body of N. Weld, - 1634

1402 La Trobe's Moravian Missions, - - 1794

1403 Latuada (S.) Descrizione di Milano, 5 vol. *Milano,* 1737

1404 Laud's (Abp.) Seven Sermons, - 1651

1405 Laurens, Le Compere Mathieu, 3 vol. in 1, (*Paris*), 1766

1406 Leech's (Humfrey) Triumph of Truth, or Declaration of the Doctrine concerning Evangelicall Counsayles delivered in Oxford, - - 1609

1407 Lee's (H.) Canterbury Tales, 4 vol. - 1804

1408 Leonicenus (N.) et Jo. Almenar. Libelli duo de Morbo Gallico, *Lugduni,* 1529, and 11 more, 12 vol.

1409 Lessing's (G. E.) Kollectaneen zur Litteratur, 2 vol. 1790, and five more, 7 vol.

1410 Letters and Poems, Amorous and Gallant, - 1692

1411 Letters of the Critical Club, vol. 1, *Edinb.* 1738

1412 Lewis XVIths Correspondence, 3 vol. 1803

1413 Lewis's (J.) History of the Translations of the Bible, 1739

1414 Leycesters Commonwealth, 1641. Sin of Pride in Dress and Apparel, 1683. Modius Salium, 1751, in 1 vol.

PART VIII. DAY 6. **Octavo.**

1415 Liberty, Tracts on, - - 1776, &c.
1416 Libri de re Rustica, - *Florent. Junta*, 1521
1417 Literary Journal, by M. de Roche, 3 vol. - 1730
1418 Liturgiæ Sanctorum Patrum, *Antv.* 1560. Summa Biblica, *Lut. Par.* 1690. Opuscula Dogmatica, cura Sirmondi, *Paris*, 1630, and twelve more, 15 vol.
1419 Liturgiæ, sive Missæ Sanctorum Patrum, *Antv.* 1562, and five more, 6 vol.
1420 Livius, Florus et Polybius, 5 vol. *fine copy, gilt leaves*, *Venet. Aldus*, 1518, &c.
1421 Lloyd's (D.) Legend of Capt. Jones, *frontispiece*, 1675
1422 Lodge's (Thomas) Replye to Stephen Gosson's "Schoole of Aause." *This Tract is one of the rarest in the whole compass of Ancient English Dramatick Literature*, and neither Mr. G. Steevens or Mr. Malone were ever able to obtain a copy. In fact, only two copies are known, both without date, place, or name of printer. The other copy was also in Mr. Heber's Library. See Part II. No. 2334.
1423 London. A breefe discourse of the Laudable Customes of London, - - *H. Midleton*, 1584
1424 —— W. Dixey Maior. Acte of Common Counsel for the better government of Cartes, Carters, Carres, and Carremen, - - - 1586
1425 London Cuckolds, or Nest of Fools, containing the many Humours and Comical Intrigues of the City-Wives, 1729
1426 Lope De Vega, Arcadia, - - *Madrid*, 1603
1427 Lucanus, - - *Venet. Aldus*, 1502
1428 ——— - - - *Aldus*, 1515
1429 Lucas (P.) Voyage au Levant, 6 vol. *a la Haye*, 1705
1430 Lucretius, - - *Venet. Aldus*, 1515
1431 Lupsets (Tho.) Workes, - *J. Kynge*, 1560
1432 Lyndsay (Sir David) Poems. This is the smaller of Jasemy's two Editions. This copy wants the title and following leaf, and 7 leaves at the end.
1433 —— Works, *imperfect*. This copy has been used to make some other complete, *green morocco*.
1434 —— Poems, *black letter, wanting title*.
1435 —— Poems, *two black letter editions, both imperfect*.
1436 —— Ane Pleasant Satyre of the Thrie Estaitis, *Edinburgh*, 1802
1437 Lyon's (Capt. G F.) Private Journal, - 1824
1438 Macaulay's (K.) History of St. Kilda, - 1764
1439 Macchiavel's Discourses upon Livy, - 1636
1440 Mc Fingal. A Modern Epic Poem. *See MS. Note.* 1782
1441 Magazines. Gentleman's Magazine, from the commence-

ment in 1731 to 1796, and Index to the first 20 vol. 81 vol.

1442 Magazines. The London Magazine, or Gentleman's Monthly Intelligencer, 1732-1766, with Index to 1758, in 36 vol. *in calf*, 1767-8, 1770, and 1771, 4 vol. half bound, together 40 vol.

1443 —— The British Magazine, 1746 to 50, 5 vol. 1760, 1761, 2 vol. 1782, vol. 1, together 8 vol.

1444 —— Universal Visiter and Memorialist, - 1756

1445 —— St. James's Magazine, by R. Lloyd, 4 vol. 1762-1764, (vol. 4 wants title), and vol. 1 for 1774, together 5 vol.

1446 —— The Oxford Magazine, 12 vol. *plates*, 1763-1775

1447 —— The European Magazine, from 1782 to 1806, 50 vol. *fine impressions of the plates, half bound, uncut*. The Editor's (I. Reed's) copy.

1448 —— The Literary Magazine and British Review, from 1788 to 1794, 12 vol. *plates*.

1449 —— The Monthly Magazine, from the commencement in 1796 to 1805, 20 vol.

1450 —— Monthly Mirror, 22 vol. (vol. 10 wanting), 1796-1806

1451 —— The Commercial and Agricultural Magazine, from 1799 to 1805, 13 vol. vol. 13 wants title.

1452 —— London Magazine, 1820 to 1822, 5 vol.

1453 —— Loudon's Gardener's Magazine, Numbers 1-38 (wanting 31 and 34), - - 1826-1832

1454 —— Quarterly Journal of Education, Numbers 1-6. 1831-2

1455 Majestas Intemerata, - - 1649

1456 Malard's (M.) French and Protestant Companion, *red morocco*, - - - 1718

1457 Malynes's (G. de) Treatise of the Canker of England's Commonwealth, and St. George for England, 1601

1458 Manchester al Mondo, *portrait*, - - 1642

1459 Mankind Displayed, - - 1690

1460 Man-Mouse taken in a Trap, - - 1650

1461 Manrrique (G.) Glosa sobre la obra sobre la muerte de su Padre, - - - 1594

1462 Manuall of (Catholic) Praiers, - - *n. d.*

1463 March (Ausias) Obres, *imperfect*, *Barcelona*, 1545

1464 March's (J.) Commonwealths Friend, *Hollar's copy, red morocco, damaged*, - - 1651

1465 Mariage, Les quinze joyes de, - *Rouen*, 1596

1466 Marlborough's (Duchess of) Conduct, &c. 3 vol. 1742

1467 —— Conduct. The other side of the Question, 2 vol. 1742

1468 —— Another copy, 2 vol. - - 1742

PART VIII. DAY 6. Octavo.

1469 Marriage, a Treatise of, - - 1679
1470 Marsais (Du) Œuvres, 6 vol. - *Paris*, 1797
1471 Marston (J.). The Metamorphosis of Pigmalions Image, and certaine Satyres. *Printed for Edmond Matts, first Edition. This copy wants the Satires*, - 1598
1472 Martello, Libro chiamato Dama Rovenza, *con figure in legno; calf, gilt leaves*, - *Venetia*, 1619
1473 Martialis, - - - *Venet. Aldus*, 1501
1474 —— *Old green morocco, gilt leaves*, *Venet. Aldus*, 1517
1475 Martial's Epigrams by Fletcher, 2 copies, 1656. Omphale, or the Inconstant Shepheardesse, 1621. Annus Mirabilis, by Dryden, *first edition*, 1667. The Wits Paraphras'd, 1680. Poems on several Occasions. Panedone, a Collection of Epigrams. Spiritual Songs, *Edinburgh*, 1686. M. Stevenson's Occasions Off-spring, 1654. Together 9 vol. *all imperfect*.
1476 Martirani (C.) Epistolæ Familiares, - *Neap.* 1556
1477 Mary Queen of Scots. Epithalamium Francisci Valesii, Illustriss. Franciæ Delphini et Mariæ Stuartæ sereniss, Scotorum Reginæ, A. Turnebo auctore. *Par. Morel*, 1558
1478 Mason's (J.) History of the Young Converted Gallant, *stained*, 1676, *and two more imperfect*.
1479 Mason's (W.) Poems - - 1764
1480 Massoni (P.) Descriptio Fluminum Galliæ. *With numerous MS. additions*, - - *Paris*, 1618
1481 Maty's (H.) New Review, 9 vol. - 1782, &c.
1482 —— New Review, 9 vol. - - 1782, &c.
1483 —— Review. Vols. 1 to 9, excepting vol. 6, 1782, &c.
1484 Medici (Lorenzo de) Poesie volgari. *Sheet O defective, bad copy*, - - *Vineg. Aldo.* 1554
1485 Meiners (C.) della Decadenza dei Romani, 2 vol. 1817
1486 Memoires (Nouveaux) des Missions de la Compagnie de Jesus dans le Levant, 8 vol. *wormed*, *Paris*, 1715
1487 Memoirs of Literature, 8 vol. - 1722, &c.
1488 —— 8 vol. and New Memoirs of Literature, 6 vol.; together 14 vol. - - - 1722, &c.
1489 Memoirs of Notorious Robbers, Pirates, Traitors, &c. 13 tracts, - - - 1708, &c.
1490 Memoirs of the Life of John Sheppard, *with cuts*, 1724, and 2 other Lives of the same, 3 vol.

Quarto.

1491 Lycophronis Alexandra, Gr. et Lat. *with numerous MS. Notes*, - - - *Lutet.* 1584
1492 Lydgate (John). The Churle and the Byrde. *With wood cut, in blue morocco*, extremely rare. *Imprented*

at London in Lothburi over against Sainct Margarytes church, by me Wyllam Copland, - *n. d.*

1493 Lyndesay (Sir David.) Ane Dialog betwixt Experience and ane Courteour. Off the Miserabyll Estait of the Warld. *Extremely rare. Damaged.* See Part IV. No. 1390. *Imprentit in Copmanhouin,* 1552.

1494 Lynne (Gwalter). The beginning and endynge of all popery or popishe kyngedome. *Black letter, fine copy, with curious wood-cuts.*

Thus endeth, &c. set forth out of hye Almayne into englyshe by Gwalter Lynne. *Printed by John Herforde, at the costes and charges of Gwalter Lynne, n. d.*

1495 M. (J.) Jervis Markham. The Teares of the Beloved, or the Lamentation of *Saint John.* Concerning the death and passion of *Christ Jesus our Saviour.* (*In verse*), *rare. Imprinted by S. Stafford,* 1600

1496 Mabrian. Les Prouesses et Vaillances du Redoute Mabrian, *morocco, wants part of some leaves at the end. Paris, Bonfons. Sans date.*

1497 Machiavel. The Uncasing of Machiavils Instructions to his Sonne. With the Answere to the same (in verse), *imperfect,* - - - 1613

1498 —— Arte of Warre, by Whitehorne, - 1560

1499 Mackenzye's (J.) Narrative of the Siege of London-Derry, - - - 1690

1500 Maittaire (M.) Annales Typographici, 5 vol. *stained, Hag. Com.* 1719, &c.

1501 Mandeville. Hier beghint een genoechlije boec gemaect eñ bescreven bi eenē edelen ridder en notabelen doctoer in medicinē eñ wel geleert in astronomien gehieten heer ian van Mādeuile geboren wt enghelant.

Dit boeck is gheprent Thātwerpen int voghelhuys bij my Gouaerdt Back, int iaer ōs heeren, MCCCC. *ende* xciiij. *den* xix *dach in Junio.*

1502 Manes Presbyteriani, or the Monuments of the Kirk, 1661

1503 Manuel (Don Juan) El Conde Lucanor, *Madrid,* 1642

1504 Marcus Paulus de Regionibus Orientalibus, Mulleri Chataia, &c. - - *Col. Brand,* 1671

1505 Mariage (of) and Wiving. A pleasant controversye betweene the two famous Tassi now living, the one Hercules the Philosopher, the other Torquato the Poet. Done into English by R. T. *Blue morocco, by Lewis, By Thomas Creede,* 1599

1506 Marie (S.) of Ægipt. A Sacred Poeme describing the miraculous Life and Death of the glorious convert, S. Marie of Ægipt, *scarce,* - (*Douay, circa* 1630)

1507 Mariz (Pedro de) Dialogos de Varia Historia, *portraits, Lisboa,* 1674

1508 Markham (G.) Devoreux. Vertues teares for the losse of the most christian King Henry the third, and the untimely death of Walter Devoreux, by Madam Petau Maulette, and translated by G. Markham, - 1597

1509 Markham (Garvis.) The Famous Whore, or Noble Curtizan. Conteining the lamentable complaint of Paulina, the famous Roman Curtizan. *Extremely rare, Printed by N. O. for J. Budge,* 1609

1510 Markham's (Gervase) Honour in his Perfection: in Commendation of the Vertues of Henry Earle of Oxenford, Henry Earle of Southampton and Robert Earle of Essex, *very rare,* - - - 1624

1511 Marloe's (Christopher) Hero and Leander *first edition,* 1598

1512 —— finished by Chapman, - - 1609

1513 ———————— - - 1637

1514 ———————— - - 1637

1515 Marmion's (Shakerly) Cupid and Psiche, or an Epick Poem of Cupid and his Mistress, *frontispiece, Printed by Okes,* 1637

1516 Marriage. A complaynt of them that be to soone maryed. The colophon is in verse.

" Here endeth a full dolefull complaynte
Of many a man of there one concorde,
Lokynge with face pale, wanne and faynte,
Cursynge the tyme of theyr accorde,
Fynyssed and done the yere of our lorde
A thousande cccccc and xxxv at London;
Enprynted also by Wynkyn de Worde
In fletestrete at the sygne of the son."

The production is anonymous and the author tells us that it was his " first work," if so it does him a vast deal of credit considering the date of its composition: it is highly amusing and very well written.

The tract was unknown to Herbert and the present copy is probably *unique. In fine preservation, in green morocco.*

1517 Marshall's (I.) Life of Washington, 5 vol. 1804

1518 Martin (T.) on the Marriage of Priestes, - 1554

1519 —— Mar Martin, (two leaves in verse), *probably extremely rare,* - - (1589)

1520 Martin Marprelate. An Admonition to the people of England. Wherein are answered, the slaunderous untruethes, reprochfully uttered by Martin the Libeller, &c. (by Dr. T. Cooper, Bp. of Winchester), - 1589

1521 —— Admonition to the People of England in answer to Martins late Libells against the Bishops, - 1589

1522 Martin Marprelate. A Countercuffe given to Martin Junior, by Pasquill of Englande, - 1589
1523 —— Martins Months minde, that is a certaine report, and true description of the Death and Funeralls, of olde Martin Marreprelate, the great makebate of England, 1589
1524 —— A Myrror for Martinists, and all other Schismatiques, by T. T. - - *J. Wolfe*, 1590
1525 —— The returne of Pasquill of England and his meeting with Marforius. See MS. Note, said to be by T. Nash, *very scarce, last leaf damaged*, - - 1589
1526 —— Hay any worke for Cooper, - *no date.*
1527 —— Another edition in black letter, *wanting the Title, it appears to have been printed abroad.*
1528 —— An Almond for a Parrat, or Cutbert Curry-knaves Almes, - - - *n. d.*
1529 Mather's (Increase) History of the War with the Indians in New England, - - - 1676
1530 Mathieu's (P.) Life of Henry the fourth, by Grimeston. The leaf with the Portrait is torn, - 1612
1531 Maurice's (T.) Poems, 1779. V. Buurne's Miscellaneous Poems, 1772, and 2 more.
1532 Mazarin. Recueil de Mazarinades. Le Volume renferme Quatrevingt sept pièces. With a MS. Table at the end, 1649, &c.
1533 Mazzella (S.) Vite dei Re di Napoli, *Napoli*, 1594. M. Minuci Historia degli Uscochi, 1602, and 8 more, 10 vol.
1534 Mede's (J.) Works, 2 vol. - - 1648
1535 Mendoza (Don Garcia Hurtado de) Hechos, *morocco*, *Madrid*, 1613
1536 Mercurius Academicus. Mercurius Fumigosus. Mercurius Phanaticus, &c. &c. various numbers.
1537 Mercurius Britannicus Tragi Comœdia Lutetiæ summo cum applausu publicè acta, - - *s. a.*
1538 MERLIN. Sensuyt le premier Volume de Merlin, qui est le premier livre de la Table Ronde, *Paris, sans date.* Le Second Volume de Merlin, *Rouen, R. Mace, s. d.* Les Prophecies de Merlin, a small portion of the Title torn away, and five leaves of Table are wanting, *Rouen, R. Mace*, together 3 vol. *red morocco*, RARE. From Part VI. 2343.
1539 Milton's (John) Lycidas, first Edition in "Obsequies to the Memory of Mr. Edward King," *Cambridge*, 1638
1540 —— Paradisus Amissa Latine reddita per M. B. 1702. The Shepheards Oracle, 1644. The Fable of Philo the Jew amplified, 1645, 3 vol.
1541 Mirror for Magistrates, three different Editions, all imperfect, - - - 1563, &c.

1542 Mirour for Magistrates, first Part, second Edition, 1575. Seconde Part by Thomas Blener Hasset, 1578. The last Part, 1578, 3 Parts in 1. See MS. Note by Mr. Haslewood, who says that he never saw a copy in such fine condition; but Folios 178 and 183 of the last part are defective. From part IV. No. 1572.

1543 —— 2 Parts, - - *Thomas Marshe*, 1575

1544 —— with the addition of divers Tragedies enlarged, *very fine copy, in russia*, - - 1587

1545 —— enlarged, with a Poem called Eliza, - 1610

1546 —— Another, *Tyrwhitt's copy, with some few MS. notes by him*, - - - - 1610

1547 —— newly enlarged, with a last part called a Winter nights Vision, *russia, gilt leaves, fine copy.* *Imprinted by Felix Kyngston*, 1610

1548 —— Another copy, *imperfect*, - - 1610

1549 Mirrour of Princely deedes and Knighthood. The first part translated by Margaret Tyler, *very fine copy*, *T. East, n. d.*

1550 Mirrour of Princely deedes and Knighthood. Wherin is shewed the Worthinesse of the Knight of the Sunne, and his Brother Rosicleer. Parts 1 and 2. 2 vol. *russia. Last leaf of Part I. damaged*, - *T. East*, 1583

1551 Mirrour of Knighthood. The First and Second part of the First Booke, *imperfect*, - *T. Este*, 1585

1552 —— The Ninth Part, *imperfect*, - 1601

1553 Miscellanies. Smith's Commonwealth of England, 1621. Botero on the Magnificence of Cities, 1606. New Irish Prognostication, 1624. Robert Earle of Essex's Treasons, 1601. Supplication of certaine Masse-Priests, 1604. Cotta on Emperickes, &c. 1612, in 1 vol.

1554 —— Evans's Specimens of Welsh Poetry, 1764. Macklin's Man of the World and Love à la Mode, *portrait*, 1793. Rogers's Human Life, 1819, and 18 others, chiefly Poetical, some imperfect.

1555 Molina (Bart. de) Arte de canto llano Lux videntis dicha, *Valladolid*, 1506. At the beginning is a fragment of "Libellus de Ludo Scachorum."

1556 Monthly Register, 5 vol. in 3, - 1703-1707

1557 Moralis (A.) Oratio de Festo Translationis S. Jacobi Apostoli, - - *Cordubæ*, 1590

1558 More. Mori (Thomæ) Epistola ad Germanum Brixium. Extremely rare, see Part VII. No. 4188. *In ædibus Pynsonianis apud inclytam Londini Urbem*, 1520

1559 More. Germani Brixii Antissiodorensis Antimorus, *very scarce*. See Part VII. No. 4187. *Lutetiæ ex Offic. Petri Vidove*, 1519. Hrabani Mauri Poemata de Diversis, *Moguntiæ*, 1617, 2 vol. in 1.

1560 Mori (T.) Epistola ad Academ. Oxon. et Poemata in mortem R. Cottoni et T. Alleni, - *Oxon.* 1633

1561 Morton's (T.) New English Canaan, 1637. Nova Britannia, 1609, in 1 vol. both imperfect.

1562 Mosquera (Fr.) La Numantina, *badly stained, Sevilla,* 1612

1563 Mountague's (Walter) Devout Essayes, - 1648

1564 Mulart (Philippus) Commissarius Generalis Papæ Leonis X. in Anglia. Formæ Absolutionum in Peccata varia. *Impressum per me Richardum Pynson Regium Impress.* (*c.* 1520)

1565 Musarum Oxoniensium Ελαιοφορια, *Oxon.* 1654. Musarum Cantabrigiensium Luctus et Gratulatio, ille in Funere Oliveri, hæc de Ricardi Successione, *Cantab.* 1658. Academiæ Cantabrigiensis Σωστρα, 1660. Voces Votivæ, *Cantab.* 1640, in 1 vol. *russia.*

1566 Music. Byrd's (W.) Psalmes, Sonets and Songs of Sadnes. *Bassus and Superius,* - - *T. Este.*

1567 —— Medius Psalmes, Sonets and Songs of sadnes and pietie, made into Musicke of five parts, by W. Byrd, *wormed,* - - *Printed by T. East,* 1588

1568 —— The first set of English Madrigals by J. Wilbye, *London, Este,* 1598. Second Set of English Madrigals, *Este,* 1609. Watson's Italian Madrigals Englished, *Este,* 1590. Weelkes's Madrigals, *Este,* 1597. Weelkes's Ballets and Madrigals, *Este,* 1598. Weelkes's Madrigals of 5 and 6 Parts, *Este,* 1600. Weelkes's Madrigals of 6 Parts, 1600. Morley's Triumphes of Oriana, *Este,* 1601. Yonge's Musica Transalpina, *Este,* 1597. Morley's First Book of Ballets for 5 voyces, *Este,* 1595. In 1 vol. *extremely rare.*

1569 —— Bennet's Madrigals, 1599. Morley's Canzonets and Madrigals, 1597-98. Byrd's Psalmes, Sonnets, and Songs, *first edition, n. d.* Weelkes's Madrigals, 1597. Morley's Triumphs of Oriana, 1601. Weelkes's Madrigals, 1600. Weelkes's Madrigals for Six Voices, 1600. Byrd's Songs of Sundry Natures, 1589. All the Parts 6 vol.

1570 —— An Extensive Collection of Old English Music, consisting of Madrigals, Canzonettes, Songs, &c. &c. most of them very rare :—Alison's Howres Recreation in Musicke, 2 Parts, 1606. Amner's Sacred Hymnes, 2 Parts, 1615. Bateson's First and Second Set of Madrigalls, 4 Parts, 1604-18. Bennet's Madrigalls, 2 Parts, 1599. Byrd Sacrarum Cantionum, 2 Books in 6 Parts, 1589. Byrd's Songs of Sundry Natures, 2 Parts, 1610. Byrd's Psalmes Songs and Sonnets, 2 Parts, 1611. Croce's Musica Sacra, 1608. Este's First and Second Set of Madrigalls, 4 Parts, 1604-6. Este's First Set of Songs,

&c. *the Bassus only*, 1619. Este's Fourth Set of Anthemes, &c. *the Bassus only*, 1619. Farmer's First Set of Madrigals, 2 Parts, 1599. Farnaby's Canzonets, 2 Parts, 1598. Gibbon's First Set of Madrigals, 2 Parts, 1612. Holborne's Pavans, Galliards, &c. 2 Parts, 1599. Jones's First Set of Madrigals, 2 Parts, 1607. Lichfild's First Set of Madrigals, 2 Parts, 1613. Morley's Canzonets, or short Songs for three Voices, 2 Parts, 1593, *the cantus wants the title and dedication.* Morley's Balletts to five Voices, 2 Parts, 1595. Morley's Canzonets, or short Aers for five and six Voices, 2 Parts, 1597. Morley's Triumphes of Oriana, 2 Parts, 1601. Pilkington's First Set of Madrigals, 2 Parts, 1613. Preist's Madrigals, 2 Parts, 1601. Vautor's First Set of Songs, 2 Parts, 1619. Weelkes's Balletts and Madrigals, 2 Parts, 1608. Wilbye's First and Second Set of Madrigals, 4 Parts, 1598-1609. Yonge's Musica Transalpina, 2 Parts, 1588. Together 62 parts.

1571 Musick. Mottects, or Grave Chamber Musique, containing Songs of five parts of severall sorts, also A Mourning Song of sixe parts for the Death of the late R^t. Honble. Sir F. Grevil, 6 numbers, - 1630

1572 —— Lawes's Psalmes and Elegies, 1648. Weelkes's Fantastic, 1608. Porter's Madrigals, 1632. Pilkington's First and Second Set of Madrigals, 1613-24. Lichfield's First Set of Madrigals, 1613. And Ward's First Set of Madrigals. All the parts, 6 vol. *a portrait of Charles I. inserted.*

1573 —— Choice Psalmes put into Musick for Three Voices by Henry and William Lawes, - 1648

1574 —— Catch that Catch can, or A Choice Collection of Catches, Rounds and Canons, by J. Hilton, *oblong*, 1652

1575 —— One Hundred French Songs set for a Voice, German Flute, &c. *oblong*, - - - *n. d.*

1576 —— Cantiones Sacræ Quinque Vocum Authore Diringo Anglo, Organista Venerab. Monial. Anglicarum Bruxellæ, *Antverp.* 1617

1577 —— Musicæ Activæ Micrologus Andreæ Ornitoparchi, *plates*, - - - *Lipsiæ*, 1521

1578 —— Musica libris quatuor demonstrata, *Paris.* 1552

1579 —— Musica libris quatuor demonstrata, *Paris.* 1552

1580 —— Lossii Psalmodia cum Præfat. Melanchthonis, *with musical notes*, - - *Witteb.* 1579

1581 —— Missæ cum Quatuor, Quinque et Sex Vocibus. Auctore J. Aloysio Prænestino, 8 parts, *Venet.* 1596

1582 —— Praspergii (Balth.) Clarissima atque Choralis Musicæ Interpretatio, - - *Basil.* 1501

1583 —— Musica Divina di XIX Autori Illustri, raccolta da

P. Phalesio, 2 vol. *Anversa*, 1591-1614. Melodia Olympica di diversi Eccellent. Musici, *Anversa*, 1591. Tenor Theatrum Musicum Orlandi de Lassus, 1580. Manipulus e Messe Musicus duarum et trium vocum concertantium auctore J. Rovetta, 3 vol. *Antverp.* 1648, together 7 vol.

1584 Music. P. Aron Lucidario in Musica, *Vineg. Scotto*, 1545

1585 —— Harmonia Celeste de Diversi Eccelentissimi Musici a IV. V. VI. et VIII. Voci raccolta per Andrea Pevernage, 6 numbers in a case. *From Bartleman's Sale, very scarce, Anversa*, 1605

1586 —— Lucæ Marentii Musici Celeberrimi, Madrigalia Quinque Vocum, 5 vol. *very scarce. From Bartleman's Sale*, - - - *Norib.* 1601

1587 —— Cantiones quæ ab Argumento Sacræ vocantur quinque et sex Partium Autoribus T. Tallisio et Guil. Birdo Anglis, 6 parts. *From Bartleman's Sale.* See particular mention made of this work in Hawkins's Hist. of Music, Vol. III. pp. 250-79. *Lond. T. Vautrollerius*, 1575

1588 —— Trium Vocum Cantiones Aliquot Sacræ nunc recens Compositæ per Joannem de Castro, 3 parts, *Colon. Agrip.* 1596

1589 —— Musica Libris quatuor demonstrata, *Paris.* 1552. T. Walliseri Musicæ Figuralis Præcepta Brevia, *Argent.* 1611. O. Sigfr. Harnish Artis Musicæ Delineatio, *Francof.* 1608. A. Petit Compendium Musices, *Norimb.* 1552. H. Finckii Practica Musica, *Viteb.* 1556. J. Vredeman Isagoge Musicæ, *Leeuwarden*, 1618, in 1 vol.

1590 —— La Fleur des Chansons d'Orlande de Lassus. Prince des Musiciens de Nostre Temps, 5 vol. *From Dr. Burney's Collection, in the original binding, oblong, Anvers*, 1592

1591 —— La Fleur des Chansons d'Orlande de Lassus. Tenor. Superius, 2 vol. - - *Anvers*, 1596

1592 —— Meslanges par le Sieur Du Mont. *Paris*, 1657. Philippi Cantiones Sacræ, *Antverpiæ*, 1613. Chansons d'André Pevernage, Livres Premier Second et Troisieme, *Anvers*, 1589-90. Madrigali di Orlandi Lasso, Libro Terzo, *Vinegia*, 1567. Pallavavicini, Il Quinto Libro de Madrigali, *Venetia*, 1597. Il Lauro Secco di Madrigali di Diversi Autori, *Venetia*, 1586. All the parts, 8 vol.

Folio.

1593 Juvenal, translated by Sir R. Stapylton, - 1660

1594 Kircheri (A.) Latium, - - *Amst.* 1671

1595 Lanfranci (B.) Opera Omnia, - *Lut. Par.* 1648
1596 Larrey Histoire d'Angleterre, d'Ecosse et d'Irlande, 4 vol. *numerous plates, fine copy, in vellum, Rotterd.* 1698-1707
1597 Latro (F. C.) Historia di Napoli *e* di Cicilia, *Napoli,* 1640
1598 Laurentii Vallensis Antidotus in Poggium, *Senæ,* 1498
1599 Lavanha (Jo. Bapt.) Chronica do Rey Dom Emanuel, *imperfect,* - - - *Lisboa,* 1619
1600 Laud's (Abp.) Conference with Fisher, *portrait. Laud's copy, with his Arms,* - - 1639
1601 Le Gendre (L.) Histoire de France, 3 vol. *Paris,* 1718
1602 Leonis Papæ Sermones, *sine nota.* Seneca de Forma et honestate vitæ. Liber de Remediis fortuitorum. Beati Hieronymi liber de viris illustribus, *sine nota* (*sed Argentorati circa,* 1472), in 1 vol.
1603 Leyes de los Reynos de las Indias, 4 vol. *title damaged, Madrid,* 1681
1604 Liber qui dicitur Supplementum, *Venet. Vindelinus Spirensis* (*s. a.*)
1605 Lidgate's (John) Siege of Troy, black letter, *very imperfect,* - - - - (1555)
1606 Lidgate's Siege of Troy, modernized, *damaged, T. Purfoot.*
1607 Liebe (C. S.) Gotha Numaria, - *Amst.* 1730
1608 Lipsius (J.) de Magnitudine Romana. *Thuanus's copy, Antv. Plantin.* 1598
1609 Lobera de Avila (Luys) Vergel de Sanidad, &c. *damaged, Alcala,* 1542
1610 London. A Volume, containing a large collection of single sheets and small Tracts, Printed and Manuscript, chiefly relating to various Companies and Trades of London. A curious and interesting Volume.
1611 Luciani Opera. Editio Princeps, *imperfect, Florent.* 1496
1612 Ludolphi des Carthusers boeck vanden leuen ons heeren Jhesu Christi, *numerous wood cuts, coloured, fine copy, Tantwerpen bii mii Gheruert de Leeu,* 1487
1613 Lycophron, Gr. et Lat. Potteri, *with MS. Note, Oxon.* 1702
1614 Lyson's Collectanea Historica, or a Collection of Paragraphs selected from Newspapers, containing curious and interesting details relating to Persons and Events which have occupied much of the attention of the British Public for nearly two centuries. The Paragraphs are chronologically arranged, and frequently elucidated by Advertisements. The whole Collection is illustrated with numerous Portraits and Prints, in 8 volumes, with a copious Manuscript Index to the first six volumes, and Titles printed expressly for the first six volumes at Lord Orford's Press at Strawberry Hill.

*** These invaluable volumes, containing an extraordinary

Collection of Historical Information, will prove a constant source of Amusement, and a body of reference to events which formerly engrossed the public attention, and still form occasional topics of conversation. The following sketch may convey a faint impression of the interest of their concontents: Vol. I. from 1646 to 1757; Account of the Plague in 1665; Great Frosts in 1683, 1714, and 1716; *Prints of Frost Fair on the Thames.* Jack Shephard; Granny, *with a rare Print*; Peter, the Wild Boy; Mary Tofts, the Rabbit Breeder; Indian Chiefs; Rebellion of 1745, *with Prints*; Execution of Rebel Lords; Fire in Birchin Lane; Fire Works for the Peace of 1748, *with Prints*; Westminster Election, 1749; Maclean, the Highwayman; Frederick Prince of Wales; Miss Blandy; Eliz. Canning, &c. &c.

Vol. II. 1760-91. Coronation of George III.; Cock Lane Ghost; Wilkes; Dr. Dodd; Barretti; D'Eon; City Politics, 1778; Duchess of Kingston; Hackman and Miss Wray; Duel between Fox and Adam; Lord George Gordon and the Riots in 1780; Capt. Donellan; Margaret Nicholson; King's Illness and Recovery; Williams the Monster; Frost of 1788-9, &c. &c.

Vol. III. 1790-1807. Yatton Demoniac; Cherokee Chiefs; Floods of 1791; Oxford Installation; Fatal Accident at the Haymarket; Fire at Ratcliffe; Green Man at Bath; Rejoicings for the Peace of Amiens; Beauty of Buttermere; Hammersmith Ghost; Mrs. Lee and the Gordons; Death and Funerals of Pitt and Fox; Steele's Murder; Bligh's Murder; Westminster Election in 1807; Catastrophe at Sadler's Wells, &c. &c.

Vol. IV. 1808-10; Ann Moore, the Fasting Woman; The Jubilee; Castlereagh and Canning; Sir F. Burdett; Attack on the Duke of Cumberland; Lord Grenville's Election at Oxford, &c. &c.

Vol. V. 1810-18. Duke of Queensbury; View of Carlton House, 1811; Baron Geramb; Assissination of Percival; Murders of the Mars, and other Murders. Elizabeth Fenning; Duke of Gloucester's Installation at Cambridge; Fire at the Custom-House; Stock Exchange Hoax; Fall of Bonaparte; Riots of 1816; Derbyshire Rebellion, &c. &c.

Vol. VI. 1817-1822. Death of Princess Charlotte; The Fortunate Youth; Various Murders; Sir S. Romilly's Death; Persian Ambassador; Hunt and the Radicals; Death of George III.; Coronation of George IV.; the Cato Street Conspiracy; Queen Caroline; King's Visit to Ireland; the Floods, &c. &c.

PART VIII. DAY 6. Folio.

Vol. VII. Death of Canova; Murder of Weare, and various Murders; Princess of Cumberland; Extraordinary Flood, &c. &c.

Vol. VIII. Relates to the stupendous events of 1814; Overthrow of Bonaparte, and the Peace.

1615 Magius (H.) de Mundi Exustione, - *Basileæ*, 1562

1616 Magna Charta. Pine's Fac-simile of the Great Charter, in the Cottonian Library, with the Arms of the Barons Emblazoned) - - - *n. d.*

1617 Maii Parthenopei (Jo.) de priscorum proprietate verborum, *imperfect*, - - - *Neapoli*, 1475

1618 Maps of England and Wales, *imperfect*, - *n. d.*

1619 Marquez (J. M.) Tesoro Militar de Cavalleria, *wood cuts*, *Madrid*, 1642

1620 Marsili (A. F.) Danubius Pannonico-Mysicus, 6 vol. *plates*, - - - *Hag. Com.* 1726

1621 Martyris (Petri) de Rebus Oceanicis et Orbe Novo Decades tres, - - *Basileæ*, 1533

1622 Medley (The) 43 Numbers, in 1 vol. - 1712

1623 Meichelbeck (C.) Historia Frisingensis, 3 vol. *Aug. Vind.* 1724

1624 Mer des Histoires (avec des additions du Translateur tirees des croniques de France), 2 vol. *fine copy*. In the seventh part, No. 4227, this is described, by mistake, as an edition earlier than any one mentioned by Brunet. It will be found accurately described in the Nouvelles Recherches, vol. 2, p. 413. *Lyon, par Jehan du Pre*, 1491

1625 Merulæ (G.) Antiquitatis Vicecomitum, Libri X. *Mediol.* 1629

1626 Milton's Poetical Works, Boydell's Edition, 3 vol. *plates*, *boards*, - - - - 1794, &c.

1627 —— Paradise Lost, by Stothard and Bartolozzi, No. I. 1792, and two more.

1628 Miscellanies. A large Selection of Scraps from Newspapers and other Periodicals; together with an extensive Collection of Single leaves, consisting of Christmas Carols; Old Ballads; Songs; Monumental Inscriptions; Proposals for Literary Undertakings, Lectures, &c.; Exhibition Hand-bills; Prologues, Epilogues; and a variety of others, Serious, Humorous, and Political.

From the Bindley Collection, with numerous MS. notes, and Extracts by him, in one volume.

1629 —— A Portfolio, containing many very curious Broadsides, and Miscellaneous printed papers, particularly Bellman's, Lamplighter's, and Newsman's Verses; Playbills; Parliamentary and Commercial Documents, Almanacks; Catalogues; Lists of the Members of the Royal and Antiquarian Societies; Circulars; Exhibition Placards;

Literary Proposals; Newspapers; Bills of Mortality, &c. &c. *From the Bindley Collection, with MS. notes by him.*

1630 Miscellanies. A small hundle of Poems, Songs, Satirical Pieces, Proclamations, Fragments of Books, &c.

1631 —— Various Pieces in Prose and Verse, hy Prior, Swift, Gay, Dr. Garth, Anstey, and others, in 1 vol. 1705-1776

1632 Morant's (P.) History and Antiquities of Essex, 2 vol. *imperfect,* - - - 1768

1633 Morgan's (S.) Sphere of Gentry, *imperfect,* 1661

1634 Murillo Velarde (P.) Historia de Philipinas, *the second part, plates,* - - *Manila,* 1749

1635 Museum Mazzuchellianum, 2 vol. *wants the plates,* *Venet.* 1761

1636 Museum Odescalchum, 2 vol. in 1, *imperfect, Romæ,* 1751

SEVENTH DAY'S SALE.

Octavo et Infra.

1637 Mena (Juan) las Trezientas, *imperfect,* *Alcala,* 1566

1638 Menasseh ben Israel's Hope of Israel, - 1650

1639 Mendoça (J. G. de) Historia della China, *Roma,* 1585

1640 Micro-Cosmographie, - - 1664

1641 Middleton's (C.) Miscellaneous Works, 5 vol. 1755

1642 Middleton's (T.) No Wit like a Womans. More Dissemblers besides Women, and Women beware Women, *portrait, (coloured)* - - 1657

1643 —— The Life of a Satyrical Puppy, called Nim. Who worrieth all those Satyrists he knowes, and Barkes at the rest. *With a very fine impression of the rare frontispiece, russia,* - - - 1657

1644 Mill (Humphrey). Poems occasioned hy a melancholy Vision, or a Melancholy Vision upon divers Theames enlarged, *frontispiece by Droeshout,* - 1639

1645 —— Poems, *imperfect at beginning and end.*

1646 —— A Nights Search, discovering the Nature and Condition of Night-Walkers, with theire associats, digested into a Poem, *frontispiece, printed by R. Bishop,* 1640. The Second Part of The Nights Search, discovering The Condition of the various Fowles of the Night, *printed for Henry Shepheard and William Ley,* 1646, 2 vol. *uniform, in morocco,* vol. 2 *cut.*

1647 —— Night Search, Second Part, and Mill's Poems, *both imperfect.*

1648 Mill's (J.) Practical Husbandry, 5 vol. - 1767
1649 Milton's (J.) Poetical Works by Todd, 7 vol. 1809
1650 —— Poems, with Tractate of Education, *very fine copy, with Waller's Autograph,* - - 1673
1651 —— Paradise Lost, 1707. Imitated in Rhyme by J. Hopkins, 1699. Paradise Regain'd, 1671 and 1680, 2 copies, 5 vol.
1652 —— Paradise Lost, 1788. The Psalms, by Wheatland and Silvester, 1754. M. Smith's Vision, 1702. Trapp's Four last Things, 1749. Wollaston's Ecclesiastes, 1691, 5 vol.
1653 —— Comus, 1798. Selections from Herrick. Cowper's Poems, 1769. Pursuits of Literature, 1797, 4 vol.
1654 Milton and Shakespeare, Tracts relating to, 1732, &c.
1655 Milton, Il Paradiso Perduto da Mariottini, 3 vol. *Roma,* 1813
1656 Miracles at Mont-aigu, in Brabant, *Antwarp,* 1606
1657 Miracles of Art and Nature, - - 1678
1658 Miscellanies. O'Connor's Columbanus, Part VII. 1816. Barker's List of Plays, 1803. Banister's Ayres and Dialogues, together with 24 others, mostly Poetry, *some imperfect.*
1659 Missa Apostolica, *Ant.* 1589. D. Marci Liturgia, *Paris.* 1583. Les Dernieres Heures de M. M. du Plessis Mornay, 1624. De Rivet, 1651. De Gigord. De Du Moulin, 1658, in 1 vol.
1660 Mocenici (A.) Bellum Cameracense, *Venet.* 1525. H. C. Agrippæ Orationes, *Col.* 1535. Stephanus (Gardiner) Episc. Winton. de vera Obedientia Oratio, *Argent.* 1536.
1661 Moderation, History of, - - - 1669
1662 Molino (Ant.) Dialogo cognominato Burchiella, *Vineg.* 1548
1663 Molyneux's (W.) Case of Ireland, 1698, and other Tracts, in 1 vol.
1664 Money and Coins. Seven Tracts by Lord Elibank, Hewitt, &c. - - 1751, 1772
1665 Montalvan's (Fr.) Intrigues of Amorous Fops, 1673. A Discovery of the Fallacies of Witchcraft, 1673, in 1 vol.
1666 Monthly Review, from the commencement in 1749 to 1825, 187 half bound and uncut, and from May 1825, to April 1828, 9 vol. in numbers (wanting 2 numbers), together with the general Index, 5 vol., in all 201 vol.

This curious set of the Monthly Review belonged to the Editors and Proprietors, the late Dr. Griffiths and his Son, who have noted at the end of each article, from the commencement of this voluminous work to the year 1815, the initials, and in some instances the names, of the authors of the critiques. This circumstance renders this

copy particularly interesting, as many of the most eminent scholars, divines, politicians, and scientific men, were contributors to this popular journal.

1667 Moore's (T.) Little's Poems, 1801. Twopenny Post Bag, 1814.

1668 Moratæ (Olympiæ Fulviæ) Opera, - *Basil.* 1562

1669 More (Syr Thomas). His Apologye. *See Mr. Heber's note,* - - - *W. Rastell,* 1533

1670 Morelli (J.) Epigrammata, *blue morocco,* *Paris,* 1612

1671 Morgan's (W.) Political Tracts, - 1792-6

1672 Morisoni (F. M.) Threnodia Hiberno-Catholica, sive Planctus Universalis totius Cleri et Populi Regni Hiberniæ, - - - *Œniponti,* 1659

1673 Morison's Scotish Ballads, 4 vol. - *Perth,* 1790

1674 Mors. The Complaint of Roderyck Mors, sometime a gray Fryre, unto the parlament house of Ingland hys naturall countrey: for the redresse of certeyn wycked lawes, evell custumes and cruell decrees, *fine copy,* VERY RARE; *Venetian morocco, gilt leaves by Lewis,*
Imprynted at Geneve in Savoye by Myghell boys, n.d.

1675 —— The same, a different and apparently earlier edition, *in Venetian morocco, by Lewis,*
Imprinted at Savoy per Franciscum de Turona, n, d.

1676 Morton (Th.) Bp. of Duresme's Life, by R. B. 1669

1677 Morton's (T.) Threefold state of Man, - 1629

1678 Motinno (F. M.) Arte de Cozina, *Madrid,* 1617

1679 Mouhy, Abrégé de l'Histoire du Theatre François, 4 vol. *Paris,* 1780

1680 Mountague's (I.) Old Bailey Chronicle, 4 vol. *plates,* 1788

1681 Mountmorres's (Lord) Letters of Themistocles. With the Autograph paper left on his Table previous to his committing Suicide, - - - 1795

1682 Muratori (L. A) della perfetta Poesia Italiana, 4 vol. in 3, *gilt leaves,* - - *Venez.* 1795

1683 Murphy's (A.) Life of Garrick, 2 vol. - 1801

1684 Museum Helveticum, 7 vol. - *Tiguri,* 1746

1685 Musick. The Art of Dancing, or Directions for Dancing Country Dances, 2 vol. containing Old Country Dances, vol. 1. *wants title,* - - *oblong.* 1719

1686 —— The Dancing Master with above 350 of the Choicest New and Old Tunes, 2 *editions,* *oblong.* 1665-1703

1687 —— Musicæ Vocalis Deliciæ, being a Collection of scarce and celebrated Madrigals, Glees, Catches, &c. 2 vol. - - - *n. d.*

1688 —— Dictionarium Musicæ, being a Complete Dictionary of Musick, by J. Hoyle, - - 1770

1689 —— A Brief Introduction to the Skill of Musick, by J. Playford, - - - 1667

PART VIII. DAY 7. **Octavo.**

1690 Musick. The newest Collection of the Choicest Songs as they are sung at Court, &c. with Musical Notes, 1683
1691 Mustel Traité de la Vegetation, 4 vol. *Paris*, 1781
1692 Mysteries of Love and Eloquence, or, the Arts of Wooing and Complementing, *frontispiece, russia*, - 1685
1693 Nanfan's (B.) Essays, Divine, and Moral, 1680
1694 Naogeorgi (Th.) Agriculturæ Sacræ libri quinque, *red morocco*, - - - *Basileæ*, 1550
1695 Nature (The) and Dysposycion of the VII dayes in the weke, and sheweth what the Thondre in every Month in the yere, chaunsynge, doth protende and sygnyfye, *in verse*, EXTREMELY RARE, IF NOT UNIQUE, *damaged*, *R. Wyer, n. d.*
1696 Naval Biography, 2 vol. - - 1805
1697 Navy, State of the, *large paper*, - 1690
1698 Nazanzeni (Greg.) Carmina Græca, Gr. et Lat. I. Langi, *Basil.* 1560
1699 Netherland Tracts. Die Onschult der coninginnē Vrou Marie, Regeerster der Erf Nederlanden, *Tantwerp.* 1543. Het Leven der Roomsche Keyseren int cort, deur Joh. Frutiers, *Thaudtwerp.* 1566. Die incoemste der Coninginnen van Frankrijcke eñ van Hongarien, ghesusteren van Karolus V. in dye stadt Camerie, (Cambray) *Antw.* 1535. Nieuw blijde tijdinghe van Indien, (Goa.) *Antw.* 1551. Van de Beeldtstormerye binnen dese Nederlanden, *Tantw.* 1566. Drooge Buckens, *Uitrecht.* 1676. Maen-suchtigen Brandt-sticht, oft Mechelsche Treurspel, ghespeelt, op den Toren 1687, in Volle Maen, *plates.*
1700 Newton (T.) on the Prophecies, 3 vol. - 1759
1701 Niccols's (John) Pilgrimage, wherin is displaied the liues of the proude Popes, ambitious Cardinals, lecherous Bishops, fat bellied Monkes and hypocriticall Jesuites, *scarce*, (*interspersed with Poetry*), *T. Dawson*, 1581

"A work replete with the most virulent abuse of the Catholic Clergy, and scandalous representations of their licentiousness and vices." Beloe's Anecdotes, VI. 152-5.

1702 Nichols's (I.) Select Collection of Poems, 8 vol. in 4, 1780
1703 Nicodemus his Gospel, - - 1646
1704 Noble's (M.) House of Cromwell, and Richards's Review, 3 vol. - - - 1787
1705 Norfolk Drollery, *wants title*, - 1670
1706 —— History of, 10 vol. *imperfect*, - 1781
1707 Nuits de Paris, 15 vol. - - *Paris*, 1791
1708 Olivarius, Le Nord litteraire, &c. 12 parts in 3 vol. *Kiel*, 1797, &c.
1709 O Molloy Grammatica Latino-Hibernica, *title mended*, *Romæ*, 1677

1710 Orationes variæ Latinæ; Oraisons Funebres; et Discours Francois, about 110, in 10 vol. *vellum*, - *v. a.*
1711 Origines Celtiques et Gauloises, - *Paris*, 1744
1712 Orpheus, a Collection of English and Scotch Songs, 3 vol. vol. 3, *imperfect*, - - - 1749
1713 Osborn's (Fr.) Advice to a Son, and other Tracts, 1658-9
1714 Ossian. Eight Tracts by Gordon, Warner, Shaw, Clark and Pinkerton. *From Reed's Sale*, 1762-1784
1715 Overburie (Sir T.) his Wife, - - 1616
1716 —— Another Edition, - - 1627
1717 —— his Wife, with Additions of New Characters, 1630
1718 Ovidii Opera, 3 vol. - *Vindobonæ*, 1803
1719 Ovidianæ Metamorphoseos Epitome per F. Nigrum, *Tiguri. s. a.*
1720 Ovide. Les Fastes, par Bayeux, 4 vol. *Paris*, 1783
1721 —— Metamorphoses en Rondeaux, *red mor. Amst.* 1679
1722 Ovid's Elegies by C. Marlow. Epigrams by J. D. *Middlebourgh, n. d.*
1723 Ovid. The Heroycall Epistles of Publius Ovidius Naso In Englishe Verse set out and translated by George Tuberuille, *black letter. This rare Book is imperfect, but completed by an Edition of the same printer's of* 1569, *in rich old binding*, *Imprinted by H. Denham*, 1567
1724 Ovid's Festivals translated by J. Gower, - 1640
1725 —— Invective against Ibis by J. Jones, with a MS. Dedication, - - - 1658
1726 Ovid. His Remedy of Love, *imperfect.*
1727 Ovid's Tristia by W. S. 1672. The same by Z. Catlin, 1639. Two Books of Elegies in Imitation of Ovid by T. Ball, 1697. Persius, by Holyday, 1617, together 4 vol.
1728 Ovid. Translations. Epistles by Sherburne, 1639. Art of Love, 1712. Epistles, 1680. Metamorphoses, 2 vol. 1720. By Sandys, 1690, 6 vol.
1729 Owen's (J.) History of the Ancient Britons, 1743
1730 Oxford and Cambridge. Defence of the Rector and fellows of Exeter College, 1754. Lowth on the Election of a Warden of Winchester College, 1759. Taylor's Music Speech, 1730, &c. 9 Tracts in 1 vol.
1731 —— Disputes, &c. Letter to Dr. Keen Master of Peter House. The Academic, 1751. A Serious Inquiry into some late Proceedings at Oxford, 1751. 12 Tracts in 1 vol.
1732 Oxford Sausage, - - *Oxford, n. d.*
1733 P. (P.) Choice Proverbs and Dialogues, in Italian and English, &c. - - - 1660
1734 P. (T.) The Art of Thriving, - - 1635
1735 Palingenius's (M.) Zodiake of Life, by B. Googe, and 6 more poetical Tracts, all imperfect.

PART VIII. DAY 7. **Octavo.**

1736 Pallet (J.) Dictionnaire Espagnole et Francoise, *Par.* 1604
1737 Pantagruel's Prognostications, and other Tracts in 1 vol.
1738 Papillon (J. M.) Traité historique et pratique de la Gravure en Bois, 2 vol. *wood cuts,* - *Paris,* 1766
1739 Parement et Triumphe des Dames, *imperfect, Paris, s. d.*
1740 Parliament of Vertues Royal and other Poems, by J. Sylvester, - - - *n. d.*
1741 Parliament. Lords Debates, 8 vol. - 1742
1742 Parliamentary Register of Ireland, 18 vol. The first vol. not uniform. See MS. Note, - - 1782
1743 Parrot's (Henry) Laquei Ridiculosi, or Springes for Woodcocks, *yellow morocco.*
Printed for John Busby and are to be sould at his shop in S. Dunstans Church yarde in Fleetstreet, 1613
1744 —— *another very fine copy, in blue morocco,* - 1613
*** *This copy was formerly in the Collections of Steevens, Woodhouse, and the Duke of Marlborough.*
1745 Pathwaie to Martiall Discipline, - 4to. 1582
1746 Patricii (S.) Opuscula, cura Waræi, - 1656
1747 Patrick. The Delightful History of the Life and Death of St. Patrick Champion of Ireland, *wood cuts, russia,* 1685
1748 Patten's (R.) History of the late Rebellion, 1717
1749 Peacham's (H.) Valley of Varietie, - - 1638
1750 —— Valley of Varietie, - - 1638
1751 Peckard's (P.) Life of N. Ferrar, - - 1790
1752 Peeke (Thomas) Parnassi Puerperium. Epigrams, 1659. Cleveland's Poems, with additions never before printed, *portrait,* 1653, in 1 vol.
1753 Pecuniæ obediunt Omnia. Money masters all Things, or Satyrical Poems, - - - 1698
1754 Pegge's (S.) Forme of Cury, - - - 1780
1755 Pelius (J.) de Solutione Matrimonii ex causa frigoris, et ob defectum testium non apparentium, *Paris.* 1602
1756 Pellico (S.) Le mie Prigioni, 2 vol. *Parigi,* 1833
1757 Pell (Daniel). An Improvement of the Sea upon the Nine Nautical Verses in the 107 Psalm, - 1659
1758 Pell's (D.) Improvement of the Sea, *russia,* 1659
1759 Pembroke's (William Earl of) and Sir B. Ruddier's Poems, *fine copy, scarce. See Mr. Heber's Note,* - 1660
1760 Pennington's (T.) Continental Excursions, 2 vol. 1809

Quarto.

1761 Musick. Canzonette, Madrigali, Motecti di G. Croce, A. Gabrieli, P. Aloysio, &c. in 1 vol. *Venetia,* 1591-8, &c.

1762 Music. Cesati Sacra Melodia, 1655. Prænestini Motetti, 1589. Croce's Musica Sacra, 1608. Yonge's First and Second Set of the Musica Transalpina, 1588-97. Peerson's Motects, 1630. Gibbons's First Set of Madrigals, 1612. Farmer's First Set of Madrigals, 1599. All the Parts, 6 vol.

1763 —— Madrigali di Jacomo Fogliano, 3 Parts, *Venegia*, 1559. Madrigali di Claudio Merulo, 7 Parts, *Venetia*, 1574, &c. Gabrielis Ecclesiastica Cantica Madrigali, &c. 5 Parts, *Venetiis*, 1589-90. Il Lauro verde Madrigali a sei voci composti di' Diversi Musici, 5 Parts, *Anvers*, 1591. I Fidi Amanti del Sig. Ordei, 2 Parts, *Venetia*, 1600. Schuyt Madrigali, 8 Parts. *Leyda*, 1600-1611. Deringo Cantica Sacra, 4 Parts, *Lond.* 1662.

1764 —— Madrigali a sei Voci di Luca Marenzio, *Anversa*, 1593. Il Trionfo di Dori, Descritto da Diversi et posti in Musica, da Altretanti Autori, *Anversa*, 1601. Madrigali a sei Voci di Pietro Philippi Inglese, *Anversa*, 1603-4. Madrigali a sei Voci di Benedetto Pallavicino, *Anversa*, 1606. Madrigali a Otto Voci di Pietro Philippi Inglese, *Anversa*, 1599. Madrigali a Otto Voci di Diversi Eccellenti et Famosi Autori, *Anversa*, 1597. All the Parts, 8 vol.

1765 —— Musica Divina di XIX. Autori Illustri, Raccolta da Pietro Phalesio, *Anversa*, 1591. Harmonia Celeste di Diversi Excellentissimi Musici, Raccolta per Andrea Pevernage, *Anvers*. 1589. Symphonia Angelica di Diversi Excellentissimi Musici Raccolta per Huberto Waelerant, *Anvers*. 1590. Melodia Olympica di Diversi Excellentissimi Musici, Raccolta da Pietro Phillippi Inglese, *Anvers*. 1591. Il Lauro verde Madrigali a sei Voci composti di Diversi Eccellentissimi Musici, *Anvers*. 1591. All the Parts, 6 vol.

1766 —— Symphonia Angelica di diversi Eccellentissimi Musici raccolta per Huberto Waelrant, 6 Parts. *From Bartleman's Sale, one part wormed,* *Anversa*, 1594

1767 —— Canto Concerto Settimo Libro de Madrigali di C. Monteverde, 6 Nos. from Bartleman's Sale, *Venet.* 1641

1768 —— Teatro Musicale de Concerti Ecclesiastici di diversi celebri e nomati Autori, 5 numbers, - *Milano*, 1653

1769 —— Scelta de' Motetti, Concerto Madrigalesco da diversi Autori d' Ercole Bernabei, 8 Nos. *Roma*. 1665

1770 —— Il Decimo Libro delli Madrigali a cinque voci, *Vinegia, Scotto*, 1581

1771 —— A Collection of Musick in German, from the Works of Gellert, &c. in 13 vol. - - *n. d.*

1772 —— Neder-Landtsche Gedenck-Clanck den jare 1625, *met verscheydene aerdige figuerlicke platen door Adr. Valerium,* - - - *Haerlem*, 1626

1773 Music. Lieder der Deutschen mit Melodien, 4 vol. in 2, *Berlin*, 1767

1774 —— A Parcel of Foreign Music, Italian, German, &c. 1591-1797

1775 Musuri Carmen Admirandum in Platonem, *Amst.* 1676

1776 N. (W.) Barley-breake or A Warning for Wantons. Written by W. N. Gent. *indifferent copy, with portions of some pages supplied in MS. in calf, by C. Lewis, Printed by Simon Stafford*, 1607

1777 Nanquier (S.) De Lubrico Temporis Curriculo deque hominis miseria, - - - *sine nota.*

1778 Naogeorgus (Thomas). The Popish Kingdome *or reigne of Antichrist written* in Latine verse by Thomas Naogeorgus and englyshed by Barnabe Googe, *dedicated to Queene Elizabeth. Imprinted by Henrie Denham for Richarde Watkins*, 1570

1779 —— The Popish Kingdome or Reigne of Antichrist englished by Barnabe Googe, See Part IV. No. 1586, *H. Denham*, 1570

1780 Napoles Recuperada, Poema Heroico, *Caragoça*, 1651

1781 —— Otro exemplo, *imperfect*, - 1651

1782 Nares's (R.) Glossary, - - 1822

1783 Nash's (Thomas) Pappe with an hatchet. A Countrie cuffe, for the idiot Martin (Marprelate) to hold his peace. *Imprinted by John Anoke and John Astile, &c. (no date).*

1784 —— The Returne of the renowned Cavaliero Pasquill of England, from the other side the Seas, and his meeting with Marforius at London upon the Royall Exchange, *very rare*, - - - 1589

1785 —— The First Parte of Pasquils Apologie, 1590

1786 —— Christs Teares over Jerusalem, *uncut, but damaged*, 1593

1787 —— The Terrors of the night or a Discourse of Apparitions, *part of a leaf MS. in blue morocco, by Lewis*, See Part IV. No. 1592. It is the copy mentioned in Mr. Heber's Note. *John Danter for W. Jones*, 1594

1788 Nausiæ (Fr.) Mirabilium libri septem, *wood cuts*, *Coloniæ*, 1532

1789 Nazanzeni (G.) et aliorum Orationes, in 1 vol. *Ven.* 1547

1790 Nebrisseusis (A.) Dicta Philosophorum, &c. *imperfect*, *Alcala*, 1517

1791 Nemnich (P. A.) Allgemines Polyglotten. Worterbucher der Naturgeschichte, 6 vol. *imperfect*, *Hamb.* 1793-8

1792 Newcastle's (W. Cavendish, Duke of) Life by his Duchess, 1675

1793 Newes from Rome, with an Elegiacall Confabulation betweene Death and Honour (a Poem) *wood cut*, 1641

1794 Newes out of the West: or, the Character of a Mountebank, - - - - 1647

1795 Newes from The King's Bath reporting nothing but an Honest means whereby to establish an happy and much desired Peace, in all his Majesties Kingdoms Generally, *in verse, very scarce, fine copy,* - *Bristol,* 1645

1796 Newte's (T.) Tour in England and Scotland, 1791

1797 Nicandri Theriaca cum Scholiis, Gr. *Wants Anchor at the end, red morocco,* . *Venet. Aldus,* 1523

1798 Nicander cum Scholiis Græcis, *Venet. Aldus,* 1523

1799 Niccholes's (Alex.) Discourse of Marriage and Wiving: and of the greatest Mystery therein Contained: how to choose a good wife from a bad. With a Poem at the end on Discontents in all Ages, Sexes, States, Conditions, *calf by Lewis, rare,* - - 1615

1800 Nicolai (F.) Hodogeticum Orientale Harmonicum, *Jenæ,* 1670

1801 Niccolls (Richard). Londons Artillerie. A Poem, *T. Creede,* 1616

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Gheprent Tantwerpen buten die Camer poert bi mi Gouaerdt back, Int Vogelhuys, n. d

This is a romance of Provençal origin, rarely to be found amongst early specimens of typography in any language. It is without date, but the printer's name is inserted in the colophon, with his device on the reverse of the last leaf, and a curious coloured wood-cut appears twice on the leaf containing the title. Four fly leaves of an early *English* edition, with a wood-cut, unnoticed by either Dibdin or Lowndes, accompany the Flemish copy.

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2365 —— HERE BEGYNNETH A TREATYSE HOW YE HYE FADER OF HEVEN SENDETH DETHE TO SOMON EVERY CREATURE TO COME AND GYVE ACOUNTE OF THEYR LYVES IN THIS WORLDE, AND IS IN MANER OF A MORALL PLAYE, *very fine copy, in blue morocco*, EXTREMELY RARE,

Thus endeth this morall playe of every man. Imprynted at London, in Poules Chyrche yarde, by me, John Skot.

There were at least two editions of this Moral Play, both printed by Scott, the main difference is, that one is without a colophon, but has six of the dram. pers. in a wood cut at the back of the title. A copy with these distinctive marks was sold among Mr. Caldecott's books.

2366 —— London's Resurrection to Joy and Triumph, expressed in sundry Shews, Shapes, Scenes, &c. Celebrious to the much meriting Magistrate, Sir G. Waterman, by T. Jordan, - - - 1671

This Pageant had more than one title, but dated alike in 1671, Some of the copies specify that the King, Queen, and Nobility were present at the shew.

2367 —— The Merry Devill of Edmonton, a Comedy, *T. Creede*, 1612

2368 —— Wily beguilde, 1635. Michaelmas Terme, 1630. Albumazar, 1634, and four more.

2369 —— and Operas, by Lee and others, fourteen, 1676, &c.

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2575 Stevens's (G. A.) Religion, or the Libertine repentant, 1751. Distress upon Distress, *Trag.* 1752, and 6 more Tracts by the same Author. *From Reed's Sale*, in 1 vol.
2576 Stennett's (J.) Hymns of the Sufferings of our Blessed Saviour, - - - 1713
2577 Stephens's (I.) New Essayes and Characters. With a new Satyre in defence of the Common Law and Lawyers, *russia*, - - - - 1631
2578 Stephen's (Tho.) Three Sermons, *with Sacred Hymns upon the Gospels for the Hyemal quarter*, 1661
2579 Stevens's (G. A.) Master Edward, &c. *plates*, 1785
2580 Stevenson's (M.) Poems. or a Miscellany of Sonnets, Satyres, Drollery, &c. - - 1673
2581 Stewart's (D.) Life of Reid, - - 1803
2582 Stinking Fish, or a foolish Poem attempted by John the Hermit, - - - 1708
2583 Stirry (Thomas). A Rot amongst the Bishops, or A Terrible Tempest in the Sea of Canterbury, Set forth in lively Emblems to please the judicious Reader by Thos. Stirry, - - - 1641

*** This very rare little poem is a satire against Archbishop Laud, accompanied with appropriate plates." *From the Bindley Collection.*

2584 S' too him Bayes, - - - 1673
2585 Straparola (G. F.) Le Piacevoli Notti, 2 vol. *imperfect*, *San Luca*, 1551, *Vineg.* 1558
2586 Straparole (I. F.) Les Facecieuses Nuicts, 2 vol. *red morocco*, vol. 2, *wants leaves*, 209, 210, *Lyon*, 1611
2587 Streatfeild's (T.) Bridal of Armagnac, - 1823
2588 Street's (S.) New Version of the Psalms, 2 vol. 1790
2589 Stubbe (H.) Deliciæ Poetarum Anglicanorum in Græcum versæ, Otium Literatum, - *Oxon.* 1658
2590 Sturmil (Jo.) Opuscula Varia, 3 vol. *Argent.* 1556. &c.
2591 Suckling's (Sir J.) Poems, *first edition, portrait by Marshall, with MS. Notes by Park*, - 1646
2592 Surprize (The) or the Gentleman turn'd Apothecary, 1739
2593 Sylvester's (J.) St. Lewis the King, or a Lamp of Grace,

with MS. dedication in verse by the Author, to Sir E. Lewis, - - - - 1615

2594 Symbolæ Litterariæ Opuscula varia et Monumenta Medii Ævi complectentes, 10 vol. in 5, *Florent.* 1748. Ejusdem Decas Secunda, 5 vol. *Romæ,* 1751, together 10 vol.

2595 Tabarin, Fantaisies de, *Paris.* 1630. Les Bigarrures du Seigneur des Accords. *Paris,* 1603. Heptameron, *Lyon.* 1581, 3 vol.

2596 Taciti Historiarum Libri quinque, *Venet. Junta,* 1527

2597 Tales of Superstition and Chivalry, 2 copies, 1802. C. Smith's Desmond, 3 vol. 1792. Taylor's Poems, 1795, 6 vol.

2598 Tales and Quicke Answers, with Supplement, and Merry Tales, 3 vol. - - - *Chiswick,* 1815

2599 Taplin's (W.) Sporting Dictionary, 2 vol. - 1803

2600 Tasso La Gierusalemme Liberata, por Sarmiento de Mendoça, - - - *Madrid,* 1649

Quarto

2601 Ridley (Mark) of Magneticall Bodies, Portrait by Elstrack, 1613, and other Tracts, in 1 vol.

2602 Rights of the Kingdom, or Customs of our Ancestours, touching the Duty, Power, &c. of Parliament, freely discussed, - - - 1649

2603 Rime in occasione della Victoria a Rodi contra i Turchi, *s. n.* Florindo e Chiarastella, 1638, 2 Tracts.

2604 Robinson (R.). The rewarde of Wickednesse. From Part IV. No. 2411, wants the Colophon, - 1574

2605 Robinson's (Th.) Anatomy of the English Nunnery at Lisbon, - - - 1622

2606 Robson's (Simon) Choise of Change, containing the Triplicitie of Divinitie, Philosophie, and Poetrie, *russia, very scarce,* - - - *T. Este,* 1598

2607 Rollenhagii (Gab.) Nucleus Emblematum, *imperfect, red morocco,* - - *Coloniæ, s. a.*

2608 Romancero General, en que se contienen todos los Romances que andan impressos, *bad copy, imperfect,* *Madrid,* 1604

2609 Romualdi Vita, *only part of the volume,* *Florent.* 1513

2610 Room for the Cobler of Gloucester and his Wife, 1668, and nineteen more Tracts.

2611 Roscoe's (W.) Life of Lorenzo de' Medici, 2 vol. *Liverpool,* 1795

2612 Rowland (S.). A Crew of kind Gossips, all met to be merrie; Complayning of their Husbands, with their Husbands answeres in their owne defence, written, and

newly inlarged by S. R. *very fine copy, in Venetian morocco, gilt leaves,* *Printed by W. W. for John Deane,* 1613

One of Samuel Rowland's rarest Tracts, and not devoid of humour and originality. There must have been an earlier edition, but even this is omitted in the last of Rowland's works.

2613 Rowland's (S). The Knave of Clubbs, *title damaged,* *London, by E. A.* 1611

2614 —— Knave of Harts, *title damaged,* *London, for John Bache,* 1613

2615 —— The Famous History of Guy, Earle of Warwick, *wanting title and last leaf.* See Mr. Heber's note.

2616 —— Famous History of Guy, Earl of Warwick, *wood cuts, blue morocco, imperfect,* - - 1679

2617 —— Diogenes Lanthorne, *the title-page slightly damaged,* 1628

2618 Russell, (John). The Two Famous Pitcht Battels of Lypsich and Lutzen, wherein the ever renowned Prince Gustavus the Great lived and died a Conquerour, with an Elegie upon his untimely death, in Heroick Verse, *title damaged,* - - *Cambridge,* 1634

2619 S. (F.) The Picture of a Wanton; her leawdnesse discovered, *with wood cut,* *Printed by W. White for T. P.,* 1615

A curious Puritanical Tract, of great rarity. The object is the conversion of a Prostitute, and this is accomplished by the exhortation or advice of a young man who has repented of his former errors. The point in the commencement that God can see even in the dark, when all all other eyes are excluded is not new here, but is used in more than one old play.

2620 S. (R.) The Counter Scuffle and Counter Rat, *frontispiece,* 1648

2621 Sabie (Francis). The Fissher-mans Tale; of the famous Actes, Life, and Love of Cassander, a Grecian Knight. Flora's Fortune. The second part, and finishing of the Fishermans Tale, by F. S., in one vol. *very fine copy, from the Luttrell and Bindley Collections, in green morocco, by Lewis,* EXCESSIVELY RARE.

Imprinted by Richard Johnes, at the Rose and Crowne, 1595

A very early specimen of English blank verse, and therefore particularly valuable to literary antiquaries. The poem itself is derived from R. Greene's novel of Dorastus and Fawnia, from which Shakespeare borrowed the plot of his Winter's Tale. Whence Greene obtained his story has not yet been discovered, but probably from some Italian Novellino.

2622 Saga. Egils-Saga sive Egilli Skallagrimii Vita, Islandice et Lat. *in sheets,* - - *Hauniæ,* 1809

2623 —— Eyrbyggia-Saga, sive Eyranorum Historia, *in sheets, Hauniæ,* 1787

2624 —— Nials-Saga. Historia Niali et Filinrum, Latinè reddita, *in sheets,* - - *Hauniæ,* 1809

2625 —— Olafs Tryggvasonar Noregs Kongs, *scarce, some leaves damaged and imperfect,* - *Skalholt,* 1689

2626 —— Vatnsdæla Saga, ok Saga af Finnboga Hinum Rama, *in sheets,* - - *Kjobenhavn,* 1812

2627 Sagan af Niali Porgeirsyni of Sonvm Hans, &c. *in sheets, Kaupmannahavfn.* 1772

2628 Sainct Gelais (Octavien de) La Chasse et le depart d'Amours, *imperfect,* - - *Paris, s. d.*

2629 Salazar (A. de) Armas de los mayores Senores de la Espana, *wood cuts, coloured,* - *Paris.* 1642

2630 Salmasius his Dissection of Milton, - 1660

2631 Saltmarsh's (J.) Wonderfull Predictions, from the Lord to Sir T. Fairfax, 1648, and other Tracts, in 1 vol.

2632 Salstonstall's (C.) Navigator, *wants portrait,* - 1636

2633 Sampson's (William) Virtus post Funera Vivit, or Honour Tryumphing over Death, being true Epitomes of Honorable, Noble, Learned, and Hospitable Personages. "This curious Collection of Elegies and Eulogies on the most distinguished Families in the Counties of Nottingham and Derby principally, is EXTREMELY RARE. I do not remember to have ever seen another copy." J. Bindley, 1636

2634 Sanford's (J.) Briefe Extract of the former Latin Grammer, *Oxford,* 1605

2635 Sasso (Pamphilo) Sonetti, Capituli, Egloge, *senza nota.*

2636 Scaecspul. Jer beghint een suuerlick boeck vanden tijtverdrijf der edelre heren ende vrouwē als vanden Scaecspul.

Int iaer ons heren, M.CCCC.lxxxiij. opten viertiēden dach van februario: so is dit ghenoechlike boeck volmaeckt te delff in hollāt.

Curious wood cuts; but neither capital letters, numerals, or catchwords. The printer's device is placed under the the colophon.

This is a fine copy of a book from a press whose productions are rarely to be met with; and this edition of a very popular work of the time appears even to be less known than the Gouda one of G. Leeu, 1479, of which a copy was sold in Part VI. No. 3294. It is unnoticed by Brunet, Panzer, or Lambinet, and excepting the bare mention of it by Visser, who quotes Scriverius, it seems to have escaped all bibliographical observation.

2637 Schelhornii (J. G.) Vita Camerarii, *Noribergæ*, 1740
2638 Schudus (A.) de Prisca ac vera Alpina Rhætia, *Thuanus's copy*, - - - *Basileæ*, 1560
2639 Scotch Covenant. The Popes Conclave, *frontispiece* (*date cut off.*)
2640 Scotland. A Collection of Twenty-seven rare Scottish Tracts, printed at Edinburgh, Glasgow, and Aberdeen, chiefly in 1638-39, on the Covenant and Kirk Government, *unbound.*
2641 —— Thirteen Tracts relative to Scotland and its Ecclesiastical Government, and printed from 1641 to 1649.
2642 Scot's (R.) Perfite Platforme of a Hoppe Garden, 1576
2643 Scot's (T.) Vox Populi, and other Tracts, in 1 vol. 1622
2644 —— Vox Populi, or Newes from Spayne, 2 Parts, *plates*, 1620-1624
2645 Scot's (W.) Lady of the Lake, - - 1810
2646 Senecæ Quæstiones Naturales, *old morocco*, *Venet. Aldus*, 1522
2647 Seneca. His Tenne Tragedies, translated into Englysh by Thomas Newton, Divided into three Volumes. *Imprinted by Thomas Marsh*, 1581
2648 Seneca's Booke of Consolation, 1635. Order and Disorder, or the World made and undone, 1679, 2 vol.
2649 Seneca (L. A.) His first Book of Clemency (in Verse), 1653, and 2 more Poetical Tracts, *imperfect.*
2650 Sermons by various Authors, 9 vol. *several imperfect.*
2651 Seven Champions of Christendome, *imperfect, morocco*, 1608
2652 Seyer's (S.) Memoirs of Bristol, 4 parts, - 1822-25
2653 Sidney's (Sir P.) Apologie for Poetrie, *first Edition, wants the Dedication, bad copy*, - *H. Olney*, 1595
2654 Singer's (S. W.) Researches on Playing Cards, *plates*, 1816
2655 SKELTON (JOHN). Skelton Laureate agaynste a comely Coystrowne that curyowsly chawnted and curryshly cowntred, and madly in hys Musykkys mokkyshly made agaynste the IX Musys of polytyke Poems and Poettys matryculat, 4 leaves.
Here folowythe dyvers Balettys and dyties solacyous devysyd by Master Skelton, Laureat, 4 leaves. A replycacion agaynst certayne yong scolers abjured of late, &c. 10 leaves. Thus endeth the Replicacyon of Skel. L. &c. *Imprinted by Richard Pynson, printer to the Kyngs most noble grace. Blue morocco, by Lewis.*

A Volume, the rarity and value of which can hardly be over stated. No other perfect copy is known, but Herbert seems to have had the use of one without the title, and containing only the "Replication." The other two Tracts,

which appear to have been separately issued without printer's name, though no doubt from Pynson's Press, are also of the utmost curiosity, and of great intrinsic worth.

2656 A Skeltonicall salutation,
Or condigne gratulation,
And just vexation
Of the Spanish Nation,
That in a bravado,
Spent many a Crusado,
In setting forth an Armado
England to invado.

A Poem, extremely rare, green morocco.
Imprinted by Toby Cooke, 1589

2657 Smart's (P.) Cantus Epithalamicus. *See Note by Mr. Bindley.* R. Johnson Cursus Equestris Nottinghamiensis, *Lond.* 1709, 2 tracts.

2658 Smith's (J. T.) Remarks on Rural Scenery, *plates,* 1797

2659 Smith's (Sir T.) Commonwealth of England, 1621

2660 Somerset Petition, 1642. The Essex Watchmen's Watchword, 1649. Worcester Petition, and other Tracts, in 1 vol.

2661 Somner's (W.) Antiquities of Canterbury, - 1640

2662 —— Treatise of Gavelkind, - 1660

2663 —— Treatise of Gavelkind, - - 1660

2664 Sophoclis Tragœdiæ, cum interpretationibus vetustis, *Brunck's copy,* - - *Florent.* 1547

2665 —— Aliud exemplar, *with numerous MS. Notes to the Œdipus Tyrannus,* - - *ib.* 1547

2666 Southey's (R.) Madoc, - - 1805

2667 —— Curse of Kehama, - - 1810

2668 —— Vision of Judgement, *presentation copy,* 1821

2669 Southwell's (R.) Saint Peters Complaint, newly augmented, with other Poems.
Printed by H. L., for William Leake, n. d.

2670 Spain. Vox Populi, or Newes from Spayne, 1620

2671 Spanish Armada. Answer to the Untruthes Published and Printed in Spaine in Glorie of their supposed Victorie atchieved against our English Navie, &c. translated by James Lea. *Dedicated to Queen Elizabeth, and interspersed with Sonnets, &c. scarce,* - 1589

2672 Speculum Christiani, *fine copy, in red morocco, extremely rare,*
Iste Libellus impressus est opulentissima Civitate Londiniarum, per me, Wilhelmum de Machlinia, ad instancionem nec non expensas Henrici Brankenborgh mercatoris, s. a.

*** This volume, written by John Wotton, contains several pieces of English Poetry.

2673 Speculum Orientalis Occidentalisque Indiæ Navigationum, *wants some plates. See note,* *Lugd. Bat.* 1619
2674 Sperlingius (O.) de Rege et alii tractatus, *Hauniæ,* 1707
2675 Spenser's (Edm.) Shepheardes Calendar, *first edition, excessively rare.* See Part IV. No. 2627, *imperfect,* *Hugh Singleton,* 1579
2676 —— Shepheardes Calender, conteyning twelve Æglogues proportionable to the twelve monethes, *first edition, extremely rare, very much damaged.* See Part IV. No. 2627. *H. Singleton,* 1579. Vita et Obitus Ricardi Cosin, per G. Barlowum, *Lond.* 1598, and other Tracts, in 1 vol.
2677 —— The Shepheardes Calender, *wood cuts,* *Imprinted by John Wolfe,* 1586
2678 —— The Shepheards Calender, conteining twelve Æglogues proportionable to the twelve Moneths, *Printed by J. Windet,* 1591
2679 —— Fairie Queene, *first edition,* the 2 parts, 6 vol. *all imperfect;* and Shepheard's Calendar, 1591, *imperfect,* 7 vol.
2680 —— Complaints, containing sundrie small Poemes of the Worlds Vanitie, *vellum,* *Imprinted for W. Ponsonbie,* 1591
2681 Stefano (C.) Agricoltura nuova, *imperfect, Venet. Ald.* 1591
2682 Stevens's (J.) Spanish and English Dictionary, 1726
2683 Stewart. Extracts from the Household Book of Lady Marie Stewart, - - *Edinburgh, n. d.*
2684 Stow's (J.) Annales of England, *R. Newbery.*
2685 —— Survay of London, - - 1603
2686 —— Survay of London, - - 1603
2687 Strabonis Geographia Gr. et Lat. vol. 1 (all published), *red morocco,* - - *Paris.* 1763
2688 Strachey (W.) For the Colony in Virginea Britannia. Lawes divine, morall, &c. - - 1612
2689 Stradling's (Sir J.) Divine Poemes, *imperfect, some lines being cut off at the bottom,* - - 1625
2690 Strafford, Laud, and Pym. Various Tracts relating to them, in 1 vol. - - - 1641
2691 Strafford's (Earl of) Passage over the Styx, *date cut off.*
2692 STRAWBERRY HILL. A very extensive Collection of the various Works and detached Pieces which issued from the Strawberry Hill Press, together with other Articles of interest relative to the Walpole Family, Strawberry Hill, &c.—Odes by Mr. Gray, 4to. 1757. A Parallel in the manner of Plutarch, 8vo. 1758. The Mistakes, a Comedy, by Lord Coinbury, 8vo. 1758, *not mentioned either by Barker or Martin.* Whitworth's Account of Russia, 8vo. 1758. Lucani Pharsalia, cum Notis Bentleii, 4to.

morocco, 1760. Life of Edward Lord Herbert of Cherbury, 4to. 1764. Countess of Temple's Poems, 4to. 1764. Memoires du Comte de Grammont, 4to. 1772. Letters of Edward VI. to Barnaby Fitzpatrick, 4to. 1772. Miscellaneous Antiquities, Nos. 1 and 2, 4to. 1772. Dorinda, a Town Eclogue, 4to. 1775. The Sleep Walker, a Comedy, 8vo. 1778. Letter to the Editor of Chatterton's Miscellanies, 8vo. 1779. The Muse Recalled, a Nuptial Ode, 4to. 1781. Letter of the Hon. Thomas Walpole to the Governor and Committee of the Bank of England, 4to 1781. Essais ur l'Art des Jardins Modernes, Fr. and Eng. 4to. 1785. Bishop Bonner's Ghost, 4to. 1789.—Detached Pieces, folio. Title-pages to vol. 1 and 2, Portraits in the Reign of George III. In Quarto. Title-page. Collection of loose Pieces printed at Strawberry Hill. Ode to Gray on his Odes. The Magpie and her Brood. Verses sent to Lady Charles Spencer. Portrait of John Earl Granville. The Press at Strawberry Hill to the Duke of Clarence. The Printing Press at Strawberry Hill to the Earl of Chesterfield. The Press at Strawberry Hill to the Misses Berry. Vers presentés a sa Majesté le Roi de Suede. Rules for obtaining a Ticket to see Strawberry Hill, *both roman and italic*. Verses by T. Pentycross on Strawberry Hill. A Poetical Epistle to Mrs. Crewe. A Song, "There was a little Man," &c. Verses by Mrs. Holmes. Title page, Description of the Villa of Horace Walpole. Ditto, printed in colours. Title-page. Catalogue of Engravers from the MSS. of Vertue. To Lady Horatio Waldegrave on the Death of the Duke of Ancaster. The Printer's Farewell to Strawberry Hill. In Octavo. Title-page. Collection of Dramatic Pieces Published in the reign of George III., vol. 8 and 11. Title-page, Collection of the most remarkable Tracts published in the reign of George III., vol. 15. Verses to Lady Craven. Verses on a Cenotaph to Mrs. Clive. Vers a Louis XV. The Master of Otranto, the Fairy Blandina. Label for the China Tub. Ticket to View Strawberry Hill, *with Autograph of Hor. Walpole*. Epitaph on a Woman who sold Earthenware, *on card and on paper*. Epitaph on a Canary Bird. The Gamester's Coat of Arms, *curious, not mentioned by Barker or Martin*. Label for Vignettes and Fleurons, various Vigoettes, Book Plates, &c. &c.—Publications connected with Strawberry Hill, &c. but not printed there. An Act for the Sale of Divers Lands and Tenements in Twickenham. Printed by Richardson. Précis pour les sieurs Thomas Walpole, and Consorts contre les Sieurs Guillaume et Alexandre, Jean Alex-

ander, 4to. Refutation Sommaire pour les Sieurs Walpole and Consorts contre les sieurs Alexander, 4to. Extract from the Morning Post respecting the Hon. Mrs. Damer's Model of Nelson. Kirkgate's Prospectus of the Raffle for his Illustrated Copy of the Description of Strawberry Hill, and a Circular respecting the same. Prologues, Epilogues, and Bills of Theatrical Entertainments, at Strawberry Hill, &c. &c., with Barker's Catalogue of the Books, Poems, Tracts, and detached Pieces printed at Strawberry Hill, 4to. *Only twenty copies printed. This was Bindley's, and contains a note from R. Barker to him.*

2693 Strawberry Hill. Bishop Bonner's Ghost, *Strawberry Hill*, 1789. The Magpie and her Brood, H. W. The Printing Press at Strawberry Hill to the Earl of Chesterfield, *in six lines*. The Press at Strawberry Hill to his Royal Highness the Duke of Clarence. See Martin's Catalogue. *In three stanzas, with two Portraits of Horace Walpole.* It also contains the Duke of Dorset's Poems, *privately printed, but not at Mr. Walpole's Press.*

2694 —— A Parcel containing several copies of many of the various Works and detached Pieces printed at the Strawberry Hill Press, together with sundry Fragments of those Publications, consisting of Title-pages, Odd Leaves. See the MS. List attached.

2695 Strozzi (G.) Madrigali, - *Firenze*, 1593

2696 Strutt's (J.) Chronicle of England, 2 vol. - 1777

2697 Suffolks Tears (wants the Sermon), - 1653

2698 Symphoriani Dyalogus singularissimus in magicarum artium destructionem, *Lugduni per Guil. Balsarium* (*s. a.*)

2699 Syrenii (J.) de Unitate Naturæ Angelicæ Libri tres. *Thuanus's copy*, - - *Bononiæ*, 1578

2700 Tacite, la Vie de Jules Agricola, par Ange Cappel, *dedicated to Queen Elizabeth*, - - 1574

2701 Talavera (H. de) Doctrina Christiana, *imperfect*, *s. a.*

2702 Tansillo's Nurse, by Roscoe, Ital. and Eng. - 1798

2703 Tasso (T.) Opere, 12 vol. *imperfect*, *Venezia*, 1722

2704 —— Godfrey of Bulloigne, Five Cantos, translated by R. C. Esq. (Richard Carew), *Imprinted by John Windet*, 1594

2705 Tatham (John). Ostella, or the Faction of Love and Beauty reconciled, by J. T. (Poems), *in russia, scarce*, *Printed by John Tey*, 1650

2706 Taylor's (J.) Aqua-Musæ, or Cacafogo Cacadæmon, *Printed in the fourth yeare of the Grand Rebellion.*

2707 —— Cluster of Coxcombes, - 1642

2708 —— Petition of the Company of Watermen, *imperfect*, 1642

2709 Taylor's (John) Life of Henry Walker the Ironmonger, 1642
2710 —— (Jeremy) on Episcopacy, *large paper, old morocco,* 1642
2711 —— Great Exemplar, - - 1649
2712 Tedder's (W.) Recantation made at Paules Crosse, 1588

Folio.

2713 Saavedra Faxardo (D. de) Corona Gothica. Castellana, y Austriaca, 4 Parts in 2 vol. - *Amberes,* 1681
2714 Sabellici (A. C.) Opera Omnia, 3 vol. *Basil.* 1560
2715 Sabellici (A. C.) Rerum Venetarum Libri, *Venet.* 1487
2716 Salazar (Pedro de) Cronica de el Gran Cardenal de España, - - - *Toledo,* 1625
2717 Sanderson's Lives of Mary and James VI. *imperfect,* 1656
2718 Sandys's (George) Paraphrase upon the Divine Poems, Large Paper. *Ex dono authoris Georgii Sandis, mihi Edmondo Vallerio: in the original binding,* 1638
2719 Schönemann (Prof.) Diplomatischen Paläographie, *imperfect, wanting the 8vo. volume,* - *Hamb.* 1801
2720 Scotland. Seventeen Views of Cities, Castles, &c. *n. d.*
2721 Senecæ (Lucii Annæi) Cordubiensis Epistolæ. Editio Princeps, *unbound, Sine loco et anno* (*Typis Mentelinis.*)
2722 Sermones de Sanctis per anni circulum et alii Tractatus, *sine nota.*
2723 Settle's (E.) Poems on the Union and Succession, 2 vol. *blue morocco,* - - 1702-1707
2724 Sicilia, Parlamenti Generali di, 2 vol. *Palermo,* 1717-1749
2725 Sicularum Rerum Scriptores, - *Francof.* 1579
2726 Sidney's (Sir P.) Pembrokes Arcadia, 2 copies, *both bad,* 1593-1598
2727 Siben Weisen Meystern, Historie von den.
Ein end hat die hystorie von den siben weisen meystern. und die hat getruckt und volendt Anthonius Sorg in der heyligen stat Augspurg. M.cccc.lxxx.
This is the *second* edition published by Ant. Sorg. V. Panzer's Annalen. V. 1. p. 115. *Very curious wood cuts.*
2. Hyenach volget ein nüczlich regiment, &c.
Gedruckt unnd völlenndet von Johanne Bämler zu Augspurg M.cccc. und darnach lxxxij. jar.
A curious wood-cut follows the "Register." V. Panzer V. 1.
3. Hie nach stend verczeychnet die aussgepranten Wasser als deñ Meysten Michel Schrick doctor die beschriben hat.
Dises puchlein hat getrucket und voleñdet Johannes Bämler zu Augspurg. anno dñi. in dem lxxvij. jare.

Panzer, V. 1. p. 110, mentions an edition of this work on distilled waters, published by Bamler in 1479 as the first, and quotes Zapf. The present may therefore be regarded as unknown, even to German bibliography.

4. Der tractat Arnoldi de Nova Villa, 15 leaves.

The dedication is dated Anno dñi. M.cccc.lxxviij.

The four preceding works are bound up in 1 vol. and are all without numerals or signatures.

2728 Sielen Troest, *Utrecht*, 1479. Om die Minne vã Gode, *n.d.* in 1 vol. without printed capitals, numerals, signatures or catchwords. Both treatises are in the same type, and Pacquot says the first is from the press of Jean Veldener.

2729 Sillus Italicus, *Parmæ*, 1481. Perotti Grammatica Latina, *Tarvisii*, 1476. Calderini Comment. in Statium, *Romæ, Arnoldus Pannartz*, 1475, 3 vol. *all imperfect and in bad condition.*

2730 Slatyer's (W.) Palæ-Albion. The History of Great Britanie, *fine copy*, - - - *n. d.*

2731 —— Another copy, - - *n. d.*

2732 Sleidane's Commentaries, by Daus, - 1560

2733 Songs. A Collection of Songs, the greater part set to music by various Composers, with some few in Manuscript, - - - - *n. d.*

2734 Speculum Exemplorum ex diversis libris in unum laboriose collectum, - *Daventriæ R. Paefroed*, 1481

2735 Speed's (J.) Theatre, *imperfect*, - 1627

2736 Spenser's (E.) Works, - - - 1611

2737 —— Faerie Queene, - - 1609

2738 —— Faerie Queene and other Poems, Sir Kenelm Digby's copy with his autograph, *ruled*, - - 1617

ELEVENTH DAY'S SALE.

Octavo et Infra.

2739 Tasso (Bernardo) Amori, - *Vineg. Giolito*, 1555

2740 —— by Doyne, 2 vol. - *Dublin*, 1761

2741 Taylor's Dissertation on the Eleusinian and Bacchic Mysteries, - - - *Amsterdam, n. d.*

2742 Taylor (John); A Memorial of All the English Monarchs being in number 151, from Brute to King Charles (in verse), *with portraits, fine copy, red morocco*, *J. Beale*, 1630

2743 —— Golden Grove, - - 1655

2744 Taylor's (F.) Grapes from Canaan, a Poem, the Issue of Spare Hours, - - - 1658
2745 —— Another copy, - - 1658
2746 Temple's (Sir W.) Letters, Miscellanies, &c. 9 vol. 1700, &c.
2747 Terentius, *first leaf damoged*, *Venet. Aldus*, 1517
2748 —— Westerhovii, - - *Hag. Com.* 1732
2749 —— 2 vol. - - *Biponti*, 1779
2750 Terence's Comedies, - - 1694
2751 Terence, Lat. et Fr. par Monnier, 3 vol. *Paris.* 1771
2752 Terentianus Maurus de Metris, &c. - 1584
2753 Testamentum Novum, Græcè, - *Hagenoæ*, 1521
2754 —— Griesbach, 2 vol. - *Hal. Sax.* 1796-1806
2755 Testament, The New, Latin and English, the Latin by Erasmus. *The title page is wanting, and some leaves are inlaid, very scarce, London by T. Gualtier for J. C.* 1550
2756 —— Another copy, *imperfect at the beginning and end*, 1550
2757 —— diligently translated by Myles Coverdale and conferred with the translacion of Willyam Tyndale; with the necessary Concordances truly alleged. *Very fine copy with wood cuts, in blue morocco, by Lewis.*
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2759 Testament of the Twelve Patriarchs, *cuts*, - 1681
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2763 Theological Tracts. De Neutralibus et Mediis grosly Inglyshed, Jacke of both Sydes (touching those that be Neutres, *R. Harrison*, 1562. The Entrie to Christianitie by T. Wats, 1589. A Booke of Christian Questions and Answeres, 1581. The Demaundes of holy Scripture by T. Becon, 1577. A Short Summe of the whole Catechisme by J. Craig, *wormed, Th. Orwin*, 1589, in 1 vol.

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2765 Thomas (Rev. Simon) of Hereford. The History of the Cymbri (or Brittains). For three hundred years from the commencement of Christianity, *Printed in the year* 1746

*** A coeval MS. note on the Title says, "The Author and Printer is the Rev. Mr. Simon Thomas of Hereford."

2766 Thomson's (G.) Pest Anatomized, *frontispiece*, 1666

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2769 Thorlacius (S. F.) Borealium Veterum Matrimonia, *Hafniæ*, 1785

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2857 Aliud Exemplar, Libro Octo, *fine copy*, *Atrebati*, 1597, *Duaci*, 1600
2858 Aliud Exemplar, Libri novem, - *ib*. 1597-1602

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2862 TESTAMENT. THE NEWE TESTAMENT, both Latine and Englyshe, ech correspondent to the other after the vulgare texte, communely called S. Jeroms. Faythfully translated by Myles Coverdale, Anno MCCCCCXXXVIII. Jeremie XXII. Is not my worde lyke a fyre sayeth the Lorde, and lyke an hammer that breaketh the harde stone.

Printed in Southwarke by James Nicolson, set forth wyth the Kynges moost gracious licence.

*** This is one of the very rarest in the whole series of early English Testaments. It is the first of the two Editions printed in the same year, and the Edition of which Coverdale endeavoured to call in all the copies. "*In this he seems to have amply succeeded, as one is now scarcely to be found.*" Lewis had never seen it, and Herbert describes it as being very scarce. The Bodleian copy, unluckily imperfect, is of the first edition. "The copies at Lambeth, St. Paul's, Christ Church, and All Souls College, are of the the second." Cotton's List of Editions of the Bible. *The present copy is in the most perfect preservation, in red morocco.*

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1587. Threno-Thriambeuticon, *Cantab.* 1603. Lachrymæ Oxonienses in Tumulum Principis Henrici, *Lond.* 1612. Epicedium Cantabrigiense in obitum Principis Henrici, *Cantab.* 1612. L. Sharpi Oratio Funebris, in Honorem Henrici Principis, *Lond.* 1612. Genethliacum Caroli et Mariæ, *Cantab.* 1631 et alia opuscula, in 1 vol.

2872 Tractatus. Carolus Redux, *Oxon.* 1623. Epithalamia Oxoniensia, 1625. Horti Carolini Rosa Altera, 1640. G. Carletoni Vita B. Gilpini, *Lond.* 1628, &c. &c. in 1 vol.

2873 —— Bibliographici. J. F. Eckhardi Exercitatio Critica de Editione Librorum apud Veteres, *Isenaci*, 1777. Catalogus Librorum qui Sæc. XV. Norimbergæ impressi, 1742. Chladenius de Fortuna Bibl. D. Augustini in Excidio Hipponensi, 1742. Tentamen Descript. Codicum MSS. novi Foederis, 1773, 4 vol.

2874 —— Latini. Liber Faceti docens mores hominum, *Coellen, s. a.* J. Stigelii Elegia, 1536. Catho cum glosa et moralisatione, *Coellen, s. a.* Divi Antonii Vita *Daventriæ, s. a.* F. Andrelini Epistolæ Proverbiales, *ib.* 1522, 5 Tracts.

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2921 —— The Nyne fyrst Bookes of the Eneides of Virgil converted into Englishe vearse by Thomas Phaer Doctour of Phisike, *with so muche of the tenthe Booke, as since his death coulde be founde in unperfit papers at his house in Kilgarran forest in Penbrokeshyre, russia, gilt leaves. Printed at London by Rouland Hall for Nicholas Englande,* 1562

This is the second impression of the nine first books of the Eneid, and part of the tenth was here added for the first time, before it was completed by Twyne. The Dedication by William Wightman "Preceptour of Wales," is curious in a biographical point of view.

2922 Virginia, a Perfect Description of, - 1649

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thereof, newly inlarged by the same Author, *in russia, the title page damaged,*
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2934 Warner's (W.) Albions England, *imperfect,* 1612

2935 Warton's (T.) History of English Poetry, 3 vol. 1775

2936 Welsche's (J.) Reply against Gilbert Browne, *Edinburgh,* 1602

2937 Welsh-Mans new Almanack and Prognostication for 1643, 1643

2938 Wenlock's (John) of Langham, Humble Declaratiou, 1662

2939 Wesenbecil (M.) Comment. in Pandectas, *Amst.* 1665

2940 Westminster Fayre, newly proclaimed (in verse) 1647

2941 Westmoreland (Lord) Otia Sacra, Optima Fides, *a collection of Poems privately printed, frontispiece by Marshall,*
Printed by Richard Cotes, 1648

2942 Whateley's (W.) Bride-Bush, or a Direction for Married Persons, - - - 1623

2943 Wheatley (J.) on Commerce, - - 1807

2944 Whetstone's (George) Heptameron of Civill Discourses. Containing the Christmasse Exercise of sundrie well Courted Gentlemen and Gentlewomen. Interspersed with various pieces of Poetry, VERY RARE, *R. Jones,* 1582

2945 —— The Rocke of Regard divided into foure parts (in prose and verse) see Part IV. No. 2875, *in venetian morocco, with joints, the marginal notes in some places have been cut away,* *Imprinted for Robert Waley,* 1576

2946 —— Mirour for Magestrates of Cyties. Representing the Ordinaunces of Alexander Severus, to suppresse and chastise the notorious Vices noorished in Rome, by the superfluous nomber of Dicing-houses, Tavarns, and Common Stewes: suffred and cheerished by his beastlye Predecessour, Helyogabalus, VERY RARE, *R. Jones,* 1584

2947 —— Aurelia. The Paragon of Pleasure and Princely delights: contayning the seven dayes Solace (in Christmas Holy-dayes) of Madona Aurelia, Queene of the Christmas Pastimes, and sundry other well-courted Gentlemen, and Gentlewomen, in a Noble Gentlemans Pallace. *With various poems inserted,* VERY RARE, *R. Johnes,* 1593

2948 —— The Castle of Delight and the Honorable Reputation of a Souldier, 2 vol. *both imperfect.*

2949 Whitaker's Craven, *imperfect.*

2950 White (Jo.) Diacosio-Martyrion, *Lond.* 1553. J. Strong's Joanereidos or Feminine Valour, 1674, and other Tracts, in 1 vol.

Folio.

2951 Spiegel des menschlichen lebens. *Speculum* vitæ humanæ Rodorici Episcopi Zamoriensis, *wood cuts, Augspurg.* 1479
2952 Sporta Fragmentorum, - *Bruxellis,* 1478
2953 Statuta Ecclesiæ Coloniensis, *Johannes Guldenschaiff,* 1478
2954 Sterline's (W. A. Earle of) Recreations with the Muses, *imperfect,* - - - 1637
2955 Stow's Survey of London, by Strype, 2 vol. *best edition, imperfect,* - - - 1754
2956 Stafford's Pacata Hibernia, *fine copy in the original binding,* - - - - 1633
2957 Strype's (J.) Lives of Archbishops Cranmer, Parker, Grindal and Whitgift, 4 vol. - 1694-1718
2958 Sydrach. La Fontaine de toutes Sciences, *imperfect, Valence,* 1513
2959 Tasso, by Fairefax, with cancelled first Stanza, 1600
2960 —— translated by E. Fairefax, - - 1600
2961 Testamentum Novum Græcum, *red morocco, Lutet. R. Stephani,* 1550
2962 Tewrdanncth. Les Aventures perilleuses du fameux heros chevalier Tewrdanucth (poeme) Allemand de M. Pfintzing, *wood cuts, first edition, but wants two leaves, from Part VI. No.* 3723, - *Nuremberg,* 1517
2963 Theramo (Jacobus de) *Belial, wood cuts, Antwerpen,* 1512
2964 Tracts. A volume of miscellaneous Tracts consisting of Proclamations, Poetical Squibs, Trials, &c. collected by Waller the Poet and bound in one volume, 1680, &c.
2965 —— A large Collection of miscellaneous Tracts in Prose and Verse, printed at the beginning of the last Century.
2966 —— A large Collection of Political, Poetical and Miscellaneous Tracts and Pamphlets, Trials, Dying Speeches, &c. from 1689 to 1760, in 10 vol.
2967 —— &c. A collection of Single Sheets and Tracts concerning Trade, Taxes, and a variety of subjects, in 1 vol.
2968 —— A large Collection of Historical and Political Tracts, Trials, &c. in 10 vol. - - 1680, &c.
2969 —— A volume containing about one hundred and eighty miscellaneous pieces, among them various catalogues, proposals for publishing books, poems, &c. &c. with a list of the contents at the beginning, 1680, &c.
2970 —— A collection of Extracts from Newspapers on a variety of subjects, many relating to Garrick, and Theatrical Matters. The Case of Elizabeth Canning, &c. &c. From Brand's Sale.
2971 —— A volume containing above two hundred Tracts, Broadsides, &c. on Political, Domestic, and Miscella-

neous Subjects, published during the year 1688, collected by Narcissus Luttrell, *with several curious plates.*

2972 Tracts. Single sheets, half sheets, &c. Political, Miscellaneous, Proposals for Books, Prints, &c. &c. a large bundle, from Bindley's Sale.

2973 —— A Bundle of Grub Street Tracts, Fugitive Pieces, Songs, &c. on sheets and half sheets. From Bindley's Library.

2974 Trade, &c. Reasons offered against a variety of Bills under consideration of Parliament, relating to subjects of Trade and other matters, a large collection, in one vol.

2975 Tristan. Les Grandes proesses du Chevalier Tristan, 2 vol in 1, *the second part wants leaves* 92 and 95, *Paris*, 1533

TWELFTH DAY'S SALE.

Octavo et Infra.

2976 White. Ricardi Viti Basinstochii Historiarum Britanniæ Insulæ, ab origine Mundi ad annum Christi Octiagentesimum, *Libri novem, with the portrait at the back of the title, slightly wormed,* - - *Duaci*, 1602

2977 White's (T.) Grounds of Obedience and Government, Dedication copy to Sir K. Digby, - 1655

2978 Whiting's (N.) Pleasant Historie of Albino and Bellama, 1637, and 2 more, *all imperfect.*

2979 —— History of Albino and Bellama, imperfect. See Part IV. 2899, - - - 1638

2980 Whyte (F.) For the Sacred Law of the Land, 1652

2981 Widdowes (The) Mite, with a Prayer for the Love of God (a Poem), - - - 1619

2982 Wilberforce's (W.) Practical View of Christianity, 1797. Belsham's Review, 1798. Cogan's Letter to Wilberforce, 1799, 2 vol.

2983 Wild's (R.) Iter Boreale, and other Poems, 1668. Poems, upon Divers Occasions, 1667, in 1 vol.

2984 —— Iter Boreale, - - 1670

2985 Wilkes's (John), Speeches - - 1786

2986 Willett's (A.) Catholicon, - - 1602

2987 Williams's (H. M.) Sketches of the French Republic, 2 vol. 1801. Tour in Switzerland, 2 vol. 1798.

2988 Williams's (W.) Welsh Poems, 3 vol. - 1756

2989 Willich's (A.) Domestic Encyclopædia, 4 vol. 1802

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2990 Willis's (R.) Mount Tabor, or Private Exercises of a Penitent Sinner, *very scarce. See MS. Note.* 1639

*** Steevens in the II vol. p. 137 of his Shakspeare, 1793, gives a curious extract from this book relative to the Morality, called the Cradle of Security.

2991 Wilson's (T.) Discourse uppon Usurye, *R. Tottell,* 1572

2992 Wither's (G.) Workes, *defective in sheet M.* - 1620

2993 —— Abuses Stript and Whipt, *morocco, imperfect,* 1614

2994 —— Abuses Stript and Whipt, 1633. Speculum Speculativum, 1660. Britain's Remembrancer, *imperfect,* 1628. Motto, *imperfect,* 4 vol.

2995 —— Epithalamia, - - 1622

2996 —— Britain's Remembrancer, 2 copies, *one wanting the frontispiece,* - - - 1628

2997 —— Vox Pacifica, *imperfect,* - - 1645

2998 —— Furor Poeticus (i. e.) Propheticus, a Poetick-Phrensie, *half the title supplied by MS. and a few words wanting in pages* 17 *and* 18, *caused by a hole, very scarce,* from Part IV. 2956, - - 1660

2999 —— Speculum Speculativum, or a Considering-Glass, 1660. Monumentum Regale, or a Tombe for that incomparable Monarch, Charles 1st. 1649, in 2 vol.

3000 —— Fides Anglicana, or a Plea for the Public Faith of these Nations, - - - 1660

3001 —— Prisoner's Plea, - - 1661

3002 —— Fragmenta Prophetica, *wanting portrait,* 1669

3003 Wit and Mirth. An Antidote against Melancholy. Compounded of Ingenious and witty Ballads, Songs, and Catches, and other Pleasant and Merry Poems, *very scarce,* - - - 1684

3004 Wit restored, wants a leaf, 1658. Poetica Stromata, by Bishop Corbett, 1648, in 1 vol.

3005 Wits Interpreter, - - 1655

3006 Wittie's (R.) Scarborough Spaw, - 1667

3007 Witt's Recreations refined and Augmented, with Ingenious Conceites for the wittie and Merrie Medicines for the Melancholie (in verse), *frontispiece by Marshall, and plates. Narcissus Luttrell's copy, with his Autograph,* 1667

3008 —— Another copy, *frontispiece,* - 1667

3009 Wolley's (E.) Loyalty amongst Rebels, - 1662

3010 World (The), 4 vol. - - 1763

3011 Wottoni (G.) Linguarum Septentrionalium Thesauri Conspectus, - - - 1708

3012 Wotton's (Sir H.) Remains, - - 1651

3013 Wyvill's (C.) Political Papers, vols. 1, 2, 3 and 6.

3014 Xenophontis Opera Varia, 2 vol. *MS. Notes by Wolf, Halæ,* 1540

PART VIII. DAY 12. **Octavo.**

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3015 Xenophontis Hellenica et Agesilaus Græce, 4 vol. *fine paper, in sheets,* - - - *Foulis,* 1762
3016 York Minster, History of, 2 vol. *plates,* - 1783
3017 Yorkshire-Rogue, or Capt. Hind Improv'd, - 1684
3018 Young's (A.) Farmer's Tours, &c. 14 vol. 1771, &c.
3019 Young's (T.) England's Bane, 1634, and other Tracts, in 1 vol.
3020 —— England's Bane, and other Tracts, in 1 vol.
3021 Zinano (Gab.) Rime et Prose, - *Reggio,* 1590

Quarto.

3022 Whitintonianæ Grammaticæ Liber secnndus de nominum declinatione, - - - 1525
3023 Whitney's (G.) Choice of Emblemes, *wood cuts, Leyden,* 1586
3024 —— Choice Emblems, and other Devises, *Leyden,* 1586
3025 —— Emblemes, and other Devises gathered, Englished and moralized, *imperfect,* - - *n. d.*
3026 Whittintoni (R.) Opera varia Grammatica, several imperfect, - - - *Pynson, Treveris, &c.*
3027 Williams's (E.) Virginia richly and truly valued, 1650
3028 Williams's (Sir R.) Actions of the Lowe Countries, 1618
3029 Wine, Beere, Ale and Tobacco, contending for Superiority, 1630
3030 Wishartt's (W.) Immanuel a Poem, - 1642
3031 Wither's (George), What Peace to the Wicked? or, an Expostulatorie Answer to a Derisorie Question lately made concerning Peace, 1646. Ironicall Expostulation with Death and Fame, 1648, 2 Poetical Tracts.
3032 —— Republica Anglicana, *imperfect from cutting,* 1650
3033 —— Epistolium-Vagum-Prosa-Metricum, or, an Epistle at Randome, in Prose and Metre, - 1659
3034 Wits Labyrinth, by J. S. - - 1648
3035 Witt's (R.) Arithmeticall Questions, - 1613
3036 WOMRN. HERE BEGYNNETH A MERRY JESTE OF A SHREWDE AND CURSTE WYFE, LAPPED IN MORRELLES SKIN FOR HER GOOD BEHAVYOUR. (The story of the Taming of the Shrew), *with wood cuts, in beautiful condition, in morocco, by Lewis.*

Thus endeth the jest of Morels skin,
Where the curst wife was lapped in,
Because she was of a shrewde leere.
Thus was she served in this maner.
Finis, quoth Mayster Charmeher.

Imprinted at London in Fleete streate, beneathe the Conduite, at the signe of S. John Evaungelist, by Hugh Jackson (n. d.)

The only other known Copy of this highly interesting

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Tract seems that contained in the Selden Volume, at Oxford, but that wants the title page. Mr. Utterson is no doubt right in thinking that "Mayster *Charmeher*" at the end was not the name of the Author, but an ironical title, for the tract ends

"He that can *charme* a shrewde wyfe," &c.

3037 WOMEN. THE DECEYTS OF WOMEN, *wood cuts*, EXTREMELY RARE, *several leaves are in part defective,*
W. Copland, for John Wyght, n. d.

3038 —— Here begynneth a lytle boke, named the Scholehouse of women; wherin every man may rede a goodly prayse of the condicyons of women. The yeare of our Lorde MDXLI. *very fine copy, in blue morocco.*
Prynted at London, in Paules Churche-yearde, at the sygne of the maydens heed, by Thomas Petyt, MDLXI.

This very entertaining and severe satire was written by Edward Gosenhyll, as he admits, in the sort of Amends he made in his *Mulierum Pæan.* Mr. Utterson does not seem to have been aware of this edition, and printed from that of Allde, eleven years later. The date on the title-page is 1541, bnt it ought to be 1561, as it stands on the Colophon.

3039 —— Women. A Lytle and bryefe treatyse, called the defence of women, and especially of Englyshe women, made agaynst the Scholehowse of Women.

Yf the turtle dove
Be true in love
Voyde of reason, than,
What shame is it,
Yf man hath wyt,
And hateth a Woman.

Imprinted in Paules Churche-yearde, at the Sygne of the Swane, by John Kynge, (1560)

Mr. Utterson reprinted this poetical tract from a copy in the Library of the late Mr. Douce, which was slightly imperfect, and has therefore occasioned some breaks in the reprint. Dr. Dibdin argues that Petyt's Edition of the Schole House of Women mnst have been printed in 1541, and not in 1561, because More answered in 1560. He did so; but More replied to King's edition in 1560, and printed his reply in the same year.

3040 —— Jane Anger her Protection for Women. To defend them against the Scandalous Reportes of a late Surfeiting Lover, and all other like Venerians that complaine so to bee overcloyed with womens kindnesse. EXTREMELY RARE. *The last leaf slightly damaged, blue morocco by Lewis.*
Printed by R. Jones and Thomas Orwin, 1589

3041 WOMEN. An Apologie for Women: or an Opposition to Mr. D. G. his assertion. Who held in the Act at Oxforde Anno 1608, *That it was lawfull for husbands to beate their wives.* By W. H. of Ex. in Ox.
Oxford, J. Barnes, 1609

3042 —— Excellency of good women. The honour and estimation that belongeth unto them. The infallible markes whereby to know them. By Barnabe Rych, *calf, gilt leaves, by Lewis,* *Printed by T. Dawson,* 1613

*** This tract by B. Rich is very rare, and is one of the many pieces published by the author to relieve his present and pressing necessities. The examples of "good women" are taken from all history sacred and profane.

3043 —— Ester hath hang'd Haman; or An Answere to a lewd Pamphlet, entituled, The Arraignment of Women. With the arraignment of lewd, idle, froward, and unconstant men, and Husbands. Written by Ester Sowernam, (Joseph Swetnam) neither Maide, Wife nor Widdowe, yet really all, and therefore experienced to defend all,
Nicholas Bourne, 1617

3044 —— Speght's (R.) Mouzell for Melastomus, The Cynicall Bayter of, and foule mouthed Barker against Evahs Sex. Or an Answere to the Arraignement of Women by Jo. Sw. - - - 1617

3045 —— The Worming of a mad Dogge; or, a Soppe for Cerberus the Jaylor of Hell. No Confutation but a sharpe Redargution of the *bayter of Women,* - 1617

3046 —— Hic Mulier or The Man-Woman: being a Medicine to cure the Coltish Disease of the Staggers, &c. Hæc Vir; or The Womanish-man: being an Answere to a late Booke intituled Hic-Mulier, 1620. Muld Sacke: or the Apologie of Hic Mulier, together 3 vol. *uniformly bound in calf, gilt leaves, by Lewis.*

3047 Wotton's (H.) Elements of Architecture, - 1624

3048 Wright's (L.) Display of Dutie; deckt with sage Sayings, pithie Sentences, and proper Similies. Pleasant to reade, delightful to heare, and profitable to practise, *interspersed with poetry, very rare,* - *N. Lyng,* 1602

3049 Yangues (Manuel de), Principios y reglas de la Lengua Cummanagota, - - *Burgos,* 1683

3050 YATES (JAMES). THE HOULD OF HUMILITIE; and other Poems, adjoyned to the Castle of Courtesie. Compiled by James Yates Servingman, *Imprinted by John Wolfe, n. d.* The Chariot of Chastitie, drawne to publication by Dutiful Desire, Goodwill, and *Commendation.* Also a Dialogue betwene Diana and Venus. With Ditties, devised at sundrie idle times for *Recreation sake,* set downe in such wise as insueth. *Imprinted by John Wolfe,* 1582,

a portion of one leaf supplied in MS. and the last leaf wanting, in 1 vol. *black letter, in Venetian morocco, with joints, by Lewis.*

3051 Yciar (Juan de) Arte, por la qual se enseña a escrivir perfectemente, *wood cuts*, - *Caragoça*, 1550

3052 Ziegenbalg (B.) Grammatica Damulica, seu Malabarica, *Hal. Sax.* 1716, and other Tracts, in 1 vol.

Folio.

3053 Triumphe des Neuf Preux, *first edition, very rare, wants three leaves, from part I.* 7162, *Abbeville*, 1487

3054 Universal History (Modern) Maps and Charts, 1766

3055 Valdes y Llano (F.) Historia de Granada, *Granada*, 1638

3056 Valentino & Orso. Die erst hystori von Olwier Künigs sun uss Castilia und Atto. Die ander von Valentino unnd Orso, *wood cuts*, *Basel. Adam Petri*, 1521

3057 Valentyn (Fr.) Beschryving van Oud en Nieuw Oost-Indien, 5 vol. *plates*, - *Dordrecht*, 1724

3058 Vasæi (J.) Chronicon Hispaniæ, Tom. I. *title MS.* *Salmanticæ*, 1552

3059 Villargutierre (Juan de) Historia de la Conquista de la Provincia de el Itza, - - *Madrid*, 1701

3060 Villarmayor (Conde de) Colleccam dos Documentos, Estatutos, e Memorias da Academia Real da Historia Portugueza, 9 vol. - - *Lisboa*, 1721

3061 Vincentii Bellovacensis Speculi Historialis Pars prima et secunda, 2 vol. *unbound and damaged*, *Sine nota.*

3062 —— Belvacensis Liber Gratiæ, - *Basileæ*, 1481

3063 Virgilii Opera, *imperfect*, - *Parmæ*, 1479

3064 Virgil's Æneis by Gawin Douglas, - 1710

3065 —— Another copy, - - 1710

3066 —— Two copies, pasted down on imperial writing paper, and bound in 4 vol. *in russia*, - *Edinb.* 1710

3067 Vocabolario della Crusca, 6 vol. *russia*, *Firenze*, 1729

3068 Voragine (Jac. de) Legenda Sanctorum, 2 vol. *Coloniæ*, 1483

3069 Voyages. Seefarthen von Aloysius von Cadamosto, geburt zu Venedig, in 1454, von Christophori Columbi, den der Ubersetzer Christoffel Dawber von Jenua nennet; von Vincenz. Pinzoni, genannt Bynze; von Alber. Vesputii; von Peter Aliaers, und Josephs von India; mit ein Sendbrief von König Emanuel von Portugal an Pabst Julius II. 1502, aus Welscher sprach gebrachte durch Doctor Jobsten Ruchamer, *wormed*, *Nüreinbergk, Georgen Stüchszen*, M.ccccc.viij.

"Very scarce indeed." V. Panzer's Annal. I. 298, and Camus Mem. sur De Bry.

3070 Waræi (Jac.) Hibernia Sacra, - *Dublinii*, 1717
3071 Ware's (Sir James) Works concerning Ireland, 3 vol. in 2, *imperfect*, - - *Dublin*, 1739-1764
3072 Whitaker's (T. D.) History of Richmondshire, 2 vol. in 12 parts, *plates*, - - - 1823
3073 Wicquefort's Embassador, - - 1740
3074 Wodroephe's (J.) True Marrowe of the French Tongue, *imperfect*, - - - *Dort*, 1623
3075 Wolffnieterich. Hye fahet an dye hystori von herr Wolffdietrichen.—Hie endet sich Wolffdyterichs leben, *n. d. Curious wood cuts, coloured, a few leaves damaged.*

This heroic poem, or romance, is the second part of the *Helden-Buch*, or Book of Heroes, and contains the history of Hugh-Dieterich, or Theoderic, and his son Wolf-Dieterich. It is written in alternate rhymes of eight-line stanzas, and is a production of Wolfram of Eschenbach, a native of the bishopric of Eichstädt, the author of Tyturel and Percival. He is probably alluded to in the 5th stanza, along with his contemporary Henry of Oefterding, as the two *clerks* who wrote the Helden-Buch for the "beautiful Abbess" of St. Walpurg at Eichstädt, and the first wood cut represents him presenting his book to the bishop of that city. The present copy is without date or numerals, and coincides with that mentioned by Weber in his Illustrations of North. Antiq. which was reprinted in 1491.

3076 Worsley (Sir R.) Catalogue raisonné of the Paintings, Sculptures, Drawings, &c. at Appuldurcombe House, *privately printed, only twenty-five copies*, - 1804
3077 Xenophontis Opera Stephani, Gr. et Lat. *H. Steph.* 1581
3078 —— Opera, Gr. - - *H. Stephanus*, 1581
3079 —— Opera, Gr. Editio Aldina, *imperfect*, et Comment. Olympiodori in Aristotelem, Gr. *unbound and imperfect.*

BOOKS IMPORTED FROM PARIS.

Octavo et Infra.

3080 Æsopi Fabulæ, Gr. et Lat. *cum figuris, red morocco, gilt leaves*, - - *Venet. Varisci*, 1593
3081 —— Latinè et *Russicè, cum figuris, green morocco, very scarce*, - - - *Amsterdam*, 1700
3082 Æsopus. Les Fables et la Vie d'Esope, nouvellement enrichies de plusieurs figures et d'ung Indice des Matieres notables, *fine copy, calf, gilt leaves*, *Antverp. Plantin.* 1593

3083 Agostini (Nicolo di) Il quarto, quinto e sesto Libro de Orlando Inamorato, *vellum*,
Venetia per Aug. di Bendoni, 1538

3084 Bacone (Fr.). Saggi Morali tradotti in Italiano.
Londra, 1618

3085 Bezæ (Theod.) Poemata, *yellow morocco, gilt leaves*,
ad insigne Capitis Mortui.

3086 Blanchon (Joachim) Les Premieres Œuvres Poetiques, *red morocco, gilt leaves*, *Paris, T. Perier*, 1583

3087 Boileau Œuvres Diverses, 2 vol. in 1, *red morocco, gilt leaves*, - *suivant la copie de Paris*, 1683

3088 Boscan, Las Obras de, y Algunas de Garcilasso de la Vega, *red morocco*, - *Anvers, P. Nucio*, 1569

3089 Buchanani (G.) Carmina, *blue morocco, gilt leaves*,
Paris, Steph. 1567

3090 Castillejo (Christoval de) Las Obras, *Anvers, Nutio*, 1598

3091 Cebetis Thebani Tabula, *Græcè, Brixiæ apud Sabbium*, 1589

3092 Celestina, Segunda Comedia en laqual se trata de los amores de un Cavallero llamado Felides; y de una donzella de clara sangre llamada Polandria, *red morocco*,
Anvers, s. a.

3093 Ciceronis Fragmenta cum Scholiis C. Sigonii et A. Patricii, 2 vol. in 1, - - *Venet. Zilleti*, 1560

3094 Cid. Romancero e Historia del muy valeroso Cavallero el Cid, Ruy Diaz de Bivar, - *Segovia*, 1629

3095 Complainctes (Les) de la glorieuse Vierge Marie moult piteables, voyant son filz pendu en la croix pour rachater nature humaine, (4 *leaves in verse*), (*sans lieu ni date*)

3096 Cotignon (Pierre) Les Travaux de Jesus, Poeme. *old red morocco*, - - - *Paris*, 1638

3097 Dante Le Terze Rime, *Edizione Aldina Contrefatta, russia*,
(*circa* 1502)

3098 Desportes (Philippe) Les Premieres Œuvres, *old red morocco, fine copy*, - *Paris, Patisson*, 1600

3099 Dict (Le) des pays joyeulx, Avec les condicions des femmes et plusieurs aultres belles balades, (avec les dix commandement joyeulx), *with wood cut on the title*. This curious little Tract consists of four leaves. See the Nonv. Rech. Vol. I. p. 448, *sans lieu ni date*.

3100 Dolce (Lodovico) Dieci Canti di Sacripante quali seguitano Orlando Furioso, - - 1541

3101 Fenelon, Les Avantures de Telemaque. *First edition of the first portion printed of Telemachus*, VERY RARE, *having been suppressed, fine copy, red morocco*, *Paris*. 1699

3102 Guevara (Luis Velez de) El Diablo Cojuelo, Novela de la otra Vida, - - - *Madrid*, 1641

3103 James's (King) Instructions to Prince Henry,
Felix Kyngston, 1603

3104 Jovii (Pauli) Historia Sui Temporis, 3 vol. *fine copy, in vellum, gilt leaves,* - - *Basileæ,* 1567

3105 Marguerite. La vie de madame saincte Marguerite vierge et martyre, avec son antienne et oraison (12 leaves), *printed in a large Gothic character, in blue morocco,* (*sans lieu ni date.*)

3106 Marot (Clement) Les Œuvres, *red morocco,* *Niort, Portau,* 1596

3107 —— L'adolescence Clementine, Aultrement, Les Œuvres de Clement Marot, 2 parts in 1, *green morocco, gilt leaves, Anvers, en la maison de Jehan Steels,* 1539

3108 Matthieu (Pierre) Tablettes, ou Quatrains de la Vie et de la Mort, - - - *Paris,* 1612

3109 Montaigne, Le Proumenoir de Monsieur de, par sa fille d'alliance, - - - *Rouen,* 1607

3110 Oña (Pedro de) Arauco Domado (Poema), *fine copy, red morocco, by Thouvenin, Mad. por Juan de la Cuesta,* 1605

3111 Ovid's Epistles, translated by several hands, *red morocco, richly gilt,* - - - 1680

3112 Parnaso Español, Coleccion de los mas celebres Poetas Castellanos, 9 vol. *red morocco, gilt leaves, Madrid,* 1768

3113 Passe par tout des ponts-bretons (en vers), *half bound,* 1624

3114 Pembroke's (Earl of), and Sir B Ruddier's Poems, 1660

3115 Perrot (Paul) La Gigantomachie ou Combat universel de touts les Arts et Sciences, - *Middelburgh,* 1593

3116 Phædri Fabulæ nunc primum editæ, *scarce,* *August. Tricassium,* 1596

3117 Pulci (Luigi), Morgante Maggiore, *con figure in legno,* *Vinegia, Bindoni,* 1592

3118 Pulci (Aluigi), Morgante Maggiore, *con figure in legno, Vinegia, per Gul. da Fontaneto,* 1531

3119 Recueil de quelques Pieces nouvelles et galantes, 2 vol. in 1, *morocco,* - *Cologne, a la Sphere,* 1667

3120 Recueil des Chansons imprimes de 1697 a 1720, avec plusieurs en MS. 3 vol.

3121 Richardi (Scoti), Confessionale, *with illuminated capitals, gilt and embossed leaves, green morocco. See Mr. Heber's note,* - - - *Paris. Colin.* 1524

3122 Saix (Ant. de) Petis Fatras dung Apprentis, surnomme Lesperonnier de discipline, *fine copy, in blue morocco,* *sans lieu,* 1537

3123 Salerne, Commentaire sur l'Ecole de, en vers ou il est montre les moyens de vivre long temps en Santé et de se passer de Medecin, *red morocco, gilt leaves, by Simier,* *Paris,* 1671

3124 Sanz (Pedro Luys) Trezientos Proverbios, Consejos y Avisos muy provechosos para el discurso de nuestra vida humana, - - *Barcelona,* 1607

3125 Testamentum Duodecim Patriarcharum, Lat. et Gall. *vellum, gilt leaves, ruled,* - *Paris. M. Juvenis,* 1549

3126 Testament (Le) du pere lequel il laissa a son filz; a la fin de ces jours: pour linstruire a vertu, et fouir aux vices, *with wood cut, on the title and reverse.* It contains eight leaves, and finishes on the reverse of the 8th, with the following colophon:

Cy finist le testament du pere
Le quel a baille a son enfant
Quilz se gouverne tousjours bien
Sans jamais avoir vitupere
Et a este nouvellement imprime
En papier non pas en parchemin
Qui le vouldra acheter
Vienne chez Guillaume Balsarin.

3127 Torre (Alonso de la) Vysyon Delectable y Coplas de don George Manrique, *green morocco, gilt leaves,* *Ferrara,* 1554

3128 Vega Carpio (Lope de) Rimas, 3 parts in 2 vol. *the third part wants the title, very scarce,* *En Madrid en casa de P. de Madrigal,* 1602

3129 Vigilles de Mors en Francoys, (8 leaves), (*en vers*), *black letter,* - - *sans lieu ni date.*

3130 Villon (Fr.) Œuvres reveues et remises en leur entier par Clement Marot, *red morocco, gilt leaves, damaged,* *Paris, Angeliers, s. d.*

3131 Villon (Francoys), Les Œuvres, *green morocco, gilt leaves,* *Paris, Galiot du Pre,* 1532

3132 Waller's (Edmund) Poems, written upon several Occasions, *in rich old blue morocco, with the Royal arms on the sides, presentation copy to one of the Daughters of James II.* It contains also a MS. copy of verses by Waller. "This booke, never dedicated to any before, humbly desires the Patronage of hir R. Highness; and at the end also MS. Verses "Upon our Publick loss of the late Duke of Cambridge." - - 1668

3133 Yague de Salas (Juan). Los Amantes de Teruel, Epopeya Tragica, - - *Valencia,* 1616

Quarto.

3134 Alexis (Guillaume, Le Grant Blason de faulses Amours. This edition is not mentioned by Brunet. It contains 28 leaves, Signatures A to G, and finishes on the recto of G 4. *Cy finist le grant blason de faulces amours. On the title-page is the Device of Pierre Mareschal and Bernabe Chaussart, fine copy, ruled.*

3135 Altobello (G.) Incomincia il Libro de le Battaglie de li Baroni di Franza sotto il nome del ardito et gagliardo Giovine Altobello, *very fine copy of this rare romance poem,* *Venetia,* 1522

3136 Baudouyn. L'histoire et Cronique du noble et valiant Baudouyn, conte de Flandres, lequel espousa le Diable, *avec figures sur bois, very fine copy with uncut leaves,* *Cy fine le Livre de Baudouyn Conte de Flandres, Imprime a Paris, par Nicolas Bonfons, (s. date.)*

3137 Bocacio (Juan) Libro llamado Fiameta porque trata de los amores de una notable duenna napolitana llamada Fiameta, *very fine copy, in vellum,* *Lixboa, Luys Rodriguez,* 1541

3138 Canzone a Ballo composte dal Lorenzo de Medici et altri, *Firenze,* 1568

3139 Cappello (B.) Rime, *fine copy, vellum,* *Venetia, Guerra,* 1560

3140 Catechism for the use of his Royal Highness the Prince of Wales. *Printed for the use of the Son of James II. while at St. Germains,* large paper, *very scarce,* *Paris,* 1692

3141 Cervantes (Miguel de) El Ingenioso Hidalgo Don Quixote de la Mancha Primera Parte, *Second Edition,* *Madrid, Juan de la Cuesta,* 1608

3142 —— Novelas Exemplares. *First edition, very rare.* *Madrid, por Juan de la Cuesta,* 1613

3143 —— Novelas Exemplares. See Mr. Heber's MS. note, who says, "This is the only copy of this Edition I know of." It is probably the second, and is printed in a smaller character than the first. *Madrid, por Juan de la Cuesta,* 1614

3144 Cieco da Ferrara (F.) Libro d'Arme e d'Amore, nomato Mambriano, *first edition, fine copy rare,* *Ferrariæ, per Joannem Macciochium,* 1509

3145 Complainte (La) doloureuse du nouveau marie (8 leaves), *in blue morocco, very rare,* (*sans lieu ni date, vers* 1500)

3146 Corneille (Pierre), Huit Pieces de Premieres Editions, in one vol. *bound by Thouvenin,* - *Paris,* 1641, &c.

3147 Debat (Le) de lomme mondain et du religieux, *with the device of J. Trepperel, on the title page, and a wood cut on the reverse. This poetical tract consists of* 12 *leaves, one leaf is damaged,* - (*sans lieu ni date*) *circa* 1520

3148 Discours de Chancelier de l'Hospital tourné du Latin, par Rapin, *vellum, gilt leaves, ruled,* - *Poitiers,* 1601

3149 Doctrinal (Le), des Filles, a wood cut on the reverse (6 feuillets, en vers), - *sans lieu ni date, vers* 1500

3150 —— des Filles, *en vers* (4 leaves), *sans lieu ni date.*

3151 Doctrine (La) des princes et des servans en court (en vers), *with wood cut on the reverse. This rare tract consists of* 4 *leaves,* (*sans lieu ni date, vers* 1500.)

PART VIII. DAY 12. **Quarto.**

3152 Fiorio et Biancifiore Historia (8 leaves), *a rare edition, Mediolani per Petrum Martirem de Mantegaciis*, 1505

3153 Matheolus, qui nous monstre sans varier, Les biens et aussi les vertus, Qui viennent pour soy marier, *avec figures sur bois, fine copy, in morocco*, VERY RARE.

Cy fine Matheolus imprime a Lyon sur le rosne cheulx Olivier Arnoullet, - - - - (*s. d.*)

3154 —— Sensuyt le rebours de Matheolus, *fine copy of an edition printed in double columns, morocco.*

Cy finist le resolu en mariage nouvellement imprime a Lyon par Olivier Arnoullet, - (*sans date.*)

3155 Melissi (P.) Ode Pindarica ad Elizabetham Reginam Angliæ, *Aug. Vindel.* 1578. Ejusdem Odæ et Epigrammata. These include many addressed to Englishmen, and one to Aldus Manutius, *Norib.* 1580, 2 vol. in 1, *vellum*, with an Ode in MS. by the Author," Georgio Gilpin, Reginæ Angliæ ad Imp. Rudolphum Legato."

3156 Oriet (Didier) La Susanne (Poeme), *Paris.* 1581

3157 Petrarcha con l'Espositione di Gesualdo, *ornato di figure, fine copy, in green morocco, gilt leaves, Vin. Giolito*, 1553

3158 Poggii Florentini oratoris clarissimi Facetiarum Liber, *beautiful copy, with rubricated capitals and ruled, of an edition without date or place, but printed at Rome, in the Monastery of S. Eusebius.* See Mr. Heber's note.

3159 Psealmes (Les sept) Penitentiaulx. En francoys. *Very imperfect, Imprime par maistre nicole de la barre, s. d.*

3160 RACCOLTA DI VARIE STORIE, ROMANZI, FROTTOLE.—I. Historia nova composta per uno Fiorentino molto faceta de unoContadino molte povero: et havea sei figliole da maritare: et havena solo uno Asinello et con inzegno gli faceva chagare donari, 4 *leaves, printed in double columns.* II. Historia de Maria per Rauenna, *Bindoni*, 1524, 4 *leaves.* III. Historia de Senso il quale cercava di non morire, *Bindoni*, 1524, 4 *leaves.* IV. Campanella delle donne per dare piacere composta per il faceto giovene, Fr. Maria de Sachino, 4 *leaves, senza anno.* V. Historia della Regina Stella et Mattabruna, 4 *leaves, s. a.* VI. Una Historia Bellissima la qual narra come il Spirto de Domenego taia calze aperse a Zuan Polo. VII. Historia de la Badessa e del Bolognese, 4 *leaves.* VIII. Questa e la Hystoria deli doi nobilissimi amanti Ludovicho e Madona Beatrice, *Bindoni*, 1524. IX. Historia del Re de Pavia; the Jocondo of Ariosto and La Fontaine, 4 *leaves, s. anno.* X. Contrasto de la Bianca e de la Brunetta, 4 *leaves.* XI. Historia de Hyppolito e Lionora, 4 *leaves.* XII. Hystoria nova del Merchante Almoro e del camelier Durante e duna belletissima sententia. Composta per il strenuo amico di messer Lorenzo Lionbruno

mantuaoo pictor digoissimo, 4 *leaves, s. a.* XIII. Hystoria de Liombruno, 4 *leaves, s a.* XIV. Frotola bellissima de uno che andava a vendere salata con molte altre frotole da ridere, 2 *leaves, s. a.* XV. Vanto di Paladioi, 4 *leaves, per Bernardin Venetian.* XVI. Fioretti di Paladini, 4 *leaves,* 1524. XVII. Hystoria de la Regina Oliva, 4 *leaves,* 1519. XVIII. Le Malicie de le Donne, 4 *leaves, s. a.* XIX. Taritron taritron Caco Bobro Salzizon. Con molte altre canzon in Schiavonescho, 4 *leaves, s. a.* XX. Hystoria del geloso da Fiorenza, 4 *leaves.* XXI. Hystoria de Ottioello e Julia, 4 *leaves, Venet. Bindoni,* 1524. XXII. Inamoramento de Florio e Biancifiore, 4 *leaves, s. a.* XXIII. Florindo e Chiarastella, 4 *leaves, s. a.* XXIV. Battaglia de li Gatti e deli Sorzi, 4 *leaves,* 1521. XXV. La Sala di Malagigi, 4 *leaves, Fr. Bindoni.* XXVI. Stramotti e Fioretti Nobilissimi d'amore per el Notabel huomo Alvixe Pulci Firentino, 4 *leaves.* XXVII. El triompho e festa che fanno le Garzone alegrandosi de la Sensa, 2 *leaves, s. a.* XXVIII. Predica daoiore stampata novamente, 4 *leaves, s. a.* XXIX. Mariazzo molto piacevole e da ridere di donna Rada bratessa, 2 *leaves.* XXX. Hystoria del mondo Fallace, 4 *leaves.* XXXI. Governo de fameglia, 4 *leaves, F. Bindoni,* 1524. XXXII. Frottole nove composte da piu autori, 2 *leaves, F. Bindoni, s. a.* XXXIII. Desperata per Miser Carlo Vinazexi, 2 *leaves.* XXXIV. Frottole nove da piu autori, 2 *leaves, s. a.* XXXV. Lamento de una giovenetta, 4 *leaves, Fr. Bindoni,* 1524. XXXVI. Stramboti novi per il Poeta Seraphino laquila, 4 *leaves, s. a.* XXXVII. Non expetto giamai con molte altre canzone, 4 *leaves. Venet. Bindoni,* 1524. XXXVIII. Strambotti da diversi, 4 *leaves, s. a.* XXXIX. Io son il gran capitano della morte, 4 *leaves, s. a.* XL. Strambotti del Pamphilo Sasso, 4 *leaves,* 1522. XLI. Stramboti de Misser Rado e de Madonna Margarita, 4 *leaves, s. a.* XLII. Amaistramenti di Senecha morale, 4 *leaves, s. a.* XLIII. Opera del Savio Romano, 2 *leaves, s. a.* XLIV. Mariazo di Padoa et certi Sonetti, 4 *leaves.* XLV. Leonardo Justiniano Strambotti, 4 *leaves,* 1518. XLVI. Contrasto del Matrimonio de Tuogno e de la Tamia, 4 *leaves,* 1519. XLVII. Historia oova de uno contrasto dignisa. 4 *leaves, s. a.* XLVIII. Predica di Carnevale. XLIX. El Viazo di ceoto Heremiti che andorno alla Sybilla, 3 *leaves, s. a.* In one volume, *slightly wormed. A very extraordinary collection.*

3161 Recueil. I. Les sept pseaulmes penitenciaulx et letanie en francoys (18 leaves), *imperfect.* II. La Vie saint Anthoine (6 leaves), *with a wood cut on the title and*

reverse, s. date. III. La vie saint jehan Baptiste, *with wood cut, s. d.* IV. Les meditacions du saint Bonaventure (*en prose*), *s. d.* V. Le Lucidaire, *sans lieu ni date.* VI. Æneas Sylvius, Lystoire de deux vrays amans eurial et lucresse, *avec figures sur bois,* signatures A. in six, B. to F. in eighths. It concludes on the recto of F. thus—Lexcusacion de lacteur. A tous ceulx qui cecy liront, Nous supplions tres humblement Tiennent telz termes quilz vouldront, Hault ou bas, car moyennement, Il procede et rudement Tout est fait en gros bourguynon, Vous nous pardonrez franchement. Sans adviser de nous le nom (*s. d.*) VII. LOSPITAL DAMOURS, *with wood cut on the title and reverse* (28 leaves), *sans lieu ni date.* VIII. LA LOUENGE ET BEAUTE DES DAMES AVEC LA BEAUTÉ DES FEMMES, *with wood cut on the title and reverse* (10 leaves), *sans lieu ni date. A very rare collection, in one volume.*

3162 Romancero General, en que se contienen todos los Romances que audan impressos. Aora nuevamente annadido y emendado por Pedro Flores, *damaged, in Venetian morocco, gilt leaves, Madrid, por Juan de la Cuesta,* 1614

3163 Salue (Le) Regina en francoys fait a la louenge de la glorieuse vierge marie, (6 *leaves,*)
Imprime a Paris par maistre nicole de la barre, (*s. date.*)

3164 Villon (Fr.) Le recueil et Istoires des repues franches, *an early edition, wanting* 4 *leaves.*

3165 —— Le grant testament Villon et le petit, son codicille; le jargon et ses balades, &c. *fine copy, very rare. See Brunet Nouv. Recherches,* Vol. III. p. 411.
Imprime a Paris par Pierre Caron, (*s. d.*)

3166 Virgile. Les Georgicques de Virgille Maron; translatees de Latin en francoys par Guillaume Michel,
Paris. Durand Gerlier, 1519

Folio.

3167 Bedæ (Ven.) Historia Ecclesiastica Gentis Anglorum Anglo-Saxonice et Lat. *Thuanus's Copy, Cantab.* 1644

3168 Bocacio (G.) La Fiometa de Juan Vocacio, *very fine copy, in blue morocco,* EXTREMELY RARE, *Fue impresso en la muy noble y leal ciudad de Salamanca,* 1497

3169 JEAN D'ARRAS. LA MELUSINE. *Avec figures sur bois.* "The *present* copy of the Edition of Huss at Lyons though not more modern than the Geneva, is equally rare inasmuch as I know not where to find another in

any European Library." See the Nouvelles Recherches, Vol. II. p. 232. *Remarkably fine copy,*

Cy finist listoire de melusine imprimee a lyon par maistre Mathieu Huss imprimeur.

3170 Leibnitii (G.) Scriptores Rerum Brunsvicensium illustrationi inservientes, 3 vol. - *Hanov.* 1707

END OF PART VIII.

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